AN AUCTION OF

British Coins

AUCTION

The Richmond Suite (Lower Ground Floor)
The Washington Hotel
5 Curzon Street
Mayfair
London W1J 5HE

Wednesday and Thursday, 12 and 13 June 2013
10:00 each day

Free Online Bidding Service
www.dnw.co.uk

VIEWING

Tuesday 7 May to Friday 7 June inclusive
16 Bolton Street, Mayfair, London W1
Strictly by appointment only

A limited view will also take place at the London Coin Fair, Holiday Inn, Coram Street, London WC1, on Saturday 1 June

Monday and Tuesday, 10 and 11 June
16 Bolton Street, Mayfair, London W1
Public viewing, 10:00 to 17:00

Wednesday and Thursday, 12 and 13 June
16 Bolton Street, Mayfair, London W1
Public viewing, 08:00 to end of each day's Sale

Appointments to view: 020 7016 1700 or viewing@dnw.co.uk

Catalogued by
Christopher Webb, Peter Preston-Morley, Jim Brown and Tim Wilkes

In sending commissions or making enquiries please contact
Christopher Webb, Peter Preston-Morley or Jim Brown

Catalogue price £15

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Investment Gold

The symbol *G* adjacent to a lot indicates that, if purchased by a VAT-registered trader, he or she may claim back the VAT element on the buyers' premium from HM Revenue and Customs.

Auction Calendar, Summer/Autumn 2013

Thursday, 13 June

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Tuesday, 17 September

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World Coins and Tokens, including the Allan Vayle Collection, 10.00

All dates and timings were correct as of 19 April but remain provisional and subject to change

The Washington Hotel is located at **5 Curzon Street**, in the heart of London's Mayfair, two minutes walk from DNW's offices.

The auction takes place in the hotel's **Richmond Suite** on the lower ground floor, access to which is via a short flight of stairs leading from the hotel restaurant.

The hotel is a 3-minute walk from the nearest Underground station, **Green Park** (Piccadilly, Jubilee and Victoria Lines, with links directly to Euston, King's Cross, Victoria [for Gatwick Airport] and Waterloo stations). It is a 40-minute direct journey from Heathrow Airport.

Numerous buses stop at Green Park station. There is limited meter parking in Curzon Street and nearby streets.

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DNW's live internet bidding service is FREE and fully integrated into the company website and back office systems. You may bid in real time, with lots appearing on your computer screen as they are being sold and a live audio feed is provided so that you can listen to the auctioneer. Existing clients may use the service by logging in, but if you are new to us you should ideally register at least 24 hours prior to the start of the auction using the registration facility on the DNW website. To bid, select the current sale on the Coin Department home page and click on the Live Bidding link. You will need to log in before bidding if you have not already done so. For further details please call us on +44 (20) 7016 1700 or email **auctions@dnw.co.uk**.

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Buyers' Premium

Please note that the buyers' premium in this sale is 20%.

Catalogue Illustrations and the Internet

Prospective bidders are reminded that the DNW website features enhanced high-resolution enlarged colour illustrations of every lot in this auction.

Bidding in DNW Auctions

We are pleased to accept bids for items in this auction by several methods, apart from the FREE live internet facility detailed above. A commission form is enclosed with this catalogue for your convenience; this should be completed and mailed to us so that we receive it by the day before the auction. Bids can also be faxed on this form to +44 (20) 7016 1799 up to 18.00 on 11 June. If you are an established DNW client you may bid by email to **auctions@dnw.co.uk** (**we strongly advise that you request email confirmation that your bids have been received before the start of the auction**); or you may telephone your bids to us up to 18.00 on 11 June. Alternatively you may bid directly via the Members' Enclosure on the DNW website until 08.00 on each morning of the auction. **Bids placed electronically after that time will not be recognised**.

Viewing

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, from 7 May to 7 June inclusive. **All appointments to view MUST be made by telephoning 020 7016 1700 or by email to viewing@dnw.co.uk**. The public view is at Bolton Street on 10 and 11 June, from 10.00 to 17.00, and on the auction days, 12 and 13 June, from 08.00 until the end of each day's Sale.

Prices Realised

The hammer prices bid at DNW auctions are posted at **www.dnw.co.uk** in real time. A full list of prices realised for this auction appears on our website after 19.00 on auction day and a resumé of the auction is posted on the website the following day. Telephone enquiries are welcome from 09.00 on the day after the auction. Separate printed price lists are no longer issued.

MILLED COINS FROM THE ANDREW SCOTHERN COLLECTION

Born in 1946 in the centre of Coventry, a city which had been seriously damaged by the Luftwaffe, I grew up with bomb craters as my playground. The family had little money and I left school at 16 after an indifferent education to become a clerk in a local motorcycle factory. In my late teens I realised that the coins in my pocket might be worth more than their face value. Thus started my keen interest in numismatics.

In the mid-1960s I became involved with the computer industry and my life took off in a very exciting and positive way. In 1979 I started my own software business which became seriously profitable over the years, providing the funds to develop a high quality coin collection. I was only interested in 'the best' both in business and collecting. Mediocrity is not satisfying but the best certainly is.

This year I am 67 and I am told I need to start planning my estate. Regrettably, my sons are not interested in numismatics so I wish to pass my beloved collection on to those who will treasure the items as I have done. Good luck with your bidding! – ***Andrew J. Scothern***

Oliver Cromwell

1 Crown, 1658/7 (ESC 10; S 3226). *Early strike with almost no flaw on bust, a little wear on high spots, otherwise extremely fine or better, attactive tone* *£3,500-4,000*

2 Halfcrown, 1656 (ESC 446; S 3227). *Obverse fine, reverse better, toned, very rare* *£2,000-2,500*

Provenance: Baldwin FPL Winter 2007 (BM 061); B. Pritchard Collection, Baldwin Auction 57, 23-4 September 2008, lot 431

3 Halfcrown, 1658 (ESC 447; S 3227A). *Nearly extremely fine, toned* *£2,500-3,000*

4 Shilling, 1658 (ESC 1005; S 3228). *Nearly extremely fine, patchy dark toning* *£1,500-1,800*

Charles II (1660-1685)

5 Crown, 1664, second bust, edge XVI (ESC 28; S 3354). *A few surface marks in fields, otherwise better than very fine, toned* *£600-800*

6 Crown, 1668, second bust, edge VICESIMO (ESC 36; S 3357). *Some wear to the high points, otherwise good very fine, toned* *£600-800*

7 Crown, 1671, third bust, edge VICESIMO TERTIO (ESC 43; S 3358). *Lightly cleaned at some time, otherwise good very fine, toned* *£1,200-1,500*

8 Crown, 1673, third bust, edge VICESIMO QVINTO (ESC 47; S 3358). *Weak in places, otherwise nearly extremely fine* *£1,200-1,500*

9 Crown, 1676, third bust, edge VICESIMO OCTAVO (ESC 51; S 3358). *Good very fine, reverse better but with tiny edge nick at 12 o'clock* *£800-1,000*

10 Crown, 1677/6, third bust, edge VICESIMO NONO (ESC 53; S 3358). *A few light surface marks on obverse and hair a little weak, otherwise almost extremely fine, attractive tone* *£1,500-2,000*

11 Halfcrown, 1663, first bust, edge XV (ESC 457; S 3361). *Nearly extremely fine, dark tone* *£2,000-2,500*

12 Halfcrown, 1664, second bust, edge XVI (ESC 460; S 3362). *About very fine, rare* *£600-800*

Provenance: C. Adams Collection, Spink Auction 177, 1 December 2005, lot 293; B. Pritchard Collection, Baldwin Auction 57, 23-4 September 2008, lot 438 [from Baldwin]

13 Halfcrown, 1670, third bust, edge VICESIMO SECVNDO (ESC 467; S 3365). *Light obverse haymarking, otherwise nearly extremely fine* *£800-1,000*

14 Halfcrown, 1671, third bust variety, edge VICESIMO TERTIO (ESC 468; S 3366). *Slightly weak on hair, otherwise good very fine* *£700-900*

15 Halfcrown, 1676, fourth bust, edge VICESIMO OCTAVO (ESC 478; S 3367). *Weak on hair, otherwise better than very fine* *£800-1,000*

16 Halfcrown, 1677, fourth bust, edge VICESIMO NONO (ESC 479; S 3367). *Good very fine* *£800-1,000*

17 Halfcrown, 1678, fourth bust, edge TRICESIMO (ESC 480; S 3367). *Reverse edge flaw, otherwise nearly extremely fine, extremely rare* *£2,000-2,500*

Provenance: C. Adams Collection, Spink Auction 177, 1 December 2005, lot 339; B. Pritchard Collection, Baldwin Auction 57, 23 September 2008, lot 456 [from Baldwin]

18 Halfcrown, 1679, fourth bust, edge TRICESIMO PRIMO (ESC 481; S 3367). *Good very fine* *£600-800*

19 Halfcrown, 1683, fourth bust, edge TRICESIMO QVINTO (ESC 490; S 3367). *Nearly extremely fine, toned* *£1,500-2,000*

Provenance: H.M. Lingford Collection [from Baldwin August 1944]; Baldwin Auction 52, 25 September 2007, lot 379

20 Shilling, 1663, first bust (ESC 1022; S 3371). *Very fine or better* *£250-300*

21 Shilling, 1668, second bust (ESC 1030; S 3375). *Good very fine* *£300-350*

22 Shilling, 1674, second bust, plume below and in centre of *rev.* (ESC 1040; S 3376). *Some light scratches, otherwise fine, rare* *£250-300*

23 Shilling, 1683, fourth bust (ESC 1065; S 3381). *Very fine, rare* *£500-700*

24 Sixpence, 1674 (ESC 1512; S 3382). *Nearly extremely fine, toned* *£350-400*

25 Sixpence, 1677 (ESC 1516; S 3382). *Extremely fine or better* *£400-500*

26 Sixpence, 1678/7 (ESC 1517; S 3382). *About extremely fine* *£350-400*

27 Sixpence, 1679 (ESC 1518; S 3382). *About extremely fine* *£350-400*

28 Sixpence, 1680 (ESC 1519; S 3382). *Nearly extremely fine, toned, rare* *£350-400*

29 Sixpence, 1681 (ESC 1520; S 3382). *Virtually as struck, attractive grey tone* *£500-600*

Provenance: G.F. Snelling Collection, DNW Auction 79, 24 September 2008, lot 3066 [from A.W. Armour February 1971]

30 Sixpence, 1682/1 (ESC 1522; S 3382). *Nearly extremely fine, toned, rare* *£400-500*

31 Sixpence, 1683 (ESC 1523; S 3382). *Scratched on portrait, otherwise about very fine, toned* *£80-100*

32 Sixpence, 1684 (ESC 1524; S 3382). *Nearly extremely fine, attractively toned* *£350-400*

33 Pattern Farthing, 1665, by J. Roettier, in copper, laureate bust left, short hair, *rev*. Britannia seated left, edge grained, 6.00g/12h (Cooke 779, *this coin*; BMC 415). *Very fine* *£200-250*

Provenance: E.A. Johnstone Collection; C.D. Cooke Collection Mailbid Sale, May 2006 (779) [from Baldwin October 1975]

34 Farthing, 1672/2 (Cooke 758; BMC 519). *About extremely fine and patinated, a rare variant* *£300-400*

35 Farthings (4), 1672, 1673, 1675, 1679 (BMC 519, 522, 528, 530; S 3394) [4]. *Last very fine with dark patina but double-struck, others fine or better, 1675 with vestiges of original colour* *£200-300*

36 Farthing, 1684 (Cooke 694; BMC 533; S 3395). *Copper plug, minor surface tin pest, otherwise good fine, the edge very sharp* *£100-150*

James II (1685-1688)

37 Crown, 1686, first bust, edge SECVNDO (ESC 76; S 3406). *A couple of reverse edge knocks, otherwise good very fine, toned* *£600-800*

38 Crown, 1687, second bust, edge TERTIO (ESC 78; S 3407). *Some wear to the high points, otherwise good very fine, toned* *£1,200-1,500*

39 Crown, 1688, second bust, edge QVARTO (ESC 80; S 3407). *Very fine or better, toned* *£600-800*

40 Halfcrown, 1685, edge PRIMO (ESC 493; S 3408). *Light surface marks on cheek and neck, otherwise nearly extremely fine, dark tone* *£1,200-1,500*

41 Halfcrown, 1686, first bust, edge SECVNDO (ESC 494; S 3408). *Nearly extremely fine, attractively toned £1,500-2,000*

Provenance: C. Adams Collection, Spink Auction 177, 1 December 2005, lot 366

42 Halfcrown, 1687, first bust, edge TERTIO (ESC 498; S 3408). *Good very fine* *£1,200-1,500*

Provenance: Spink Auction 195, 26 June 2008, lot 945

43 Halfcrown, 1688, second bust (ESC 502; S 3409). *Slight wear to the high points, otherwise nearly extremely fine, lightly toned* *£1,500-1,800*

44 Shilling, 1685 (ESC 1068; S 3410). *Mark in front of nose, otherwise good very fine, dark tone* *£500-600*

45 Shilling, 1686 (ESC 1070; S 3410). *Extremely fine or better, attractive dark tone, retaining underlying original bloom* *£1,200-1,500*

Provenance: *SNC* March 1975 (2146); G.F. Snelling Collection, DNW Auction 79, 24 September 2008, lot 3071

46 Sixpence, 1686 (ESC 1525; S 3412). *Some graffiti in fields, otherwise very fine or better, toned* *£200-300*

47 Sixpence, 1687, later shields (ESC 1526B; S 3413). *Small edge irregularity at 6 o'clock, otherwise nearly extremely fine, dark tone* *£500-600*

48 Sixpence, 1688, late over early shields (ESC 1528; S 3413). *Weak on French shield, otherwise better than extremely fine, dark tone* *£600-800*

49 Halfpenny, 1686 (BMC 543; S 3419). *Copper plug, some tin pest below bust and on reverse, otherwise good fine and the edge clear, rare* *£300-400*

50 Farthing, 1685 (Cooke 678; BMC 547; S 3420). *Copper plug, no tin pest, about fine, the edge sharp and clear* *£90-120*

Sold with old Baldwin ticket

51 Farthing, 1686 (Cooke 673, *this coin*; BMC 552, *this coin cited*; S 3420). *Copper plug, no tin pest, detail weak otherwise about very fine with a clear edge, very rare* *£400-500*

Provenance: E.A. Johnstone Collection; C.D. Cooke Collection Mailbid Sale, May 2006 (673) [from Baldwin October 1975]

William and Mary (1688-1694)

52 Crown, 1691, edge TERTIO (ESC 82; S 3433). *Obverse a little weak and lightly cleaned at some time, otherwise good very fine* *£1,200-1,500*

53 Halfcrown, 1689, first shield, no frosting, pearls, edge PRIMO (ESC 507; S 3434). *About very fine* *£90-120*

54 Halfcrown, 1690, second shield, no frosting or pearls, edge TERTIO (ESC 515; S 3435). *Good very fine, toned, rare* *£600-800*

55 Halfcrown, 1691, edge TERTIO (ESC 516; S 3436). *A couple of small rim nicks, otherwise nearly extremely fine* *£800-1,000*

56 Halfcrown, 1693/3 inverted, edge QVINTO (ESC 521; S 3436). *Small scratch in reverse field, otherwise good very fine, attractively toned* *£700-900*

Provenance: H.M. Lingford Collection [from Baldwin February 1947]; Baldwin Auction 52, 25 September 2007, lot 407

57 Shilling, 1693 (ESC 1076; S 3437). *Better than very fine* *£350-400*

58 Sixpence, 1693 (ESC 1529; S 3438). *Old scratch on reverse, otherwise good very fine, toned* *£300-350*

59 Sixpence, 1694 (ESC 1531; S 3438). *Good extremely fine, scarce* *£600-800*

60 Sixpence, 1694 (ESC 1531; S 3438). *Nearly very fine* *£150-200*

61 Halfpenny, 1689 (BMC 561; S 3447). *Copper plug, some tin pest both sides and edge somewhat indistinct, otherwise fine for this great rarity* *£900-1,200*

Provenance: B. Nicholson Collection; with C.D. Cooke 2006; St James's Auction 7, 8 February 2008, lot 256; St James's Auction 10, 6-7 November 2008, lot 790

62 Halfpenny, 1690 (BMC 568*ff*; S 3448). *Copper plug, some tin pest but mostly on edge, surfaces about extremely fine and retaining original bloom, rare* *£900-1,200*

63 Farthings (2), 1690, 1691 (BMC 579*ff*, 582; S 3451) [2]. *Copper plugs, first good fine but with tin pest and edge indistinct, second fair* *£150-200*

64 Farthing, 1694 (Cooke 586; BMC 616; S 3453). *Good very fine* *£150-200*

William III (1694-1702)

65 Crown, 1695, first bust, edge OCTAVO (ESC 87; S 3470). *Extremely fine or better, attractive tone, some mint bloom* *£900-1,200*

66 Crown, 1696, first bust, edge OCTAVO (ESC 89; S 3470). *Almost extremely fine, toned* *£600-800*

67 Crown, 1697, third bust, edge NONO (ESC 96; S 3473). *Fine, extremely rare* *£900-1,200*

68 Crown, 1700, third bust variety, edge DVODECIMO (ESC 97; S 3474). *Very light adjustment marks on French arms, otherwise good extremely fine with attractive but uneven tone* *£1,200-1,500*

69 Halfcrown, 1696, large shields, early harp, edge OCTAVO (ESC 522; S 3481). *Good very fine* *£500-700*

70 Halfcrown, 1697y, edge NONO, large shields, late harp (ESC 551; S 3492). *Light scratches in obverse field and weak patches on reverse, otherwise about very fine* *£200-250*

Provenance: C. Adams Collection, Spink Auction 177, 1 December 2005, lot 471

71 Halfcrown, 1698, edge DECIMO (ESC 554; S 3494). *Some obverse haymarking, otherwise nearly extremely fine* *£400-450*

72 Halfcrown, 1700, large shields, edge DECIMO TERTIO, inverted A for V in DECVS (ESC 563; S 3494). *Good very fine, rare* *£500-700*

73 Halfcrown, 1701, plumes, edge DECIMO TERTIO (ESC 567; S 3496). *Small edge knock at 11 o'clock, otherwise good very fine or better, attractively toned* *£800-1,000*

Provenance: H.M. Lingford Collection [from Baldwin December 1944]; Baldwin Auction 52, 25 September 2007, lot 428

74 Shilling, 1696, first bust (ESC 1078; S 3497). *Nearly extremely fine, toned* *£150-200*

75 Shilling, 1697, third bust (ESC 1102; S 3505). *Some haymarking and weak in places, otherwise extremely fine or better* *£200-250*

76 Shilling, 1699, fourth bust (ESC 1116; S 3515). *Old scratches in first quarter of reverse, otherwise good very fine, toned, rare* *£500-600*

Provenance: *SNC* January 1972 (545); G.F. Snelling Collection, DNW Auction 79, 24 September 2008, lot 3091

77 Shilling, 1700, fifth bust, normal date (ESC 1121; S 3516). *Virtually mint state, attractively toned* *£300-350*

78 Shilling, 1700, fifth bust, taller 0s in date (ESC 1122; S 3516). *A little haymarked, otherwise practically as struck, attractively toned* *£300-350*

79 Shilling, 1701 (ESC 1124; S 3516). *Nearly extremely fine, toned* *£500-600*

80 Sixpence, 1696y, first bust, large crowns, early harp (ESC 1539; S 3525). *About extremely fine* *£200-250*

81 Sixpence, 1697B/E, first bust, small crowns, later harp (ESC 1555A; S 3532). *Mark in reverse field, otherwise about extremely fine, toned* *£200-250*

82 Sixpence, 1697C, first bust, small crowns, later harp (ESC 1557; S 3533). *Good extremely fine with light peripheral toning* *£250-300*

83 Sixpence, 1698, third bust, large crowns, later harp (ESC 1574; S 3538). *Extremely fine, toned* *£200-250*

84 Sixpence, 1699, plumes (ESC 1577; S 3546). *Extremely fine, reverse better, attractively toned* *£400-500*

85 Sixpence, 1700, third bust, large crowns, later harp (ESC 1579; S 3538). *Practically as struck, attractively toned* *£250-300*

86 Sixpence, 1701, third bust, large crowns, later harp (ESC 1581; S 3538). *Better than extremely fine, dark tone* *£200-250*

87 Halfpenny, 1697; Farthings (2), 1696, 1697 (BMC 647, 657, 659; S 3554, 3557) [3]. *Second good very fine, others about very fine and better, all patinated* *£200-300*

88 Proof Farthing, 1699, in silver, no stop after date, edge plain, 6.16g/6h (Cooke 527; BMC 682). *Virtually as struck with considerable mint bloom, toned* *£500-700*

Anne (1702-1714)

89 Crown, 1703 VIGO, edge TERTIO (ESC 99; S 3576). *Hair a little worn, otherwise good very fine, toned* *£1,000-1,200*

90 Crown, 1706, roses and plumes, edge QVINTO (ESC 101; S 3578). *Good very fine, toned* *£800-1,000*

91 Crown, 1707E, second bust, edge SEXTO (ESC 103; S 3600). *Good very fine, toned* *£800-1,000*

92 Crown, 1707, edge SEPTIMO (ESC 104; S 3601). *Good very fine, reverse better, but lightly cleaned at some time* *£800-1,000*

93 Crown, 1708, plumes, edge SEPTIMO (ESC 108; S 3602). *Nearly very fine* *£350-450*

94 Crown, 1713, roses and plumes, edge DVODECIMO (ESC 109; S 3603). *Extremely fine or better, attractive tone* *£1,500-2,000*

95 Halfcrown, 1703 VIGO, edge TERTIO (ESC 569; S 3580). *Edge grazed at 2 o'clock, otherwise good very fine* *£400-600*

96 Halfcrown, 1704, plumes, edge TERTIO (ESC 570; S 3581). *Small metal flaw in reverse field, otherwise nearly extremely fine, toned* *£900-1,200*

Provenance: 'Cheshire' Collection, Goldberg Auction 31 (Beverly Hills), 30 May-1 June 2005, lot 2271; B. Pritchard Collection, Baldwin Auction 57, 23-4 September 2008, lot 517

97 Halfcrown, 1706, roses and plumes, edge QVINTO (ESC 572; S 3582). *Light contact marks on cheek, otherwise nearly extremely fine, toned* *£600-800*

Provenance: Baldwin Auction 55, 7 May 2008, lot 2387

98 Halfcrown, 1707, roses and plumes, edge SEXTO (ESC 573; S 3582). *Good very fine or better, toned* *£500-700*

99 Halfcrown, 1708, edge SEPTIMO (ESC 577; S 3604). *Better than very fine* *£300-350*

100 Halfcrown, 1708, plumes, edge SEPTIMO (ESC 578; S 3606). *Small edge nick and some light haymarking on obverse, otherwise extremely fine, toned* *£1,200-1,500*

Provenance: B. Pritchard Collection, Baldwin Auction 57, 23-4 September 2008, lot 526

101 Halfcrown, 1709, edge OCTAVO (ESC 579; S 3604). *Light adjustment marks on obverse and a spot of discolouration in first quarter of reverse, otherwise about extremely fine, toned* *£600-800*

Provenance: DNW Auction 74B, 20 June 2007, lot 954

102 Halfcrown, 1712, roses and plumes, edge UNDECIMO (ESC 582; S 3607). *Good very fine* *£350-400*

103 Halfcrown, 1713, roses and plumes, edge DVODECIMO (ESC 584; S 3607). *Some very light obverse surface marks, otherwise nearly extremely fine, toned* *£500-700*

104 Halfcrown, 1714, roses and plumes, edge DECIMO TERTIO (ESC 585; S 3607). *Some very light obverse surface marks and reverse weak in parts, otherwise good very fine, toned* *£300-400*

105 Shilling, 1703 VIGO (ESC 1131; S 3586). *Nearly extremely fine* *£300-400*

106 Shilling, 1705, plumes (ESC 1135; S 3588). *Good very fine or better, toned* *£300-400*

107 Shilling, 1707, third bust (ESC 1141; S 3610). *Extremely fine or better* *£200-250*

108 Shilling, 1708, third bust (ESC 1147; S 3610). *Better than extremely fine, lightly toned* *£250-300*

109 Shilling, 1710, third bust, roses and plumes (ESC 1155; S 3614). *Friction on rim at 9 o'clock, otherwise extremely fine* *£400-500*

110 Shilling, 1711, fourth bust (ESC 1158; S 3618). *A little light haymarking, otherwise extremely fine or better* *£150-200*

111 Shilling, 1713/2, fourth bust, roses and plumes (ESC 1160; S 3617). *Good very fine or better, toned* *£300-350*

112 Shilling, 1714, fourth bust, roses and plumes (ESC 1161; S 3617). *Better than very fine* *£150-200*

113 Sixpence, 1703 VIGO (ESC 1582; S 3590). *Extremely fine, attractively toned* *£300-350*

114 Sixpence, 1707, roses and plumes (ESC 1586; S 3594). *Nearly extremely fine, toned* *£200-250*

115 Sixpence, 1708 (ESC 1591; S 3619). *Good extremely fine, attractive tone* *£250-300*

116 Sixpence, 1711, small lis in French arms (ESC 1596; S 3619). *Light scratch behind head, otherwise extremely fine, attractive tone* *£120-150*

117 Pattern Farthing, 1713, by J. Croker, in copper, laureate bust left, *rev*. Britannia seated left, small flan, edge plain, 5.51g/6h (Cooke 478; BMC 737). *About extremely fine and patinated, very rare* *£400-500*

Provenance: 'Gregory' Collection, Part III, Baldwin Auction 50, 24 April 2007, lot 469

118 Pattern Farthing, 1714, by J. Croker, in copper, laureate bust left, *rev*. Britannia seated left, large flan, edge plain, 6.69g/12h (Cooke 469; BMC 750). *Extremely fine, pleasing light brown patina, very rare* *£600-800*

George I (1714-1727)

119 Crown, 1716, roses and plumes, edge SECVNDO (ESC 110; S 3639). *Better than very fine, dusty tone* *£800-1,000*

120 Crown, 1723, SSC, edge DECIMO (ESC 114; S 3640). *A few surface marks, otherwise good very fine* *£1,500-1,800*

121 Crown, 1726, roses and plumes, edge DECIMO TERTIO (ESC 115; S 3639A). *Almost extremely fine and toned, very rare* *£2,000-2,500*

122 Halfcrown, 1717, roses and plumes, edge TIRTIO (ESC 589; S 3642). *Small cut before chin, otherwise nearly extremely fine* *£1,200-1,500*

123 Halfcrown, 1720/17, roses and plumes, edge SEXTO (ESC 590; S 3642). *Light haymarking and adjustment marks, otherwise nearly extremely fine* *£1,200-1,500*

Provenance: B. Pritchard Collection, Baldwin Auction 57, 23-4 September 2008, lot 536

124 Halfcrown, 1723 SS C, edge DECIMO (ESC 592; S 3643). *Three cuts on hair and neck, otherwise better than very fine, toned* *£400-500*

125 Shilling, 1718, roses and plumes (ESC 1165; S 3645). *About extremely fine, reverse better* *£300-400*

126 Shilling, 1719, roses and plumes (ESC 1166; S 3645). *Good very fine, reverse better, rare* *£500-700*

127 Shilling, 1720, plain (ESC 1168; S 3646). *Good extremely fine, attractively toned* *£400-500*

128 Shilling, 1723 SSC, first bust (ESC 1176; S 3647). *Good very fine, reverse better* *£90-120*

129 Shilling, 1723 WCC (ESC 1180; S 3650). *Mark on cheek, otherwise nearly very fine, rare* *£600-800*

130 Sixpence, 1717, roses and plumes (ESC 1597; S 3651). *Minor marks, otherwise very fine, rare* *£120-150*

Provenance: *SNC* June 1969 (4736); G.F. Snelling Collection, DNW Auction 79, 24 September 2008, lot 3146

131 Sixpence, 1723 SS C, small lettering on *obv.* (ESC 1600; S 3652). *Very fine* *£80-100*

132 Halfpenny, 1717 (BMC 768; S 3659). *Extremely fine, red-brown patina* *£300-400*

133 Halfpenny, 1718 (BMC 774; S 3659). *About extremely fine, patinated* *£200-250*

134 Halfpenny, 1719, *obv.* 1 (BMC 791; S 3660). *Trifling spots, otherwise extremely fine with glossy brown patina and reflective surfaces* *£300-400*

135 Halfpence (2), 1720, 1723 (BMC 795, 803; S 3660) [2]. *First very fine, second nearly so and haymarked, both patinated* *£150-200*

136 Halfpenny, 1724 (BMC 806; S 3660). *Extremely fine, attractive glossy red-brown patina* *£300-400*

137 Farthing, 1717 (Cooke 458; BMC 783; S 3661). *Britannia's face weak, otherwise extremely fine, attractive chocolate patina* *£600-800*

138 Farthing, 1719, large letters, large flan, 24.5mm (Cooke 445; BMC 808; S 3662). *Two spots on obverse and rim flaw on reverse at 12 o'clock, otherwise extremely fine, light brown patina, very rare* *£400-500*

139 Farthings (2), 1721, 1722/1 (BMC 822, 825 var [Cooke 428]; S 3662) [2]. *First about extremely fine with a hint of original colour, second good fine, rare* *£200-250*

George II (1727-1760)

140 Crown, 1732, roses and plumes, edge SEXTO (ESC 117; S 3686). *Wear to high points, otherwise very fine* *£600-800*

141 Crown, 1734, roses and plumes, edge SEPTIMO (ESC 119; S 3686). *Good very fine, attractive tone, rare* *£1,200-1,500*

142 Crown, 1735, roses and plumes, edge OCTAVO (ESC 120; S 3686). *Almost extremely fine, toned* *£1,200-1,500*

143 Crown, 1739, roses, edge DVODECIMO (ESC 122; S 3687). *Minor surface marks, otherwise extremely fine, reverse better, toned* *£1,500-2,000*

144 Crown, 1741, roses, edge DECIMO QVARTO (ESC 123; S 3687). *Lightly cleaned at some time and some wear to the high points, otherwise about extremely fine* *£1,500-2,000*

145 Crown, 1743, roses, edge DECIMO SEPTIMO (ESC 124; S 3688). *Good extremely fine, attractively toned* *£2,000-2,500*

146 Crown, 1746 LIMA, edge DECIMO NONO (ESC 125; S 3689). *Minor surface marks, otherwise extremely fine or better, toned* *£1,500-2,000*

147 Proof Crown, 1746, edge VICESIMO, 29.63g/6h (L & S 7; ESC 126; S 3690). *Scratched in third quarter of reverse, otherwise practically as struck, toned* *£6,000-8,000*

148 Crown, 1750, edge VICESIMO QVARTO (ESC 127; S 3690). *Good very fine, toned, scarce* *£600-800*

149 Crown, 1751, edge VICESIMO QVARTO (ESC 128; S 3690). *Nearly extremely fine, toned* *£1,200-1,500*

150 Halfcrown, 1731, roses and plumes, edge QVINTO (ESC 595; S 3692). *Small cut on neck and scratch in obverse field, otherwise good very fine or better, toned* *£400-500*

151 Halfcrown, 1732, roses and plumes, edge SEXTO (ESC 596; S 3692). *Very fine* *£300-350*

152 Halfcrown, 1734, roses and plumes, edge SEPTIMO (ESC 597; S 3692). *Better than very fine* *£400-500*

153 Halfcrown, 1735, roses and plumes, edge OCTAVO (ESC 598; S 3692). *Good very fine, toned* *£600-800*

154 Halfcrown, 1736, roses and plumes, edge NONO (ESC 599; S 3692). *Good very fine, reverse better but with some planchet marks* *£600-800*

155 Halfcrown, 1739, roses, edge DVODECIMO (ESC 600; S 3693). *Very fine* *£300-400*

156 Halfcrown, 1741, roses, edge DECIMO QVARTO (ESC 601; S 3693). *Extremely fine, reverse a little better* *£700-900*

157 Halfcrown, 1743, roses, reads GEORGIUS, edge DECIMO SEPTIMO (ESC 603A; S 3694). *Edge uneven at 12 o'clock, otherwise extremely fine or better, rare* *£800-1,000*

Provenance: B. Pritchard Collection, Baldwin Auction 57, 23-4 September 2008, lot 548

158 Halfcrown, 1745 LIMA, edge DECIMO NONO (ESC 605; S 3695). *Better than extremely fine, lightly toned* *£500-700*

159 Halfcrown, 1746 LIMA, edge DECIMO NONO (ESC 606; S 3695A). *Virtually mint state, attractively toned* *£400-600*

160 Proof Halfcrown, 1746, edge VICESIMO, 15.14g/6h (ESC 608; S 3696). *Scratched and marked in fields, otherwise good extremely fine, toned* *£900-1,200*

161 Halfcrown, 1750, edge VICESIMO QVARTO (ESC 609; S 3696). *Extremely fine, scarce* *£1,500-1,800*

162 Halfcrown, 1751, edge VICESIMO QVARTO (ESC 610; S 3696). *Sometime cleaned and artificially toned, otherwise good very fine, rare* *£700-900*

Provenance: B. Pritchard Collection, Baldwin Auction 57, 23-4 September 2008, lot 556

163 Shilling, 1727, roses and plumes (ESC 1190; S 3698). *Reverse die break, good very fine* *£300-400*

164 Shilling, 1728, plain (ESC 1191; S 3699). *About extremely fine, toned, rare* *£500-700*

165 Shilling, 1734, roses and plumes (ESC 1197; S 3700). *Light mark on cheek and neck, otherwise good very fine or better, toned* *£300-400*

166 Shilling, 1736, roses and plumes (ESC 1199; S 3700). *Light obverse scratches, otherwise good very fine, toned* *£150-200*

167 Shilling, 1737, roses and plumes (ESC 1200; S 3700). *Better than extremely fine, attractively toned* *£500-700*

168 Shilling, 1739, roses (ESC 1201; S 3701). *Nearly extremely fine* *£300-400*

169 Shilling, 1741, roses (ESC 1202; S 3701). *Extremely fine, bright appearance* *£300-400*

170 Shilling, 1745 LIMA (ESC 1205; S 3703). *Mark on face, otherwise good extremely fine, toned* *£250-300*

171 Proof Shilling, 1746, edge grained, 5.96g/6h (ESC 1208; S 3704). *Edge filed at 10 and 12 o'clock, otherwise better than extremely fine, toned* *£800-1,000*

172 Shilling, 1747, roses (ESC 1209; S 3702). *About extremely fine, toned* *£300-350*

173 Shilling, 1750, thin 0 (ESC 1210A; S 3704). *Good extremely fine, attractively toned* *£300-400*

174 Sixpence, 1728, roses and plumes (ESC 1606; S 3707). *Extremely fine, reverse better, toned* *£200-250*

175 Sixpence, 1731, roses and plumes (ESC 1607; S 3707). *Extremely fine, toned* *£150-200*

176 Sixpence, 1732, roses and plumes (ESC 1608; S 3707). *Light scratch in obverse field, otherwise extremely fine* *£150-200*

177 Sixpence, 1739, roses, O of GEORGIVS over R (ESC 1612A; S 3708). *Extremely fine or better, toned, rare* *£300-350*

178 Sixpence, 1741, roses (ESC 1613; S 3708). *Better than extremely fine, attractively toned* *£350-400*

179 Sixpence, 1743, roses (ESC 1614; S 3709). *Obverse good very fine, reverse better, toned* *£120-150*

180 Sixpence, 1745 LIMA (ESC 1617; S 3710). *Edge irregular at 11 o'clock, otherwise extremely fine, dark tone* *£120-150*

181 Proof Sixpence, 1746, edge grained, 2.97g/6h (ESC 1619; S 3711). *Some minimal friction to high points, otherwise good extremely fine, lightly toned, rare* *£600-800*

182 Sixpence, 1750 (ESC 1620; S 3711). *Extremely fine, toned* *£150-200*

183 Halfpence (7), 1729, 1730, 1731, 1732, 1734, 1738, 1739 (BMC 830, 836, 840, 842, 847, 852-3; S 3717) [6]. *Last two about extremely fine, others generally very fine but 1734 with edge knocks* *£300-400*

184 Proof Halfpenny, 1729, edge plain, 9.75g/6h (BMC 832). *Minor marks, otherwise extremely fine and patinated, rare* *£500-600*

185 Halfpence (4), 1740, 1743, 1744, 1745 (BMC 870, 873-5; S 3718) [4]. *The 1744 extremely fine with a hint of original colour, others nearly so* *£350-450*

186 Halfpence (4), 1746, 1747, 1749, 1750 (BMC 876-7, 879-80; S 3719) [4]. *About extremely fine and better, last with glossy brown patina* *£350-450*

187 Halfpence (3), 1752, 1753, 1754 (BMC 882-4; S 3719) [3]. *Extremely fine* *£300-400*

188 Farthings (4), 1730, 1731 long ribbons, 1737 small date, 1739 (BMC 854, 858, 866, 869; S 3720) [4]. *First extremely fine and patinated, third good fine, others very fine or better, second with vestiges of original colour* *£200-300*

Provenance: Second G.F. Snelling Collection, DNW Auction 24 September 2008, lot 3176 [from P. Ireland June 1968]

189 Farthings (5), 1744, 1746, 1749, 1750, 1754 (BMC 886-7, 889-90, 892; S 3721-2) [5]. *Last about extremely fine, others fine to very fine* *£80-100*

George III (1760-1820)

Pre-1816 issues

190 Shilling, 1763 (ESC 1214; S 3742). *Light graze on cheek, otherwise extremely fine or better, toned* *£700-900*

191 Twopence, 1797 (BMC 1077; S 3776). *Rim faults on obverse, otherwise about extremely fine* *£200-250*

192 Pennies (3), 1797 10 leaves, 1806 no curl, 1807 (BMC 1132, 1343-4; S 3777, 3780) [3]. *About extremely fine* *£150-200*

193 Halfpence (4), 1770, 1773, 1774, 1775 (BMC 893, 904, 907-8; S 3774) [4]. *First extremely fine, second nearly so, third about very fine, last good very fine* *£300-400*

194 Halfpenny, 1771 (BMC 896; S 3774). *Extremely fine, original colour* *£150-200*

195 Halfpenny, 1772, *rev*. A (BMC 899; S 3774). *Extremely fine, original colour* *£150-200*

196 Pattern Halfpenny, 1797 (early Soho), by C.H. Küchler, in bronzed-copper, laureate bust right, *rev*. Britannia seated left, edge obliquely grained, 13.84g/6h (BMC 1153 [KH 6]; Selig –). *Extremely fine* *£300-400*

197 Pattern Halfpenny, 1799 (early Soho), by C.H. Küchler, in copper, bust right, *rev*. Britannia seated left, edge centre-grained, 12.66g/6h (BMC 1235 [KH 16]; Selig 1389). *Extremely fine, a little original colour* *£200-250*

198 Halfpence (2), 1806 no berries, 1807; Farthings (4), 1773 (2), *obvs*. 1 and 2, latter with no stop after REX, 1774 *obv*. 1, 1807 (BMC 911, 914*, 915, 1376, 1378, 1399; S 3775, 3781-2) [6]. *Last good fine, others very fine and better, fourth rare* *£300-400*

Provenance: Fourth and fifth G.F. Snelling Collection, DNW Auction 79, 24 September 2008, lots 3212, 3213 [from Seaby January 1965 and J. Duggan November 1967 respectively]

199 Proof Halfpenny, 1806 (late Soho), in copper, edge centre-grained, 9.34g/6h (BMC 1371 [KH 42]; Selig 1406; S 3781). *Brilliant and virtually as struck* *£200-250*

200 Proof Farthing, 1771, no stop on *rev*., edge plain, 5.70g/12h (Cooke –; BMC 910; Selig –). *Die cuds on reverse rim, extremely fine and brilliant, rare* *£500-700*

201 Farthing, 1775, possible vestiges of R under B in BRITANNIA (Cooke 349-50; BMC 917; S 3775). *Extremely fine, original colour* *£150-200*

202 Pattern Farthing, 1797 (late Soho), by C.H. Küchler, in gilt-copper, laureate bust right, *rev*. Britannia seated left, edge plain, 7.55g/6h (Cooke 331; BMC 1188 [KF 2]; Selig –). *Minor hairlines, otherwise brilliant and virtually as struck, rare* *£400-600*

203 Proof Farthing, 1799 (late Soho), in copper, edge centre-grained, 6.04g/6h (Cooke 294; BMC 1271 [KF 7]; Selig –; S 3779). *Brilliant, very rare* *£200-250*

204 Proof Farthing, 1799 (late Soho), in bronzed-copper, edge centre-grained, 6.39g/6h (Cooke 300; BMC 1277 [KF 10]; Selig 1430; S 3779). *Brilliant; in original metal shells* *£200-250*

Provenance: Bt Spink

205 Proof Farthing, 1806 (late Soho), in copper, edge centre-grained, 4.83g/6h (Cooke 281; BMC 1391 [KF 14]; Selig –; S 3782). *Light spotting in obverse field, otherwise extremely fine* *£120-150*

Bank of England

206 Dollar, 1804, types A/2, leaf to upright of E, :C.H.K on truncation, K upright, 41mm, edge plain, 26.87g/12h (ESC 144; L & S 53; S 3768). *No traces of undertype apart from the edge, fields brilliant but somewhat scuffed, otherwise extremely fine* *£300-350*

New coinage

207 Crown, 1818, edge LVIII (ESC 211; S 3787). *Scuffed in fields, otherwise good very fine, toned* *£100-150*

208 Crown, 1818, edge LIX (ESC 214; S 3787). *Some light hairlining, otherwise extremely fine* *£200-300*

209 Crown, 1819, edge LX (ESC 216; S 3787). *Has been cleaned and rather scuffed, otherwise better than very fine* *£100-150*

210 Crown, 1820, edge LX (ESC 219; S 3787). *Lightly cleaned at some time, otherwise extremely fine* *£200-250*

211 Halfcrown, 1816 (ESC 613; S 3788). *Better than extremely fine* *£150-200*

212 Halfcrowns (2), 1817 small head, 1818 (ESC 618, 621; S 3789) [2]. *Extremely fine* *£180-220*

213 Halfcrown, 1819 (ESC 623; S 3789). *Extremely fine or better* *£100-150*

214 Halfcrown, 1820 (ESC 625; S 3789). *Good extremely fine, reverse better, lightly toned* *£250-300*

215 Shillings (3), 1816, 1817, 1818 (ESC 1228, 1232, 1234; S 3790) [3]. *Better than extremely fine* *£100-150*

216 Shilling, 1819 (ESC 1235; S 3790). *Virtually mint state* *£150-200*

217 Shilling, 1820 (ESC 1236; S 3790). *Practically as struck* *£100-150*

218 Sixpences (2), 1816, 1818 (ESC 1630, 1634; S 3791) [2]. *First virtually mint state, second better than extremely fine* *£90-120*

219 Sixpences (2), 1817, 1820 (ESC 1632, 1638; S 3791) [2]. *First virtually mint state, second extremely fine or better* *£90-120*

220 Proof Sixpence, 1819, edge grained, 2.84g/12h (Davies 103P; ESC 1637; S 3791; KM. 665). *Extremely fine or better with high sharp rims, a little brilliance in obverse fields, very rare* *£400-500*

George IV (1820-1830)

221 Crown, 1821, edge SECUNDO (ESC 246; S 3805). *Minor surface marks, otherwise practically as struck, toned* *£900-1,200*

222 Crown, 1822, edge SECUNDO (ESC 251; S 3805). *Lightly cleaned at some time, otherwise almost as struck, proof-like* *£900-1,200*

223 Proof Crown, 1826, edge SEPTIMO, 28.34g/6h (L & S 28; ESC 257; S 3806). *Some minor obverse hairlining, otherwise about as struck* *£5,000-6,000*

224 Halfcrown, 1820 (ESC 628; S 3807). *Extremely fine or better* *£250-300*

225 Halfcrown, 1821 (ESC 631; S 3807). *Good extremely fine, lightly toned* *£300-350*

226 Halfcrown, 1823, type 2 (ESC 634; S 3808). *Better than extremely fine* *£300-350*

227 Halfcrown, 1824 (ESC 636; S 3808). *Nearly extremely fine but cleaned* *£200-250*

228 Halfcrown, 1825 (ESC 642; S 3809). *Extremely fine, reverse better, toned* *£300-350*

229 Halfcrown, 1826 (ESC 646; S 3809). *Good extremely fine with proof-like fields and attractive toning* *£400-500*

230 Halfcrown, 1828 (ESC 648; S 3809). *Extremely fine or better but cleaned, with resultant marks and hairlines in obverse field* *£500-600*

231 Halfcrown, 1829 (ESC 649; S 3809). *Extremely fine or better* *£350-450*

232 Shilling, 1821 (ESC 1247; S 3810). *Light scratch on face, otherwise practically mint state* *£200-250*

233 Shilling, 1823 (ESC 1249; S 3811). *Extremely fine or better, dappled toning* *£250-300*

234 Shilling, 1824 (ESC 1251; S 3811). *Better than extremely fine* *£200-250*

235 Shilling, 1825, type 3, Arabic 1 in date (ESC 1254; S 3812). *Better than extremely fine, toned* *£100-150*

236 Proof Shilling, 1826, edge grained, 5.64g/6h (ESC 1258; S 3812). *Light hairlines, otherwise good extremely fine, toned* *£250-300*

237 Shilling, 1829 (ESC 1260; S 3812). *Extremely fine or better* *£100-150*

238 Sixpence, 1821 (ESC 1654; S 3813). *Extremely fine or better* *£90-120*

239 Sixpence, 1824 (ESC 1657; S 3814). *Good extremely fine* *£150-200*

240 Sixpence, 1825 (ESC 1659; S 3814). *Extremely fine or better* *£100-150*

241 Sixpence, 1826, type 2 (ESC 1662; S 3815). *Some edge nicks, otherwise better than extremely fine* *£100-150*

242 Sixpence, 1827 (ESC 1664; S 3815). *A few rim and surface marks, sometime cleaned, otherwise good very fine, rare* *£150-200*

243 Sixpence, 1828 (ESC 1665; S 3815). *Slightly weak in centres, otherwise good extremely fine* *£100-150*

244 Sixpence, 1829 (ESC 1666; S 3815). *Good extremely fine* *£120-150*

245 Pennies (2), 1825, 1826 *rev.* A (BMC 1420, *cf.* 1424; S 3823) [2]. *About extremely fine, second better and perhaps an impaired copper Proof, this with original colour and partially reflective surfaces* *£250-300*

Second only illustrated

246 Penny, 1827 (BMC 1430; S 3823). *Surfaces marked, especially the reverse, and an obverse edge knock at 11 o'clock, otherwise about very fine, rare* *£150-200*

247 Halfpenny, 1826, *rev.* A (BMC 1433; S 3824). *Minor bagmarks, otherwise virtually as struck, full original colour* *£150-200*

248 Halfpenny, 1827 (BMC 1438; S 3824). *Extremely fine, much original colour* *£90-120*

249 Farthings (9), 1821, 1822 *obv.* 1, 1823 (2, numeral variants), 1825 *obv.* 1, 1827, 1828, 1829, 1830; Third-Farthing, 1827 (BMC 1407, 1409, 1412-14, 1442-5, 1453; S 3822, 3825, 3827) [10]. *The 1828 fine, 1830 very fine, others about extremely fine and better, 1825 and 1827 Farthings with considerable original colour but latter discoloured on obverse* *£200-300*

250 Proof Farthing, 1826, bronzed, edge plain, 4.69g/12h (Cooke 249; BMC 1440; S 3825). *Brilliant* *£150-200*

William IV (1830-1837)

251 Proof Crown, 1831, in silver, w.w. on truncation, edge plain, 27.89g/6h (L & S 1; ESC 271; S 3833). *Cleaned at some time, now re-toned, otherwise extremely fine* *£5,000-5,500*

252 Proof Halfcrown, 1831, initials in script, edge plain, 14.05g/6h (ESC 658; S 3834). *Some light obverse surface scratches, otherwise better than extremely fine, toned* *£1,200-1,500*

253 Halfcrown, 1834, ww in script (ESC 662; S 3834). *About extremely fine, patchy toning* *£200-250*

254 Halfcrown, 1835 (ESC 665; S 3834). *Extremely fine or better* *£300-350*

255 Halfcrown, 1836 (ESC 666; S 3834). *Extremely fine* *£200-250*

256 Proof Shilling, 1831, edge plain, 5.69g/6h (ESC 1266; S 3835). *Good extremely fine, toned* *£400-450*

257 Shilling, 1834 (ESC 1268; S 3835). *Extremely fine, reverse better* *£150-200*

258 Shilling, 1835 (ESC 1271; S 3835). *Good extremely fine, reverse better* *£200-250*

259 Shilling, 1836 (ESC 1273; S 3835). *Good extremely fine* *£200-250*

260 Sixpences (2), 1831, 1834 (ESC 1670, 1674; S 3836) [2]. *Nearly extremely fine* *£100-150*

261 Sixpence, 1835 (ESC 1676; S 3836). *Extremely fine or better, toned* *£100-150*

262 Sixpences (2), 1836, 1837 (ESC 1678, 1680; S 3836) [2]. *Extremely fine or better, first rare* *£200-300*

263 Britannia Groats (2), 1836, 1837 (ESC 1918, 1922; S 3837) [2]. *Extremely fine or better* *£90-120*

264 Threepences (3), 1835, 1836, 1837 (ESC 2045-7; S 3838). *Second very fine, others extremely fine* *£60-80*

265 Threehalfpence (4), 1834, 1835, 1836, 1837 (ESC 2250-3; S 3839) [4]. *Mostly extremely fine, last rare* *£100-150*

266 Proof Penny, 1831, bronzed, edge plain, 19.02g/6h (BMC 1457; S 3845). *Trifling spots in obverse field, otherwise brilliant and virtually as struck* *£400-500*

267 Penny, 1834 (BMC 1459; S 3845). *Minor marks and a tiny rim reverse rim nick at 4 o'clock, otherwise extremely fine, light patina* *£250-300*

268 Penny, 1837 (BMC 1460; S 3845). *Tiny spot by forehead, otherwise extremely fine with a hint of original colour, attractive* *£500-600*

269 Proof Halfpenny, 1831, bronzed, 9.39g/6h (BMC 1463; S 3847). *Brilliant* *£250-300*

270 Halfpenny, 1837; Farthings (4), 1831, 1834 *rev*. A, 1835 *rev*. B, 1837; Third-Farthing, 1835 (BMC 1465-6, 1470, 1473, 1475, 1477; S 3847-8, 3850) [6]. *The 1837 Farthing very fine, others about extremely fine and better, mostly patinated* *£150-200*

Victoria (1837-1901)

271 Proof Crown, 1839, edge plain, 28.13g/6h (ESC 279; S 3882). *Some minor scratches and hairlines in fields, otherwise better than extremely fine* *£5,000-6,000*

272 Crown, 1844, edge VIII, star stops (ESC 280; S 3882). *Good extremely fine, some original brilliance* *£900-1,200*

273 Crown, 1845, edge VIII, cinquefoil stops (ESC 282; S 3882). *Minor surface marks, otherwise about extremely fine, toned* *£500-600*

274 Crown, 1847, edge XI (ESC 286; S 3882). *Minor surface marks, otherwise about as struck, toned* *£1,200-1,500*

275 Crown, 1847, edge UNDECIMO (ESC 288; S 3883). *Minor surface marks and hairlines, otherwise about as struck, toned* *£1,200-1,500*

276 Crowns (2), 1887, 1891 (ESC 296, 301; S 3921) [2]. *Extremely fine or better* *£90-120*

277 Crown, 1888, narrow date (ESC 298; S 3921). *A few bagmarks, otherwise good extremely fine* *£90-120*

278 Crown, 1889 (ESC 299; S 3921). *A few light surface marks, otherwise virtually as struck* *£100-150*

279 Crown, 1890 (ESC 300; S 3921). *Some surface marks, otherwise good extremely fine* *£100-150*

280 Crown, 1892 (ESC 302; S 3921). *A few light surface marks, otherwise virtually as struck* *£100-150*

281 Crown, 1893, edge LVI (ESC 303; S 3937). *Light surface marks and hairlines, otherwise good extremely fine* *£120-150*

282 Crown, 1894, edge LVIII (ESC 307; S 3937). *Obverse slightly bagmarked, otherwise good extremely fine* *£150-200*

283 Crown, 1895, edge LIX (ESC 309; S 3937). *A few edge nicks, otherwise extremely fine or better* *£100-150*

284 Crown, 1896, edge LX (ESC 311; S 3937). *Some surface marks, otherwise better than extremely fine* *£100-150*

285 Crown, 1897, edge LX (ESC 312; S 3937). *Practically as struck, lightly toned* *£200-250*

286 Crown, 1897, edge LXI (ESC 313; S 3937). *Edge nicks, otherwise extremely fine, reverse better* *£80-100*

287 Crown, 1898, edge LXII (ESC 315; S 3937). *Good extremely fine, reverse better but with rim graze* *£200-250*

288 Crown, 1899, edge LXIII (ESC 317; S 3937). *Extremely fine or better, toned* *£120-150*

289 Crown, 1900, edge LXIV (ESC 319; S.3937). *Extremely fine or better, toned* *£120-150*

290 Double-Florins (2), both 1887, Roman and Arabic numerals (ESC 394-5; S 3922-3) [2]. *Extremely fine* *£60-80*

291 Double-Florin, 1888, inverted 1 for I in VICTORIA (ESC 397A; S 3923). *Good extremely fine, lightly toned* *£200-250*

292 Double-Florins (2), 1889, 1890 (ESC 398-9; S 3923) [2]. *Good extremely fine* *£100-150*

293 Proof Halfcrown, 1839, one plain and one ornate fillet, initials in relief, edge plain, 13.91g/6h (ESC 670; S 3885). *Some hairlining and small dig in front of forehead, otherwise good extremely fine, lightly toned* *£1,500-1,800*

294 Halfcrown, 1840 (ESC 673; S 3887). *Better than extremely fine* *£500-700*

295 Halfcrown, 1841 (ESC 674; S 3888). *A few obverse surface marks, otherwise good extremely fine, rare* *£3,000-3,500*

296 Halfcrown, 1841 (ESC 674; S 3888). *A few edge knocks, otherwise about very fine but shield weak and cut in centre, rare* *£900-1,200*

297 Halfcrown, 1842 (ESC 675; S 3888). *Spot on cheek, otherwise better than extremely fine* *£400-500*

298 Halfcrown, 1843 (ESC 676; S 3888). *Extremely fine, reverse better* *£700-900*

299 Halfcrown, 1844 (ESC 677; S 3888). *Nearly extremely fine* *£300-350*

300 Halfcrown, 1845 (ESC 679; S 3888). *Nearly extremely fine, reverse better* *£350-400*

301 Halfcrown, 1846 (ESC 680; S 3888). *Some light obverse hairlining, otherwise good extremely fine, reverse better* *£500-600*

302 Halfcrown, 1849, large date (ESC 682; S 3888). *Small mark in hair, otherwise better than extremely fine £500-700*

303 Halfcrown, 1850 (ESC 684; S 3888). *Nearly extremely fine, reverse better* *£400-500*

304 Proof Halfcrown, 1853, edge grained, 14.19g/6h (ESC 687; S 3888). *Good extremely fine, toned* *£2,500-3,000*

305 Halfcrown, 1874 (ESC 692; S 3889). *Virtually as struck* *£300-350*

306 Halfcrown, 1875 (ESC 696; S 3889). *Good extremely fine* *£250-300*

307 Halfcrown, 1876 (ESC 699; S 3889). *Some slight obverse surface marks, otherwise better than extremely fine* *£200-250*

308 Halfcrown, 1877 (ESC 700; S 3889). *Scratch behind head, otherwise extremely fine or better* *£150-200*

309 Halfcrown, 1878 (ESC 701; S 3889). *A few light surface marks, otherwise practically mint state* *£250-300*

310 Halfcrown, 1880 (ESC 705; S 3889). *Extremely fine, reverse better* *£150-200*

311 Halfcrown, 1881 (ESC 707; S 3889). *Light surface marks, otherwise good extremely fine, reverse better* *£200-250*

312 Halfcrown, 1882 (ESC 710; S 3889). *A few light bagmarks, otherwise virtually as struck* *£250-300*

313 Halfcrown, 1883 (ESC 711; S 3889). *Good extremely fine* *£150-200*

314 Halfcrown, 1884 (ESC 712; S 3889). *Slight scuff in obverse field, otherwise good extremely fine* *£200-250*

315 Halfcrown, 1885 (ESC 713; S 3889). *A few minor bagmarks, otherwise virtually mint state* *£200-250*

316 Halfcrown, 1886 (ESC 715; S 3889). *Extremely fine* *£90-120*

317 Halfcrown, 1887, young head (ESC 717; S 3889). *A few minor surface marks, otherwise practically mint state* *£250-300*

318 Halfcrowns (3), 1887 Jubilee, 1888, 1889 (ESC 719, 721-2; S 3924) [3]. *Second practically as struck, others extremely fine or better* *£120-150*

319 Halfcrown, 1890 (ESC 723; S 3924). *Some bagmarks, otherwise practically as struck* *£100-150*

320 Halfcrown, 1891 (ESC 724; S 3924). *Extremely fine, reverse better* *£80-100*

321 Halfcrown, 1892 (ESC 725; S 3924). *A few light bagmarks, otherwise virtually as struck* *£100-150*

322 Halfcrowns (3), 1893, 1894, 1895 (ESC 726, 728-9; S 3938) [3]. *First better than extremely fine, others about as struck* *£200-250*

323 Halfcrowns (3), 1896, 1897, 1898 (ESC 730-2; S 3938) [3]. *First extremely fine, others better* *£120-150*

324 Halfcrowns (3), 1899, 1900, 1901 (ESC 733-5; S 3938) [3]. *First better than extremely fine but scratched across shield, others virtually as struck* *£120-150*

325 Pattern Florin, 1848, by W. Wyon, in silver, crowned bust left, *rev.* cruciform shields, edge plain, 11.65g/12h (ESC 886; S 3890). *Some hairlining, otherwise brilliant and practically as struck* *£900-1,200*

326 Florin, 1849, with initials (ESC 802; S 3890). *Better than extremely fine* *£150-200*

327 Florin, 1852 (ESC 806; S 3891). *Good extremely fine* *£200-250*

328 Florin, 1853, no stop after date (ESC 808; S 3891). *Edge cut at 1 o'clock, otherwise about extremely fine, dark tone* *£150-200*

329 Florin, 1854, no stop after date (ESC 811A; S 3891). *Fine, very rare* *£600-800*

330 Florin, 1856, no stop after date (ESC 813A; S 3891). *Weakly struck in centres, otherwise better than extremely fine* *£250-300*

331 Florin, 1857 (ESC 814; S 3891). *Virtually as struck* *£250-300*

332 Florin, 1858, no stop after date (ESC 816B; S 3891). *Minor bagmarks on obverse, otherwise practically as struck* *£250-300*

333 Florin, 1859 (ESC 817; S 3891). *Virtually mint state, lightly toned* *£200-250*

334 Florin, 1860 (ESC 819; S 3891). *Some surface marks, otherwise extremely fine, reverse better* *£300-350*

335 Florin, 1862, usual flawed upper colon after BRIT (Dickinson, *SCMB* 1978, p.208; ESC 820; S 3891). *Good extremely fine, reverse better, very rare* *£1,500-2,000*

336 Florin, 1863 (ESC 822; S 3891). *Better than extremely fine, extremely rare* *£3,500-4,000*

337 Florin, 1864, die 38 (ESC 824; S 3892). *Good very fine* *£60-80*

338 Florin, 1865, die 16 (ESC 826; S 3892). *Some surface marks on obverse, otherwise extremely fine, reverse better* *£150-200*

Provenance: G.F. Snelling Collection, DNW Auction 79, 24 September 2008, lot 1287 [from J. Duggan September 1970]

339 Florin, 1866, die 25 (ESC 828; S 3892). *Obverse good extremely fine, reverse better* *£300-400*

340 Florin, 1867, die 1 (ESC 830; S 3892). *About extremely fine, reverse better* *£150-200*

341 Florin, 1869, die 17 (ESC 834; S 3893). *Light stain on crown, otherwise good extremely fine, reverse better* *£300-350*

342 Florin, 1870, die 13 (ESC 836; S 3893). *Obverse extremely fine, reverse better* *£200-250*

343 Florin, 1871, die 48 (ESC 837; S 3893). *Good extremely fine, reverse better, attractive tone* *£200-250*

344 Florins (2), 1872 die 51, 1875 die 72 (ESC 840, 844; S 3983) [2]. *Extremely fine or better* *£250-350*

345 Florin, 1873, die 144 (ESC 841; S 3893). *Good extremely fine, reverse better* *£200-250*

346 Florin, 1874, die 55 (ESC 843; S 3893). *Light stain on obverse, otherwise good extremely fine* *£200-250*

347 Florin, 1877, die 32, 42 arcs, no w.w., stop after date (ESC 848; S 3895). *Good very fine* *£80-100*

348 Florin, 1878, die 55 (ESC 849; S 3895). *Practically as struck* *£200-250*

349 Florins (2), 1880, 1881 (ESC 854, 856; S 3900) [2]. *Extremely fine or nearly so* *£200-250*

350 Florins (2), 1883, 1884 (ESC 859-60; S 3900) [2]. *First extremely fine, second virtually as struck* *£250-300*

351 Florin, 1885 (ESC 861; S 3900). *Virtually mint state* *£200-250*

352 Florin, 1886 (ESC 863; S 3900). *Some obverse bagmarks, otherwise practically as struck* *£200-250*

353 Florins (3), 1887 Jubilee, 1888, 1889 (ESC 868, 870-1; S 3925) [3]. *Extremely fine or better* *£120-150*

354 Florin, 1890 (ESC 872; S 3925). *Slightly hairlined, otherwise good extremely fine* *£250-300*

355 Florins (3), 1893, 1894, 1895 (ESC 876, 878-9; S 3939) [3]. *First extremely fine or better, others practically mint state* *£200-250*

356 Proof Florin, 1893 (ESC 877; S 3939). *Practically as struck, blue tone with underlying brilliance* *£200-250*

357 Florins (3), 1896, 1897, 1898 (ESC 880-2; S 3939) [3]. *First practically mint state, others extremely fine or better* *£200-250*

358 Florins (3), 1899, 1900, 1901 (ESC 880-2; S 3939) [3]. *Second good extremely fine, others better* *£150-200*

359 Shilling, 1838 (ESC 1278; S 3902). *Good extremely fine, reverse better with proof-like fields* *£200-250*

360 Proof Shilling, 1839, second head, no ww, edge plain, 5.47g/6h (ESC 1284; S 3904). *Obverse with some friction on high points and a few hairlines, otherwise good extremely fine, toned* *£400-450*

361 Shilling, 1841 (ESC 1287; S 3904). *Extremely fine* *£200-250*

362 Shillings (2), 1842, 1843 (ESC 1288, 1290; S 3904) [2]. *Extremely fine or better, both of bright appearance* *£250-300*

363 Shillings (2), 1844, 1849 (ESC 1291, 1295; S 3904) [2]. *First nearly extremely fine, second better* *£150-200*

364 Shilling, 1845 (ESC 1292; S 3904). *Good extremely fine, reverse better* *£150-200*

365 Shilling, 1846 (ESC 1293; S 3904). *Good extremely fine, light patchy toning* *£120-150*

366 Shilling, 1851 (ESC 1298; S 3904). *Extremely fine or better, rare* *£400-450*

367 Shilling, 1852 (ESC 1299; S 3904). *Two tiny obverse rim nicks, otherwise good extremely fine with some mint bloom on reverse* *£120-150*

368 Shilling, 1853 (ESC 1300; S 3904). *Good extremely fine, reverse better* *£150-200*

369 Shillings (2), 1853, 1864 die 27 (ESC 1300, 1312; S 3904-5) [2]. *Good very fine* *£150-200*

370 Shilling, 1854 (ESC 1302; S 3904). *A few light surface marks and scratches, otherwise better than extremely fine, very rare* *£1,500-2,000*

371 Shilling, 1855 (ESC 1303; S 3904). *Good extremely fine* *£120-150*

372 Shillings (2), 1856, 1857 (ESC 1304-5; S 3904) [2]. *Extremely fine or better* *£200-250*

373 Shillings (2), 1858, 1859 (ESC 1306-7; S 3904) [2]. *Extremely fine or better* *£200-250*

374 Shilling, 1860 (ESC 1308; S 3904). *A few bagmarks, otherwise good extremely fine with some original bloom* *£150-200*

375 Shilling, 1861 (ESC 1309; S 3904). *Virtually mint state, rare* *£200-250*

376 Shilling, 1862 (ESC 1310; S 3904). *Cut on cheek, otherwise good extremely fine with some original bloom, rare* *£250-300*

377 Shilling, 1864, die 67 (ESC 1312; S 3905). *Good extremely fine, reverse better* *£200-250*

378 Shilling, 1865, die 54 (ESC 1312; S 3905). *Light scratch on obverse, otherwise practically as struck* *£150-200*

379 Shilling, 1866, die 44 (ESC 1314; S 3905). *Better than extremely fine* *£150-200*

380 Shilling, 1867, die 27 (ESC 1315; S 3905). *Extremely fine* *£90-120*

381 Shillings (2), 1868 die 34, 1869 die 10 (ESC 1318-19; S 3906A) [2]. *Extremely fine or better* *£200-250*

382 Shillings (2), 1871 die 28, 1872 die 56 (ESC 1321, 1324; S 3906A) [2]. *Both better than extremely fine* *£200-250*

383 Shillings (3), 1873 die 117, 1874 die 14, 1875 die 65 (ESC 1325-7; S 3906A) [3]. *First and last extremely fine, second nearly so* *£150-200*

384 Shillings (2), 1877 die 22, 1878 die 59 (ESC 1329-30; S 3906A) [2]. *Extremely fine* *£100-150*

385 Shillings (3), 1879 fourth head, no die number, 1880, 1881 (ESC 1334-5, 1338; S 3907) [3]. *Extremely fine or better* *£200-250*

386 Shillings (3), 1882, 1883, 1884 (ESC 1341-3; S 3907) [3]. *First extremely fine, others better* *£250-300*

387 Shillings (2), 1885, 1886 (ESC 1345, 1347; S 3907) [2]. *Both virtually mint state* *£200-250*

388 Shillings (7), 1887 Jubilee (2), 1888, 1889 large head, 1890, 1891, 1892 (ESC 1351, 1353, 1355, 1357-8, 1360; S 3926 -7) [7]. *Extremely fine or better* *£200-250*

389 Shilling, 1889, small head (ESC 1354; S 3926). *Bright appearance, obverse surface marks, otherwise extremely fine, rare* *£300-400*

390 Shillings (9), 1893-1901 inclusive (ESC 1361, 1363, 1364A, 1365-70; S 3940, 3940A) [9]. *Extremely fine or better* *£200-250*

391 Sixpence, 1838 (ESC 1682; S 3908). *Die-break behind head, about extremely fine, reverse better* *£90-120*

392 Sixpences (2), 1839, 1840 (ESC 1684, 1686; S 3908) [2]. *Nearly extremely fine, latter rare* *£150-200*

393 Sixpence, 1841 (ESC 1687; S 3908). *Good extremely fine, scarce* *£150-200*

394 Sixpences (3), 1843, 1845, 1846 (ESC 1689, 1691-2; S 3908) [3]. *Extremely fine or better* *£250-300*

395 Sixpence, 1844, normal date (ESC 1690; S 3908). *Light graze on cheek, otherwise virtually mint state* *£150-200*

396 Sixpence, 1850 (ESC 1695; S 3908). *Extremely fine or better* *£100-150*

397 Sixpences (3), 1851, 1852, 1853 (ESC 1696-8; S 3908) [3]. *Extremely fine, last better but scratched in front of Queen's nose* *£200-250*

398 Sixpences (2), 1855, 1856 (ESC 1701-2; S 3908) [2]. *First practically as struck, second extremely fine* *£200-250*

399 Sixpences (3), 1858, 1859/8, 1860 (ESC 1706, 1708A, 1709; S 3908) [3]. *All good extremely fine* *£250-300*

400 Sixpences (2), 1865 die 1, 1866 die 44 (ESC 1714-15; S 3909) [2]. *Extremely fine or better* *£200-250*

401 Sixpences (2), 1867 die 2, 1868 die 5 (ESC 1717, 1719; S 3910) [2]. *About extremely fine* *£100-150*

402 Sixpences (2), 1871 die 25, 1872 die 22 (ESC 1723, 1726; S 3910) [3]. *Extremely fine, first better* *£150-200*

403 Sixpences (3), 1873 die 11, 1874 die 35, 1875 die 34 (ESC 1727-9; S 3910) [3]. *First virtually as struck, others about extremely fine* *£200-250*

404 Sixpences (3), 1877, 1878 die 70, 1879 (ESC 1732-3, 1737; S 3910-11) [3]. *First two extremely fine, third better but with light scratches on neck* *£200-250*

405 Sixpences (2), 1880, 1881 (ESC 1737C, 1740; S 3912) [2]. *First virtually mint state, scarce, second good extremely fine* *£150-200*

406 Sixpences (3), 1882, 1883, 1884 (ESC 1743-5; S 3912) [3]. *First extremely fine, others better* *£150-200*

407 Sixpences (3), 1885, 1886, 1887 young head (ESC 1746, 1748, 1750; S 3912) [3]. *Extremely fine or better* *£150-200*

408 Sixpences (7), 1887 Jubilee (2, one withdrawn type), 1888-92 inclusive (ESC 1752, 1754, 1756-60; S 3928-9) [7]. *Mostly better than extremely fine* *£120-150*

409 Sixpences (9), 1893-1901 inclusive (ESC 1762, 1764-71; S 3941) [9]. *Extremely fine or better* *£200-250*

410 Britannia Groats (3), 1838, 1839, 1840 (ESC 1930, 1932, 1934; S 3913) [3]. *Extremely fine or better* *£100-150*

411 Britannia Groats (3), 1841, 1842, 1843 (ESC 1935-6, 1938; S 3913) [3]. *Better than extremely fine* *£100-150*

412 Britannia Groats (3), 1844, 1845, 1846 (ESC 1939-41; S 3913) [3]. *Better than extremely fine* *£100-150*

413 Britannia Groats (2), 1848/6, 1849 (ESC 1944-5; S 3913) [2]. *First good very fine, second better* *£70-90*

414 Proof Britannia Groat, 1853, edge grained, 1.89g/12h (ESC 1951A; S 3913). *Some hairlines, otherwise extremely fine or better* *£350-450*

415 Britannia Groats (3), 1854, 1855, 1888 (ESC 1952-3, 1956; S 3913, 3930) [3]. *First two virtually mint state, last extremely fine* *£150-200*

416 Threepences (4), 1838, 1839, 1840, 1843 (ESC 2048-50, 2053; S 3914) [4]. *Extremely fine or nearly so* *£120-150*

417 Threepence, 1845 (ESC 2055; S 3914). *Practically as struck* *£80-100*

418 Threepence, 1846 (ESC 2056; S 3914). *Virtually mint state, very rare* *£300-350*

419 Threepence, 1847 (ESC –; S 3914). *Good very fine, rare* *£150-200*

420 Threepence, 1848 (ESC 2056A; S 3914). *Good extremely fine, very rare* *£250-300*

421 Threepences (2), 1850, 1851 (ESC 2058-9; S 3914) [2]. *Both good extremely fine with some original bloom £120-150*

422 Threepence, 1852 (ESC 2059B; S 3914). *Nearly extremely fine, very rare* *£200-300*

423 Threepences (4), 1854, 1855, 1856, 1857 (ESC 2061-4; S 3914) [4]. *Last good very fine, others about extremely fine* *£120-150*

424 Threepences (4), 1859, 1860, 1861, 1862 (ESC 2066-9; S 3914, 3914A) [4]. *About extremely fine, first better* *£100-150*

425 Threepences (5), 1864, 1865, 1867, 1868, 1869 (ESC 2071-2, 2074B, 2075B, 2075C; S 3914A, 3914C) [5]. *About extremely fine* *£90-120*

426 Threepences (8), 1870, 1872-7 inclusive, 1879 (ESC 2076, 2078-83, 2085; S 3914C) [8]. *Mostly about extremely fine* *£150-200*

427 Threepences (6), 1880, 1883-6 inclusive, 1887 young head (ESC 2087, 2090-94; S 3914D) [6]. *Extremely fine or better* *£60-80*

428 Threepences (7), 1887-93 Jubilee, inclusive (ESC 2096, 2098-2103) [7]. *Last good veryfine, others mostly extremely fine or better* *£100-150*

429 Threepences (7), 1893, 1896-1901 inclusive (ESC 2104, 2108-13; S 3942) [7]. *Extremely fine or better* *£40-60*

430 Threehalfpence (4), 1838, 1839, 1843, 1862 (ESC 2254-5, 2259, 2261; S 3915) [4]. *Mostly extremely fine or better* *£100-150*

431 Proof Penny, 1839, bronzed, edge plain, 18.88g/12h (BMC 1479; S 3948). *Trifling marks, otherwise brilliant and virtually as struck* *£900-1,200*

432 Penny, 1841, no colon (BMC 1484; S 3948). *Extremely fine, original colour* *£90-120*

433 Penny, 1844 (BMC 1487; S 3948). *Extremely fine with considerable original colour, scarce* *£250-300*

434 Pennies (4), 1845, 1846 far colon, 1847 close colon, 1848 (BMC 1489-90, 1492, 1496; S 3948) [4]. *Generally about extremely fine, 1846 better and with dark patina* *£150-200*

435 Penny, 1849 (BMC 1497; S 3948). *Obverse very fine, reverse better, rare* *£400-500*

436 Penny, 1851, far colon (BMC 1498; S 3948). *Virtually as struck with full original colour, scarce* *£400-500*

437 Pennies (3), 1853 far colon, 1854 far colon, 1855 far colon (BMC 1500, 1507-8; S 3948) [3]. *Extremely fine, first attractively patinated, others with a little original colour* *£150-200*

438 Pennies (4), 1856 close colon, 1857 close colon, 1858, 1859 (BMC 1510, 1514, 1518-19; S 3948) [4]. *Second extremely fine with original colour, others very fine, first rare but badly spotted* *£200-250*

439 Penny, 1860, dies Hd, no signature on *obv.*, LCW below shield, 9.33g/12h (Gouby W; Bamford 25; F 16; BMC 1633; S 3954). *Extremely fine with original colour and attractive rainbow tone, scarce; superior to the Bamford coin* *£200-250*

440 Pennies (4), 1861 dies Jg, 1862 with left serif of T in VICTORIA missing, second I double-entered, 1863, 1865 (F 33, 39, 42, 50; BMC 1646, 1653, 1655, 1667; S 3954) [4]. *First very fine, others about extremely fine, second with diffused original colour* *£100-150*

441 Pennies (3), 1866, 1867, 1868, 1869 (F 52-3, 56, 59; BMC 1670, 1674, 1682, 1685; S 3954) [3]. *Third good very fine, last fine but rare, others extremely fine with original colour* *£200-250*

442 Penny, 1870, dies Jg, normal date, 9.47g/12h (Gouby A; Bamford 74; F 60; BMC 1686; S 3954). *Extremely fine with considerable original colour* *£180-220*

443 Pennies (3), 1871, 1872, 1873 (F 61-2, 64; BMC 1687-9; S 3954) [3]. *First good fine and rare, others extremely fine, second with much original colour, last with rainbow patina on reverse* *£120-150*

444 Pennies (4), 1874, 1874H, both dies Kg, aged portrait, sea crosses linear circle (F 70-1; BMC 1692, 1696; S 3954-5) [2]. *First extremely fine with much original colour, second about extremely fine* *£150-200*

445 Penny, 1875, dies Lk, aged portrait, large date, sea clear of linear circle, 9.60g/12h (Gouby C; Bamford 93, *this coin*; F 82; BMC 1703; S 3954). *Small spot on rim below 1 of date, otherwise virtually as struck with full original colour* *£200-250*

Provenance: L.J. Bamford Collection, DNW Auction 70, 20 June 2006, lot 93

446 Penny, 1876H, dies Lm, small date, 9.53g/12h (Gouby K; Bamford 96; F 89; BMC 1708; S 3955). *Virtually as struck with full original colour* *£150-200*

447 Pennies (3), 1877, 1878, both dies Lk, 1879 dies Mk (F 91, 94, 97; BMC 1709, 1712, 1715; S 3954) [3]. *About extremely fine and better* *£150-200*

448 Pennies (3), 1880 dies Mk, 1881H dies Pp, 1882H dies Rr (F 99, 108, 115; BMC 1717, 1724, 1729; S 3954-5) [3]. *First good very fine, others extremely fine, second bagmarked, last with original colour* *£120-150*

449 Pennies (4), 1883 dies Rr, 1884, 1885, 1886 (F 118-19, 121, 123; BMC 1732-3, 1735, 1737; S 3954) [4]. *The 1884 about extremely fine and spotted, others extremely fine and better, first and last with considerable original colour* *£250-300*

450 Pennies (4), 1887, 1888, 1889 dies Sr, 1890 (F 125-6, 128, 130; BMC 1739-40, 1741A, 1742; S 3954) [4]. *The 1888 extremely fine with diffused original colour, others better and with almost full original colour* *£250-300*

451 Pennies (4), 1891, 1892, 1893, 1894 (F 132, 134, 136, 138; BMC 1744, 1746, 1748-9; S 3954) [4]. *The 1891 virtually as struck with full original colour, others about extremely fine, patinated* *£150-200*

452 Penny, 1895, dies Vv, trident 2mm from P of PENNY, 9.24g/12h (Gouby A; Bamford 141, *this coin*; F 139; BMC 1939; S 3961A). *Partly toned on both sides, otherwise virtually as struck with full original colour, rare* *£600-800*

Provenance: L.J. Bamford Collection, DNW Auction 70, 20 June 2006, lot 141

453 Pennies (7), 1895, 1896, 1897, 1898, 1899, 1900, 1901, all dies Vw (F 141, 143, 145, 149-50, 153-4; BMC 1941-5, 1947-8; S 3961) [7]. *The 1897 very fine, others extremely fine and better with considerable original colour, but 1895 spotted* *£120-150*

454 Halfpence (3), 1838, 1841, 1846 (BMC 1522, 1524, 1530; S 3949) [3]. *Last about extremely fine, others better, first with much original colour* *£150-200*

455 Proof Halfpenny, 1839, bronzed, edge plain, 9.24g/12h (BMC 1523; S 3949). *Light traces of handling, otherwise extremely fine* *£200-250*

456 Halfpence (5), 1851 *rev.* B, 1852 *rev.* A, 1853, 1854, 1855 (BMC 1535-6, 1539, 1542-3; S 3949) [5]. *The 1853 virtually as struck and attractively patinated, others about extremely fine* *£150-200*

457 Halfpence (5), 1856, 1857 *rev.* B, 1858/6, 1858, 1859/8 (BMC 1544-5, 1547, 1549-50; S 3949) [5]. *First virtually as struck but with obverse edge knock at 11 o'clock, last extremely fine with much original colour, others about extremely fine* *£200-250*

458 Halfpence (5), 1860 beaded border, 1861, 1862, 1863, 1864 (F 258, 282, 289, 292, 295; BMC 1750, 1769, 1776, 1779, 1782; S 3956) [5]. *About extremely fine and better, 1861 and 1862 with original colour* *£150-200*

459 Halfpence (6), 1865, 1866, 1867, 1868, 1869, 1870 (F 296, 298, 300, 303, 306-7; BMC 1784-5, 1787, 1791, 1795-6; S 3956) [6]. *Generally about extremely fine, the 1866 and 1869 with some original colour* *£300-400*

460 Halfpenny, 1871, 5.68g/12h (F 308; BMC 1797; S 3956). *Some light spotting, otherwise better than extremely fine with virtually full original colour, rare* *£600-800*

461 Halfpence (2), 1872, 1873 (F 309-10; BMC 1798, 1800; S 3956) [2]. *Extremely fine, first with much original colour, second patinated* *£120-150*

462 Halfpence (3), 1874H, 1875, 1876H (F 318, 321, 326; BMC 1806, 1810, 1814; S 3957) [3]. *Last about extremely fine, others better and with much original colour* *£120-150*

463 Halfpence (5), 1877, 1878 narrow date, 1879, 1880, 1881 (F 330, 337, 339-40, 343A; BMC 1817, 1823, 1825, 1827, 1829; S 3956) [5]. *About extremely fine and better, mostly with original colour* *£200-300*

464 Halfpence (6), 1881H, 1882H, 1883 brooch, 1884, 1885, 1886 (F 344, 347, 349, 352, 354, 356; BMC 1831, 1833, 1836 -7, 1839, 1841; S 3956-7) [6]. *About extremely fine and better, mostly with original colour* *£200-250*

465 Halfpence (7), 1887, 1888, 1889, 1890, 1891, 1893, 1894 (F 358-60, 362, 364, 368-9; BMC 1843-4, 1845-6, 1848, 1852-3; S 3956) [7]. *About extremely fine and better, mostly with original colour* *£200-250*

466 Halfpence (8), 1895, 1896, 1897 (2, different), 1898, 1899, 1900, 1901 (F 370, 372-8; BMC 1950-6; S 3962) [8]. *The 1898 about extremely fine, others better, some with considerable original colour* *£100-150*

467 Farthings (8), 1838, 1840, 1841, 1842, 1843 Arabic numeral, 1844, 1845, 1846 (BMC 1553, 1559-60, 1562-3, 1565-7; S 3950) [8]. *The 1840 and 1844 fine, 1841 and 1846 virtually as struck with full original colour but former stained on reverse, others very fine, 1845 better* *£180-220*

468 Proof Farthing, 1839, bronzed, edge plain, 4.63g/12h (Cooke 229; BMC 1556; S 3950). *Minor marks and light discolouration in reverse field, otherwise extremely fine and brilliant* *£150-200*

469 Farthings (9), 1847, 1848, 1849, 1850, 1852, 1853 *obv.* 2, 1854, 1857, 1858 (BMC 1568-71, 1574-5, 1580, 1585-6; S 3950) [9]. *The 1849 very fine and rare, others generally about extremely fine and better, the 1858 an early strike with brilliant reflective fields and attractive as such* *£200-300*

470 Farthings (13), 1860 (BMC 1859), 1861 (BMC 1860), 1862, 1863, 1864 (F 511A), 1865/2, 1865, 1866, 1867, 1868 (2), 1872, 1873 (S 3958) [13]. *The 1864 virtually as struck with full original colour, 1863, 1865/2, 1865, 1867 and one 1868 fine, others very fine and better, some with original colour* *£150-200*

471 Farthings (26), 1874H, 1875H (F 532), 1876H (F 534), 1878, 1879 (2 – F 538, 540), 1880 (BMC 1899), 1881H, 1882H, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895 (BMC 1958), 1896, 1897 (BMC 1961), 1898, 1899, 1900, 1901 (S 3958-9, 3963-4) [26]. *The 1876H, 1888, 1898 and 1899 very fine, 1890 brilliant mint state, others generally about extremely fine and better, some with original colour* *£150-200*

472 Half-Farthings (10), 1839, 1842, 1843, 1844, 1847, 1851, 1852, 1853, 1854, 1856 small date (BMC 1590, 1592-4, 1596 -9, 1602-3; S 3951) [10]. *About extremely fine and better, several with original colour, particularly the 1839, a good quality group* *£250-300*

473 Proof Half-Farthing, 1853, in copper, 5 of date double-entered, edge plain, 2.36g/12h (Cooke 1624; BMC 1601; S 3951). *Toning spot in reverse field, otherwise brilliant and virtually as struck, rare* *£250-300*

474 Proof Half-Farthing, 1868, in bronze, edge plain, 2.34g/12h (Cooke 1629; BMC 1605; S 3951). *Trifling spots on reverse, otherwise brilliant and virtually as struck, rare* *£400-450*

475 Third-Farthings (7), 1844 (BMC 1606), 1866, 1868, 1878, 1881, 1884, 1885 (S 3952, 3960) [7]. *The 1881 virtually as struck, 1884 fine, others about extremely fine and better* *£100-150*

476 Quarter-Farthings (3), 1839, 1851, 1853 (BMC 1608-9, 1612; S 3953) [3]. *Last very fine, others extremely fine, former with much original colour* *£100-150*

477 Quarter-Farthing, 1852 (Cooke 1657; BMC 1610; S 3953). *Brilliant mint state, full original colour* *£150-200*

478 Proof Quarter-Farthing, 1868, in bronze, edge plain, 1.19g/12h (Cooke 1661; BMC 1616; S 3953). *Trifling spots, otherwise brilliant and virtually as struck, rare* *£400-450*

END OF SESSION 1

15-MINUTE INTERMISSION

Edward VII (1901-1910)

479 Crown, 1902, edge II (ESC 361; S 3979). *Some surface marks, otherwise better than extremely fine* *£100-150*

480 Proof Crown, 1902, edge II (ESC 362; S 3979). *Light obverse surface stain, otherwise matt and virtually as struck* *£120-150*

481 Proof Halfcrown, 1902 (ESC 747; S 3980). *Matt, almost as struck, but obverse lightly wiped* *£90-120*

482 Halfcrown, 1903 (ESC 748; S 3980). *Lightly bagmarked, otherwise virtually mint state with much detail in hair and beard, very rare* *£2,500-3,000*

483 Halfcrown, 1904 (ESC 749; S 3980). *A couple of marks on face, otherwise practically mint state, rare* *£800-1,000*

484 Halfcrown, 1905 (ESC 750; S 3980). *A few minor surface marks, otherwise extremely fine, reverse better, very rare* *£5,000-6,000*

485 Halfcrown, 1906 (ESC 751; S 3980). *Good extremely fine, reverse better* *£250-300*

486 Halfcrown, 1907 (ESC 752; S 3980). *Virtually mint state with original bloom* *£300-400*

487 Halfcrown, 1908 (ESC 753; S 3980). *Nearly extremely fine* *£200-250*

488 Halfcrown, 1909 (ESC 754; S 3980). *Good extremely fine, reverse better* *£300-400*

489 Halfcrown, 1910 (ESC 755; S 3980). *Practically as struck* *£300-350*

490 Florins (2), both 1902, one a Proof (ESC 919-20; S 3981) [2]. *Extremely fine or better* *£100-150*

491 Florin, 1903 (ESC 921; S 3981). *Good extremely fine* *£200-250*

492 Florin, 1904 (ESC 922; S 3981). *Edge nick at 2 o'clock, otherwise extremely fine* *£200-250*

493 Florin, 1905 (ESC 923; S 3981). *Extremely fine or better, very rare* *£500-700*

494 Florin, 1906 (ESC 924; S 3981). *A few bagmarks, otherwise practically mint state with some mint bloom* *£200-250*

495 Florin, 1907 (ESC 925; S 3981). *Better than extremely fine* *£150-200*

496 Florin, 1908 (ESC 926; S 3981). *About extremely fine* *£100-150*

497 Florin, 1910 (ESC 928; S 3981). *Light surface marks, otherwise good extremely fine* *£150-200*

498 Shillings (4), 1902 Proof, 1906, 1907, 1910 (S 3982) [4]. *Extremely fine or better* *£200-250*

499 Shilling, 1903 (ESC 1412; S 3982). *Some reverse rim nicks, otherwise better than extremely fine* *£150-200*

500 Shilling, 1905 (ESC 1414; S 3982). *Some surface marks, otherwise good very fine, reverse better, rare* *£500-600*

501 Shilling, 1908 (ESC 1417; S 3982). *Better than extremely fine* *£150-200*

502 Shilling, 1909 (ESC 1418; S 3982). *Extremely fine, reverse better* *£150-200*

503 Sixpences (6), 1902 Proof, 1906-10 inclusive (S 3983) [6]. *Extremely fine, last two better* *£200-250*

504 Sixpences (2), 1903, 1905 (ESC 1787, 1789; S 3983) [2]. *Practically as struck, scarce* *£150-200*

505 Pennies (10), 1902 (2, BMC 2205-6), 1903, 1904, 1905 (BMC 2211), 1906, 1907, 1908 (BMC 2216), 1909 (F 168), 1910 (S 3990, 3990A) [10]. *About extremely fine and better, several with considerable original colour* *£180-220*

506 Halfpenny, 1902, low horizon (F 380; BMC 2220; S 3991A). *Small spot by Britannia's knee, otherwise virtually as struck and attractively patinated, rare* *£150-200*

507 Halfpence (9), 1902 (BMC 2221), 1903-10 inclusive (S 3991) [9]. *Extremely fine and better, mostly with considerable original colour* *£180-220*

508 Farthings (7), 1902-3-4, 1907-8-9-10; Third-Farthing, 1902 (S 3992-3) [8]. *The 1904, 1909 and 1910 very fine, others extremely fine* *£30-40*

George V (1910-1936)

509 Proof Crown, 1927 (ESC 367; S 4036). *A few minor surface marks, otherwise practically as struck, brilliant* *£150-200*

510 Crown, 1928 (ESC 368; S 4036). *Virtually as struck* *£350-400*

511 Crown, 1929 (ESC 369; S 4036). *Minor surface marks, otherwise good extremely fine* *£200-250*

512 Crown, 1930 (ESC 370; S 4036). *Minor surface marks, otherwise good extremely fine, scarce* *£300-350*

513 Crown, 1931 (ESC 371; S 4036). *Good extremely fine, toned* *£250-300*

514 Crown, 1932 (ESC 372; S 4036). *About as struck, attractive dull mottled tone, scarce* *£400-500*

515 Crown, 1933 (ESC 373; S 4036). *Lightly cleaned at some time, otherwise extremely fine* *£250-300*

516 Crown, 1934 (ESC 374; S 4036). *Lightly cleaned at some time, minor surface marks and hairlines, otherwise extremely fine, very rare* *£3,000-3,500*

517 Proof Crown, 1935, edge xxv, 28.35g/12h (ESC 378; S 4050). *Has been dipped and with hairlines, minor edge bruise at 10 o'clock, otherwise about as struck, brilliant* *£300-350*

518 Crown, 1936 (ESC 381; S 4036). *Better than extremely fine, dull tone* *£500-600*

519 Halfcrowns (7), 1911, 1914-19 inclusive (S 4011) [7]. *Mostly better than extremely fine* *£200-250*

520 Halfcrowns (2), 1912, 1913 (ESC 759-60; S 4011) [2]. *Virtually mint state* *£150-200*

521 Halfcrowns (7), 1920-4 inclusive, 1926, 1927 type 1 (S 4021A, 4032) [7]. *Last extremely fine, others better £200-250*

522 Halfcrown, 1925 (ESC 772; S 4021A). *Better than extremely fine* *£400-500*

523 Halfcrowns (8), 1927 Proof, 1928-9-31-2-3-5-6 (S 4037) [8]. *Mostly better than extremely fine* *£200-250*

524 Halfcrown, 1930 (ESC 779; S 4037). *Virtually as struck, rare* *£500-600*

525 Halfcrown, 1934 (ESC 783; S 4037). *Virtually as struck* *£150-200*

526 Florins (7), 1911, 1914-19 inclusive (S 4012) [7]. *Mostly better than extremely fine* *£150-200*

527 Proof Florin, 1911 (ESC 930; S 4012). *A few light hairlines, otherwise brilliant* *£120-150*

528 Florin, 1913 (ESC 932; S 4012). *Good extremely fine, reverse better* *£100-150*

529 Florins (6), 1920-4 inclusive, 1926 (S 4022A) [6]. *Mostly better than extremely fine* *£200-250*

530 Florin, 1925 (ESC 944; S 4022A). *Obverse extremely fine, reverse better* *£200-250*

531 Proof Florin, 1927 (ESC 947; S 4038). *A few light hairlines, otherwise about as struck, the fields a little dull £90-120*

532 Florins (7), 1928-31 inclusive, 1933-5-6 (S 4038) [7]. *Better than extremely fine* *£100-150*

533 Florin, 1932 (ESC 952; S 4038). *Good extremely fine, rare* *£200-250*

534 Shillings (9), 1911-19 inclusive (S 4013) [9]. *Mostly better than extremely fine* *£200-250*

535 Shillings (7), 1920-5 inclusive, 1926 type 2 (S 4023A, 4033) [7]. *Mostly extremely fine or better* *£120-150*

536 Shillings (10), 1927-36 inclusive (S 4039) [10]. *Mostly better than extremely fine* *£120-150*

537 Sixpences (9), 1911-19 inclusive (S 4014) [9]. *Many about as struck* *£150-200*

538 Sixpences (17), 1920-6 inclusive, 1927 Proof, 1928-36 inclusive (S 4024-5, 4034, 4040-1) [17]. *Proof brilliant, others mostly better than extremely fine* *£200-250*

539 Pennies (22), 1911, 1912, 1913 (BMC 2247), 1914-15-16-17-18-19, 1920 (BMC 2258), 1921 (BMC 2260), 1922 (F 192), 1926 (BMC 2263), 1927-8-9, 1930-1-2-4-5-6 (S 4051, 4054A, 4055) [22]. *Extremely fine, the majority with considerable original colour* *£200-300*

540 Penny, 1912H (F 173; BMC 2244; S 4052). *Extremely fine, original colour diffused to red-brown* *£90-120*

541 Pennies (3), 1918H, 1919H, 1919KN (S 4052-3) [3]. *Last good fine, others very fine, second better* *£100-150*

542 Penny, 1918KN (F 184; BMC 2254; S 4053). *Virtually as struck, original colour diffused to light red-brown, attractive* *£600-800*

543 Penny, 1926, type 2 (F 195; BMC 2265; S 4054). *Extremely fine, rare* *£700-900*

544 Halfpence (15), 1911-24 inclusive, 1925 type 1 (S 4056) [15]. *Extremely fine and better, many with full original colour, a good quality group* *£250-300*

545 Halfpence (12), 1925 type 2, 1926-36 inclusive (S 4057-8) [12]. *Extremely fine and better, some with considerable original colour* *£90-120*

546 Farthings (26), 1911-12-13, 1914 (F 592), 1915 (F 594), 1916-36 inclusive; Third-Farthing, 1913 (S 4059-62) [27]. *Extremely fine and better, 1911-18 with dark finish, the 1918 rare as such, others all with considerable original colour* *£150-200*

George VI (1936-1952)

547 Halfcrowns (15), 1937 Proof, 1938-50 inclusive, 1951 Proof (S 4080, 4101, 4106) [15]. *Mostly about as struck, Proofs brilliant* *£90-120*

548 Florins (15), 1937-49 inclusive, 1950 Proof, 1951 Proof (S 4081, 4102, 4107) [15]. *Mostly about as struck* *£90-120*

549 Shillings (33), 1937 Proofs (2, English and Scottish), 1938-49 inclusive (24, English and Scottish), 1950 (4, English and Scottish, two Proofs), 1951 (3, English and Scottish, two Proofs) (S 4082-3, 4103-4, 4108-9) [33]. *Mostly as struck or nearly so* *£90-120*

550 Sixpences (16), 1937 Proof, 1938-49 inclusive, 1950 Proof, 1951 Proof, 1952 (16) (S 4084, 4105, 4110) [16]. *Proofs as struck, others mostly better than extremely fine* *£100-150*

551 Silver Threepences (3), 1942, 1943, 1944 (S 4085) [3]. *Better than extremely fine* *£60-80*

552 Brass Threepences (16), 1937 Proof, 1938-46 inclusive, 1948, 1949, 1950 (2, one a Proof), 1951 Proof, 1952 (S 4112 -13) [16]. *The 1946 very fine, 1949 and 1950 extremely fine but spot by date on former, others generally practically as struck* *£150-200*

553 Pennies (12), 1937 (BMC 2400), 1938, 1939, 1940 (BMC 2407), 1944-9 inclusive, 1950 Proof, 1951 Proof; Halfpence (16), 1937-49 inclusive, 1950 Proof, 1951, 1952; Farthings (16), 1937-52 inclusive (S 4114-19) [44]. *Mostly as struck with full original colour, Proofs brilliant* *£90-120*

554 Proof set, 1937, comprising Crown to Farthing [15]. *About as struck* *£200-250*

Elizabeth II (1952-)

555 Proof Crown, 1960, so-called VIP issue, edge grained, 28.03g/12h (ESC 393M; S 4143). *Some marks in obverse field, otherwise brilliant and practically as struck, toned, very rare* *£500-600*

556 Halfcrowns (16), 1953-67 inclusive, 1970 Proof (S 4137A, 4145) [16]. *Mostly as struck* *£80-100*

557 Florins (16), 1953-67 inclusive, 1970 Proof (S 4138, 4146) [16]. *Mostly as struck* *£60-80*

558 Shillings (30), 1953-66 inclusive (28, English and Scottish), 1970 Proof (2, English and Scottish); Sixpences (16), 1953-67 inclusive, 1970 Proof (S 4139-41, 4147-9) [46]. *Mostly as struck or nearly so* *£60-80*

559 Threepences (16), 1953-67 inclusive, 1970 Proof; Pennies (9), 1953, 1961-7 inclusive, 1970 Proof; Halfpence (15), 1953 (BMC 2505), 1954-60 inclusive, 1962-7 inclusive, 1970 Proof; Farthings (4), 1953 (BMC 2521), 1954-6 inclusive (S 4152-9) [44]. *Generally brilliant mint state* *£40-50*

560 Two Pence, 2007, in steel without the copper plating, edge plain, 6.76g/12h (*cf.* S 4690). *Mint state, unusual* *£50-100*

Lots

All lots in this section are sold as viewed and NOT subject to return. Viewing is strongly recommended.

561 **George II**, Shillings (2), 1743 roses, 1758 (S 3702, 3704); **George III**, Shilling, 1787 hearts (S 3746) [3]. *First good very fine, others better* *£150-200*

562 **George II**, Sixpences (2), 1757, 1758 (S 3711); **George III**, Sixpence, 1787 hearts (S 3749) [3]. *Extremely fine or nearly so* *£90-120*

563 **George III**, Threepence, 1786 (S 3753); together with other coins, 1754-1952, in silver (8), base metal (13, including Third-Farthing, 1844) [22]. *Mostly very fine and better* *£100-150*

564 **Edward VII**, Threepences (5), 1902, 1904, 1907, 1908, 1910 (S 3984); together with later silver Threepences (27), various dates, 1911-41, including 1927 and 1937 Proofs [32]. *Many extremely fine or better* *£150-200*

565 **George V**, Crown, 1935 (S 4048); together with a quantity of pre-decimal and later coins and Proof sets, some in silver [Lot]. *Varied state* *£40-60*

566 **George VI**, Proof Crown, 1937 (S 4079); together with other Crowns and 25 Pence (11), 1935-99, including a fantasy issue for Edward VIII, 1936 [12]. *Mostly better than extremely fine* *£100-150*

567 **George VI**, Proof sets (2), 1950, 1951; **Elizabeth II**, Proof set, 1953 [29]. *Brilliant; in cases of issue [1950 case slightly damaged]* *£200-250*

568 **Elizabeth II**, Proof sets (42), 1970-2007 inclusive, 2008 (3), 2009 [Lot]. *Generally about as struck; in cases of issue* *£400-600*

MILLED COINS FROM OTHER PROPERTIES

Commonwealth (1649-1660)

569 Pattern Shilling, 1651, by P. Blondeau, in silver, mm. sun on *obv.* only, shield in wreath of oak and palm, *rev.* conjoined shields, edge grained, 6.02g/6h (ESC 1002). *Better than very fine, dark tone, rare* *£1,500-2,000*

Charles II (1660-1685)

570 Five Guineas, 1668, first bust, elephant below, edge VICESIMO (MCE 2; S 3329). *Minor rim knock on reverse at 10 o'clock, otherwise very fine with clear profile and well-struck elephant, rare* *£7,000-9,000*

Provenance: DNW Auction 65, 16 March 2005, lot 338

571 Two Guineas, 1664, first bust, elephant below (MCE 32; S 3334). *Better than very fine, some brilliance* *£2,500-3,000*

Provenance: J.W. Flanagan Collection, Stack's Auction, 23-5 March 1944, lot 33; L.E. Eliasberg Sr Collection, ANR/Spink Auction (New York), 18-19 April 2005, lot 373.

Slabbed in NGC holder, graded XF 40

572 Guinea, 1683, fourth bust (MCE 88; S 3344). *Some light surface marks, otherwise better than extremely fine, rare* *£3,000-3,500*

Provenance: B.E. Roach Collection, B. Max Mehl Auction 103 (Fort Worth), 8 February 1944, lot 1350; L.E. Eliasberg Sr Collection, ANR/Spink Auction (New York), 18-19 April 2005, lot 377.

Slabbed in NGC holder, graded MS 61

573 Proof Crown, 1663, first bust modified, edge XV, 29.61g/6h (L & S 5; ESC 24; S 3354). *Some light wear to high points, otherwise nearly extremely fine, extremely rare* *£6,000-8,000*

Provenance: Glendining Auction, 10 October 1989, lot 1275; D. Rees-Jones Collection, Spink Auction 117, 19 November 1996, lot 66.

On the early crowns of Charles II it is not always easy to distinguish between patterns and proofs. This specimen is struck from superior dies where many details have been frosted – this is particularly noticeable with the stippled effect on the King's drapery. On the reverse, the conjoined CS are hollow and similarly frosted, as are the borders of the shields. The present coin seems to have seen a little circulation, an unlikely occurrence in the case of a pattern

574 Crown, 1668, second bust, edge VICESIMO (ESC 36; S 3357). *About fine* *£80-100*

575 Crown, 1682/1, fourth bust, edge TRICESIMO QVARTO (ESC 65A; S 3359). *Fine, rare* *£120-150*

576 Halfcrown, 1676, fourth bust, edge VICESIMO OCTAVO (ESC 478; S 3367). *Double-struck about 5% off-centre, fine, a most unusual error* *£80-100*

577 Shilling, 1674, second bust, plume below and in centre of *rev*. (ESC 1040; S 3376). *Good very fine* *£2,200-2,500*

578 Maundy set, undated (ESC 2365; S 3391) [4]. *Very fine or better, toned* *£200-300*

579 Maundy set, 1678 (ESC 2374; S 3392) [4]. *Better than very fine, toned* *£200-300*

James II (1685-1688)

580 Crown, 1687, second bust, edge TERTIO (ESC 78; S 3407). *Some haymarking and a minor rim nick at 2 o'clock, otherwise extremely fine* *£1,500-1,800*

Slabbed in NGC holder, graded MS 63

581 Crown, 1688/7, second bust, edge QVARTO (ESC 81; S 3407). *Fine or better* *£200-250*

582 Halfcrown, 1687, first bust, edge TERTIO (ESC 498; S 3408). *Good fine, uneven tone* *£150-200*

583 Maundy set, 1687 (ESC 2382; S 3418) [4]. *Better than very fine, toned* *£200-300*

William and Mary (1688-1694)

584 Halfcrown, 1689, first shield, no frosting, pearls, edge PRIMO (ESC 507; S 3434). *Very fine, toned* *£120-150*

William III (1694-1702)

585 Crown, 1696/5, first bust, edge OCTAVO (ESC 90; S 3470). *Some surface and edge marks, otherwise fine or better, rare* *£100-150*

586 Halfcrown, 1698, edge DECIMO (ESC 554; S 3494). *Better than very fine, toned* *£250-300*

Anne (1702-1714)

587 Crown, 1703 VIGO, edge TERTIO (ESC 99; S 3576). *Small edge flaw, otherwise good very fine, toned* *£1,000-1,200*

588 Crown, 1707E, second bust, edge SEXTO (ESC 103; S 3600). *Smalll edge bruise at 3 o'clock, otherwise almost extremely fine, toned* *£1,200-1,500*

589 Crown, 1707, edge SEPTIMO (ESC 104; S 3601). *Minor surface marks, otherwise almost extremely fine, attractive tone* *£1,200-1,500*

590 Crown, 1708E, edge SEPTIMO (ESC 106; S 3600). *Scratches on bust and reverse, otherwise good fine* *£80-100*

591 Halfcrown, 1707, edge SEPTIMO (ESC 574; S 3604). *Nearly extremely fine* *£400-500*

George I (1714-1727)

592 Quarter-Guinea, 1718 (MCE 277; S 3638). *Attempted piercings above head, otherwise very fine* *£100-150*

593 Halfcrown, 1723 SS C, edge DECIMO (ESC 592; S 3643). *About very fine* *£500-600*
Slabbed in PCGS holder, graded XF 40

George II (1727-1760)

594 Two Guineas, 1739, young head (MCE 292; S 3667B). *Suspension ring removed at 12 o'clock, otherwise good very fine* *£600-800*

595 Two Guineas, 1739, intermediate head (MCE 293; S 3668). *Edge knocks and has been gilt, otherwise nearly very fine* *£500-600*

596 Guinea, 1749 (MCE 324; S 3680). *Nearly extremely fine but obverse scuffed and marked* *£500-600*

597 Crown, 1736, roses and plumes, edge NONO (ESC 121; S 3686). *Stain on obverse, otherwise very fine, toned £500-600*

598 Pattern Halfcrown, 1731, by J. Croker and J.S. Tanner, in silver, laureate bust left, *rev.* cruciform shields, edge plain, 14.78g/6h (ESC 594; S 3691). *Scratched in first quarter of reverse, otherwise very fine and very rare £1,200-1,500*

599 Halfcrown, 1746 LIMA, edge DECIMO NONO (ESC 606; S 3695A). *Light haymarking and hairlining, otherwise better than extremely fine* *£250-350*

600 Proof Halfcrown, 1746, edge VICESIMO, 15.13g/6h (ESC 608; S 3696). *Surface marks, wear to the high points and has been cleaned at some time, otherwise good very fine, rare* *£3,000-3,500*

601 Shilling, 1736, roses and plumes (ESC 1199; S 3700). *Of bright appearance, otherwise about extremely fine* *£200-250*

602 Shilling, 1743, roses (ESC 1203; S 3702). *Hair skilfully re-engraved in places, otherwise nearly extremely fine* *£40-60*

603 Sixpence, 1741, roses (ESC 1613; S 3708). *Better than very fine, toned* *£90-120*

George III (1760-1820)

Pre-1816 issues

604 Guineas (3), 1790, 1791, 1792, all fifth bust (MCE 394-6; S 3729) [3]. *Fine or better* *£700-800*

605 Guinea, 1798, fifth bust (MCE 402; S 3729). *Good very fine* *£400-450*

G **606** Half-Guinea, 1811, seventh bust (MCE 447; S 3737). *Minor surface marks, otherwise good extremely fine, scarce* *£800-1,000*

G **607** Half-Guinea, 1811, seventh bust (MCE 447; S 3737). *Good very fine, scarce* *£300-400*

608 Quarter-Guinea, 1762 (MCE 463; S 3741). *Extremely fine* *£350-400*

609 Halfpenny, *rev.* B [1772-3], 7.55g. *A spectacular mis-strike on a bar-end showing halves of two coins; extremely fine and much as made* *£150-250*

610 Pattern Halfpenny, 1797 (early Soho), by C.H. Küchler, in gilt-copper, laureate bust right, *rev.* Britannia seated left, edge obliquely grained, 6h (BMC 1152 [KH 6]; Selig 1373). *Brilliant and virtually as struck, rare* *£900-1,200*

Slabbed in NGC holder [this scratched], graded PF 63 Ultra Cameo

611 Restrike Pattern Farthing, 1798, by C.H. Küchler, in copper, laureate bust right, *rev*. Britannia seated left, edge plain, 7.52g/12h (Cooke 314; BMC 1207A). *Edge nicks, fine to very fine, rare* *£100-150*

612 Proof Farthing, 1806 (early Soho), in bronzed-copper, edge centre-grained, 6h (Cooke 278; BMC 1388 [KF 13]; Selig 1438; S 3782). *Brilliant and virtually as struck* *£150-200*

Slabbed in NGC holder [this scratched], graded PF 63 BN

Bank of England

613 Dollar, 1804, types A/2 (ESC 144; S 3768). *Traces of undertype visible, good fine* *£80-100*

New coinage

G **614** Sovereign, 1820, open 2 (M 4; S 3785C). *Nearly extremely fine* *£800-1,000*

G **615** Half-Sovereign, 1817 (M 400; S 3786). *A few light surface marks, otherwise good extremely fine or better* *£800-1,000*

Slabbed in NGC holder, graded MS 64

G **616** Half-Sovereign, 1817 (M 400; S 3786). *Better than very fine* *£200-250*

G **617** Half-Sovereign, 1820 (M 402; S 3786). *Extremely fine* *£800-1,000*

Slabbed in NGC holder, graded MS 61

618 Crown, 1820, edge LX (ESC 219; S 3787). *Probably cleaned at some time, otherwise about extremely fine* *£200-250*

619 Halfcrowns (2), both 1818 (ESC 621; S 3789) [2]. *One with some surface marks, otherwise extremely fine and toned, other very fine* *£200-250*

George IV (1820-1830)

G **620** Sovereign, 1821 (M 5; S 3800). *A few tiny surface nicks, otherwise virtually as struck* *£1,500-1,800*

G **621** Sovereign, 1830 (M 15; S 3801). *Edge lightly filed at 10 o'clock, otherwise nearly extremely fine* *£400-500*

622 Crown, 1821, edge SECUNDO (ESC 246; S 3805). *A few light surface marks, otherwise about extremely fine £350-400*

623 Crown, 1821, upright WWP, edge SECUNDO (ESC 246; S 3805). *A few surface marks, otherwise good very fine, attractive tone* *£200-250*

624 Crowns (2), 1821 edge SECUNDO, 1822 edge TERTIO (ESC 246, 252; S 3805) [2]. *First nearly extremely fine but cleaned, second nearly very fine* *£200-250*

625 Proof Halfcrown, 1820, edge grained, 14.09g/6h (ESC 629; S 3807). *About as struck, toned, rare* *£1,500-2,000*

626 Shilling, 1824 (ESC 1251; S 3811). *Minor surface marks, otherwise extremely fine or better, toned* *£200-250*

627 Shilling, 1826 (ESC 1257; S 3812). *Some slight surface marks, otherwise extremely fine or better* *£70-90*

Slabbed in CGS-UK holder, graded EF 65

628 Sixpence, 1824 (ESC 1657; S 3814). *Extremely fine or better, toned* *£120-150*

629 Farthings (6), all 1825 *obv.* 1 (Cooke 255; BMC 1414; S 3822) [6]. *Light tarnishing and spotting, otherwise extremely fine, much original colour* *£150-200*

William IV (1830-1837)

G **630** Sovereign, 1831, first bust, w.w. incuse with stops (M 16; S 3829). *An early strike with high rims and proof-like fields, extremely fine but edges nicked and surfaces hairlined, very rare* *£1,500-2,000*

G **631** Sovereign, 1837 (M 21; S 3829B). *Extremely fine, reverse better* *£1,500-1,800*

G **632** Sovereign, 1837 (M 21; S 3829B). *Extremely fine or better* *£1,200-1,500*

633 Contemporary case for the 1831 Proof set. *Very fine, fittings and ribbons intact* *£400-500*

Victoria (1837-1901)

G **634** Two Pounds, 1887 (S 3865). *About extremely fine* *£500-600*

G **635** Sovereign, 1838 (M 22; S 3852). *A few light bagmarks, otherwise virtually mint state with some original brilliance* *£2,000-2,500*

G **636** Sovereign, 1838 (M 22; S 3852). *About extremely fine, reverse better* *£1,200-1,500*

G **637** Sovereign, 1838 (M 22; S 3852). *About extremely fine, reverse better* *£1,200-1,500*

G **638** Sovereign, 1839 (M 23; S 3852). *A few light bagmarks, otherwise better than extremely fine, rare* *£3,000-3,500*

G **639** Sovereign, 1841, inverted VS for AS in GRATIA (M 24; S 3852). *Better than extremely fine, extremely rare* *£10,000-12,000*

G **640** Sovereign, 1842, open 2 (M 25; S 3852). *Good very fine, reverse better, rare* *£400-600*

G **641** Sovereign, 1842, open 2 (M 25; S 3852). *Very fine, reverse better, rare* *£300-400*

G **642** Sovereign, 1842, normal AS in GRATIA, closed 2 (M 25; S 3852). *Nearly extremely fine, reverse better, rare* *£400-600*

G **643** Sovereign, 1843, second I of BRITANNIARUM a reversed Arabic 1 (M 26; S 3852). *Good extremely fine* *£400-500*

G **644** Sovereign, 1843, second I of BRITANNIARUM a reversed Arabic 1 (M 26; S 3852). *Light scratch behind head, otherwise good extremely fine* *£400-500*

G **645** Sovereign, 1843, second I of BRITANNIARUM a reversed Arabic 1 (M 26; S 3852). *Better than extremely fine* *£400-500*

G **646** Sovereign, 1843, second I of BRITANNIARUM a reversed Arabic 1 (M 26; S 3852). *Extremely fine or better* *£400-500*

G **647** Sovereign, 1843, second I of BRITANNIARUM a reversed Arabic 1 (M 26; S 3852). *Extremely fine or better* *£400-500*

G **648** Sovereign, 1843, second I of BRITANNIARUM a reversed Arabic 1 (M 26; S 3852). *Extremely fine, reverse better* *£400-500*

G **649** Sovereign, 1843, second I of BRITANNIARUM a reversed Arabic 1 (M 26; S 3852). *Obverse surface marks, otherwise extremely fine, reverse better* *£400-500*

G **650** Sovereign, 1843 (M 26; S 3852). *Good very fine* *£300-350*

G **651** Sovereigns (2), both 1843 (M 26; S 3852) [2]. *One about very fine, other fair* *£400-450*

G **652** Sovereign, 1844, large 44 (M 27; S 3852). *Extremely fine or better* *£400-500*

G **653** Sovereign, 1844, small 44 (M 27; S 3852). *Good extremely fine, reverse better* *£400-500*

G **654** Sovereign, 1844, small 44 (M 27; S 3852). *Good extremely fine* *£400-500*

G **655** Sovereign, 1844, small 44 (M 27; S 3852). *Extremely fine or better* *£400-500*

G **656** Sovereign, 1845, close date (M 28; S 3852). *Extremely fine or better* *£400-500*

G **657** Sovereign, 1845, close date (M 28; S 3852). *Extremely fine or better* *£400-500*

G **658** Sovereign, 1845, close date (M 28; S 3852). *Extremely fine* *£350-450*

G **659** Sovereign, 1845, wide date (M 28; S 3852). *Better than extremely fine* *£400-500*

G **660** Sovereign, 1845, wide date (M 28; S 3852). *Extremely fine, reverse better* *£400-500*

G **661** Sovereign, 1846 (M 29; S 3852). *Extremely fine or better* *£400-500*

G **662** Sovereign, 1846 (M 29; S 3852). *Extremely fine or better* *£400-500*

Ɠ **663** Sovereign, 1846 (M 29; S 3852). *Extremely fine* *£350-450*

Ɠ **664** Sovereign, 1846 (M 29; S 3852). *Extremely fine* *£350-450*

Ɠ **665** Sovereign, 1846 (M 29; S 3852). *1 and 4 of date double-punched, extremely fine, reverse better* *£400-500*

Ɠ **666** Sovereign, 1846 (M 29; S 3852). *8 and 6 of date double-punched, 4 perhaps over 4 inverted, good extremely fine* *£500-600*

Ɠ **667** Sovereign, 1846 (M 29; S 3852). *1 resembles a Roman 1, 4 and 6 double punched, edge damage at 7 o'clock on reverse, otherwise extremely fine or better* *£300-400*

Ɠ **668** Sovereign, 1847 (M 30; S 3852). *Good extremely fine* *£400-500*

Ɠ **669** Sovereign, 1847 (M 30; S 3852). *Better than extremely fine, the obverse fields proof-like* *£400-500*

Ɠ **670** Sovereign, 1847 (M 30; S 3852). *Better than extremely fine* *£400-500*

Ɠ **671** Sovereign, 1847 (M 30; S 3852). *Good extremely fine* *£400-500*

Ɠ **672** Sovereign, 1847 (M 30; S 3852). *A few obverse surface and rim marks, otherwise extremely fine or better* *£400-450*

Ɠ **673** Sovereign, 1847 (M 30; S 3852). *Extremely fine or better* *£350-450*

Ɠ **674** Sovereign, 1847 (M 30; S 3852). *Extremely fine or better* *£350-450*

Ɠ **675** Sovereign, 1847 (M 30; S 3852). *Extremely fine or better* *£350-450*

Ɠ **676** Sovereign, 1847 (M 30; S 3852). *Extremely fine, reverse better* *£350-450*

Ɠ **677** Sovereign, 1847 (M 30; S 3852). *Extremely fine, reverse better* *£350-450*

Ɠ **678** Sovereign, 1847 (M 30; S 3852). *Extremely fine or better* *£350-450*

Ɠ **679** Sovereign, 1847 (M 30; S 3852). *Obverse scratch, otherwise extremely fine or better* *£350-400*

Ɠ **680** Sovereign, 1847 (M 30; S 3852). *Some surface marks on obverse, otherwise extremely fine, reverse better £350-400*

Ɠ **681** Sovereign, 1847 (M 30; S 3852). *Obverse surface marks, otherwise extremely fine, reverse better* *£350-400*

Ɠ **682** Sovereign, 1847 (M 30; S 3852). *Tiny rim nick at 3 o'clock, otherwise better than extremely fine* *£350-450*

Ɠ **683** Sovereign, 1847 (M 30; S 3852). *Very fine* *£300-350*

Ɠ **684** Sovereign, 1848, second head (M 31; S 3852). *Two obverse die cracks, otherwise good extremely fine, reverse better with proof-like fields* *£500-600*

Ɠ **685** Sovereign, 1848, second head (M 31; S 3852). *A couple of obverse bagmarks, otherwise good extremely fine, reverse better* *£400-500*

Ɠ **686** Sovereign, 1848, second head (M 31; S 3852). *Better than extremely fine* *£400-500*

Ɠ **687** Sovereign, 1848, second head (M 31; S 3852). *Better than extremely fine* *£400-500*

Ɠ **688** Sovereign, 1848, second head (M 31; S 3852). *Better than extremely fine* *£400-500*

G **689** Sovereign, 1848, second head (M 31; S 3852). *Two obverse die cracks, otherwise good extremely fine* *£400-500*

G **690** Sovereign, 1848, second head (M 31; S 3852). *Score behind head, otherwise extremely fine or better* *£350-450*

G **691** Sovereign, 1849 (M 32; S 3852C). *Better than extremely fine* *£400-500*

G **692** Sovereign, 1850, Arabic date (M 33; S 3852C). *Virtually as struck* *£400-450*

G **693** Sovereign, 1850, Arabic date (M 33; S 3852C). *Virtually as struck* *£400-450*

G **694** Sovereign, 1850, Arabic date (M 33; S 3852C). *Virtually as struck* *£400-450*

G **695** Sovereign, 1850, Arabic date (M 33; S 3852C). *Good extremely fine or better* *£350-400*

G **696** Sovereign, 1850, Arabic date (M 33; S 3852C). *Date and part of legend double-struck, otherwise extremely fine or better* *£350-400*

G **697** Sovereign, 1850, Arabic date (M 33; S 3852C). *A few bagmarks, otherwise better than extremely fine* *£350-400*

G **698** Sovereign, 1850, Arabic date (M 33; S 3852C). *Die crack by truncation, good extremely fine* *£350-400*

G **699** Sovereign, 1850, Arabic date (M 33; S 3852C). *Good very fine* *£300-350*

G **700** Sovereign, 1851 (M 34; S 3852C). *Virtually mint state* *£350-400*

G **701** Sovereign, 1851 (M 34; S 3852C). *A few light surface marks, otherwise virtually as struck* *£350-400*

G **702** Sovereign, 1851 (M 34; S 3852C). *Good extremely fine, reverse better* *£300-350*

G **703** Sovereign, 1851 (M 34; S 3852C). *Good extremely fine or better* *£350-400*

G **704** Sovereign, 1851 (M 34; S 3852C). *Good extremely fine* *£300-350*

G **705** Sovereign, 1851 (M 34; S 3852C). *Good extremely fine* *£300-350*

G **706** Sovereign, 1851 (M 34; S 3852C). *Some light obverse surface marks, otherwise good extremely fine, reverse better* *£300-350*

G **707** Sovereign, 1851 (M 34; S 3852C). *Good extremely fine* *£300-350*

G **708** Sovereign, 1851 (M 34; S 3852C). *A few tiny rim nicks, otherwise good extremely fine, reverse better* *£300-350*

G **709** Sovereign, 1851 (M 34; S 3852C). *Obverse edge nick and a light scratch on neck, otherwise good extremely fine* *£300-350*

G **710** Sovereign, 1851 (M 34; S 3852C). *Some surface marks, otherwise extremely fine or better* *£300-350*

G **711** Sovereign, 1851 (M 34; S 3852C). *Obverse surface marks, otherwise extremely fine or better* *£300-350*

G **712** Sovereign, 1851 (M 34; S 3852C). *Very fine* *£200-250*

G **713** Sovereign, 1852, Arabic date (M 35; S 3852C). *Virtually mint state* *£350-400*

G **714** Sovereign, 1852, Arabic date (M 35; S 3852C). *Good extremely fine* *£350-400*

G **715** Sovereign, 1852, Arabic date (M 35; S 3852C). *Good extremely fine* *£350-400*

G **716** Sovereign, 1852, Arabic date (M 35; S 3852C). *A few surface marks, otherwise good extremely fine* *£300-350*

G **717** Sovereign, 1852, Arabic date (M 35; S 3852C). *Some light obverse surface marks, otherwise better than extremely fine* *£300-350*

G **718** Sovereign, 1852, Arabic date (M 35; S 3852C). *Extremely fine or better* *£300-350*

G **719** Sovereign, 1852, Arabic date (M 35; S 3852C). *Almost extremely fine* *£300-350*

G **720** Sovereign, 1852, Arabic date (M 35; S 3852C). *Good very fine* *£300-350*

G **721** Sovereign, 1852, Arabic date (M 35; S 3852C). *Very fine* *£200-250*

G **722** Sovereign, 1853, Arabic date, WW in relief (M 36; S 3852C). *Virtually as struck* *£350-400*

G **723** Sovereign, 1853, Arabic date, WW in relief (M 36; S 3852C). *Virtually as struck* *£350-450*

G **724** Sovereign, 1853, Arabic date, WW in relief (M 36; S 3852C). *Virtually as struck* *£350-400*

G **725** Sovereign, 1853, Arabic date, WW in relief (M 36; S 3852C). *Virtually as struck, the obverse slightly proof-like* *£350-400*

G **726** Sovereign, 1853, Arabic date, WW in relief (M 36; S 3852C). *Good extremely fine, reverse better* *£350-400*

G **727** Sovereign, 1853, Arabic date, WW in relief (M 36; S 3852C). *Good extremely fine, reverse better* *£300-350*

G **728** Sovereign, 1853, Arabic date, WW in relief (M 36; S 3852C). *Good extremely fine or better* *£300-350*

G **729** Sovereign, 1853, Arabic date, WW in relief (M 36; S 3852C). *Good extremely fine* *£300-350*

G **730** Sovereign, 1853, Arabic date, WW in relief (M 36; S 3852C). *Good extremely fine* *£300-350*

G **731** Sovereign, 1853, Arabic date, WW in relief (M 36; S 3852C). *A few edge nicks and surface marks, otherwise good extremely fine* *£300-350*

G **732** Sovereign, 1853, Arabic date, WW in relief (M 36; S 3852C). *A few obverse surface marks, otherwise good extremely fine* *£300-350*

G **733** Sovereign, 1853, Arabic date, WW in relief (M 36; S 3852C). *Extremely fine* *£250-300*

G **734** Sovereign, 1853, Arabic date, WW in relief (M 36; S 3852C). *Good very fine, reverse better* *£250-300*

G **735** Sovereign, 1853, WW incuse (M 36; S 3852D). *About very fine, rare* *£250-300*

G **736** Sovereign, 1854, ww incuse (M 37; S 3852D). *Extremely fine or better* *£300-350*

G **737** Sovereign, 1855, ww incuse (M 38; S 3852D). *Extremely fine or better* *£300-350*

G **738** Sovereign, 1855, ww incuse (M 38; S 3852D). *Extremely fine or better* *£300-350*

G **739** Sovereign, 1856 (M 39; S 3852D). *Good extremely fine, the obverse fields proof-like* *£350-400*

G **740** Sovereign, 1856 (M 39; S 3852D). *Extremely fine, reverse better* *£300-350*

G **741** Sovereign, 1857 (M 40; S 3852D). *About extremely fine* *£250-300*

G **742** Sovereign, 1861, Arabic date (M 44; S 3852D). *Almost extremely fine* *£250-300*

G **743** Sovereigns (4), 1861, 1864 (2), dies 83, 93, 1871 die 7 (M 44, 49, 55; S 3852D, 3853, 3853B) [4]. *Fine or better* *£800-900*

G **744** Sovereign, 1862 (M 45; S 3852D). *Better than extremely fine* *£250-300*

G **745** Sovereign, 1862 (M 45; S 3852D). *Good very fine* *£200-250*

G **746** Sovereigns (2), 1863, 1864 die 78 (M 46, 49; S 3853, 3852D) [2]. *Very fine* *£400-450*

G **747** Sovereigns (2), both 1864, dies 40, 82 (M 49; S 3853) [2]. *Very fine or better* *£400-450*

G **748** Sovereigns (2), both 1864, dies 32, 99 (M 49; S 3853) [2]. *Scuffed, otherwise good very fine* *£400-450*

G **749** Sovereigns (2), 1864 die 37, 1869 die 31 (M 49, 53; S 3852D, 3853) [2]. *Very fine or better* *£400-450*

G **750** Sovereigns (2), 1864 die 74, 1866 die 59 (M 49, 51; S 3852D, 3853) [2]. *Very fine or better* *£400-450*

G **751** Sovereigns (2), both 1869, dies 1, 35 (M 53; S 3853) [2]. *Very fine or better* *£400-450*

G **752** Sovereigns (2), both 1869, dies 20, 43 (M 53; S 3853) [2]. *Very fine or better* *£400-450*

G **753** Sovereigns (2), both 1869, dies 25, 27 (M 53; S 3853) [2]. *A little scuffed, otherwise extremely fine* *£400-450*

G **754** Sovereigns (2), both 1871, dies 4, 28 (M 47; S 3852C) [2]. *Very fine or better* *£400-450*

G **755** Sovereigns (2), both 1871, dies 6, 27 (M 55; S 3853B) [2]. *Scuffed, otherwise extremely fine* *£450-500*

G **756** Sovereigns (2), both 1871, dies 28, 29 (M 47; S 3852C) [2]. *Very fine or better* *£400-450*

G **757** Sovereign, 1871, die 30 (M 55; S 3853B). *Good extremely fine* *£300-350*

G **758** Sovereign, 1871, die 30 (M 47; S 3852C). *Extremely fine* *£250-300*

G **759** Sovereigns (2), both 1871, dies 32, 42 (M 47; S 3852C) [2]. *Very fine or better* *£400-450*

G **760** Sovereigns (2), both 1871, dies 106, 109 (M 47; S 3852C) [2]. *Very fine or better* *£400-450*

G **761** Sovereigns (10), all 1871, St. George *revs.* (M 84; S 3856A) [10]. *Very fine or better* *£2,000-2,500*

G **762** Sovereigns (10), all 1871, St. George *revs.* (M 84; S 3856A) [10]. *Very fine or better* *£2,000-2,500*

G **763** Sovereigns (10), all 1871, St. George *revs.* (M 84; S 3856A) [10]. *Very fine or better* *£2,000-2,500*

G **764** Sovereigns (10), all 1871, St. George *revs.* (M 84; S 3856A) [10]. *Very fine or better* *£2,000-2,500*

G **765** Sovereigns (10), 1871, 1873 (2), 1874, 1876, 1880, 1884 (2), 1885 (2), all St. George *revs.* [10]. *Fine to very fine* *£2,000-2,200*

G **766** Sovereigns (2), both 1872, no die number and die 54 (M 55, 56; S 3852C, 3853B) [2]. *Very fine or better* *£400-450*

G **767** Sovereigns (2), both 1872, dies 65, 86 (M 55; S 3853B). *Very fine or better* *£400-450*

G **768** Sovereigns (10), all 1872, St. George *revs.* (M 85; S 3856A) [10]. *Very fine or better* *£2,000-2,500*

G **769** Sovereigns (10), all 1872, St. George *revs.* (M 85; S 3856A) [10]. *Very fine or better* *£2,000-2,500*

G **770** Sovereigns (10), all 1872, St. George *revs.* (M 85; S 3856A) [10]. *Very fine or better* *£2,000-2,500*

G **771** Sovereigns (10), all 1872, St. George *revs.* (M 85; S 3856A) [10]. *Very fine or better* *£2,000-2,500*

G **772** Sovereigns (10), all 1872, St. George *revs.* (M 85; S 3856A) [10]. *Very fine or better* *£2,000-2,500*

G **773** Sovereigns (10), all 1873, St. George *revs.* (M 86; S 3856A) [10]. *Very fine or better* *£2,000-2,500*

G **774** Sovereigns (11), 1873 (3), 1878 (4), 1880, 1884 (2), all St. George *revs.* (S 3856A*ff*) [11]. *Fine to very fine* *£2,200-2,500*

G **775** Sovereigns (6), all 1874, St. George *revs.* (M 87; S 3856A) [6]. *Very fine or better* *£1,200-1,500*

G **776** Sovereigns (10), all 1876, St. George *revs.* (M 88; S 3856A) [10]. *Very fine or better* *£2,000-2,500*

G **777** Sovereigns (10), all 1876, St. George *revs.* (M 88; S 3856A) [10]. *Very fine or better* *£2,000-2,500*

G **778** Sovereigns (10), all 1876, St. George *revs.* (M 88; S 3856A) [10]. *Very fine or better* *£2,000-2,500*

G **779** Sovereigns (10), all 1876, St. George *revs.* (M 88; S 3856A) [10]. *Very fine or better* *£2,000-2,500*

G **780** Sovereigns (10), all 1876, St. George *revs.* (M 88; S 3856A) [10]. *Very fine or better* *£2,000-2,500*

G **781** Sovereigns (10), all 1876, St. George *revs.* (M 88; S 3856A) [10]. *Very fine or better* *£2,000-2,500*

G **782** Sovereigns (10), all 1876, St. George *revs.* (M 88; S 3856A) [10]. *Very fine or better* *£2,000-2,500*

G **783** Sovereign, 1879 (M 90; S 3856A). *About very fine, reverse better, rare* *£400-500*

G **784** Sovereigns (10), all 1880, St. George *revs.* (M 91; S 3856A) [10]. *Very fine or better* *£2,000-2,500*

G **785** Sovereigns (10), all 1880, St. George *revs.* (M 91; S 3856A) [10]. *Very fine or better* *£2,000-2,500*

G **786** Sovereigns (10), all 1880, St. George *revs.* (M 91; S 3856A) [10]. *Very fine or better* *£2,000-2,500*

G **787** Sovereigns (10), all 1880, St. George *revs.* (M 91; S 3856A) [10]. *Very fine or better* *£2,000-2,500*

G **788** Sovereigns (5), 1880 St George *rev.*, no BP, 1893, 1899, 1900, 1901 (S 3856E, 3874) [5]. *Very fine to extremely fine* *£1,000-1,200*

G **789** Sovereigns (5), 1887 (2), 1889, 1890, 1892 (S 3866*ff*) [5]. *Last fine, others very fine or better* *£1,000-1,200*

G **790** Half-Sovereigns (5), 1838 (2), 1853 (2), 1855 (M 414, 427, 429; S 3859) [5]. *Fine or better, 1838s scarce* *£500-600*

G **791** Half-Sovereign, 1841 (M 415; S 3859). *About extremely fine, very rare* *£600-800*

G **792** Half-Sovereign, 1842 (M 416; S 3859). *Extremely fine or better* *£300-350*

G **793** Half-Sovereign, 1842 (M 416; S 3859). *Small reverse rim nick, otherwise nearly extremely fine* *£200-250*

G **794** Half-Sovereign, 1844 (M 418; S 3859). *A few light surface marks, otherwise extremely fine* *£250-300*

G **795** Half-Sovereign, 1846 (M 420; S 3859). *About extremely fine* *£250-300*

G **796** Half-Sovereign, 1847 (M 421; S 3859). *Extremely fine or better* *£300-350*

G **797** Half-Sovereign, 1847 (M 421; S 3859). *A few light surface marks, otherwise extremely fine or better* *£300-350*

G **798** Half-Sovereign, 1848/7 (M 422A; S 3859). *Better than extremely fine, rare* *£500-700*

G **799** Half-Sovereign, 1848 (M 422; S 3859). *Nearly extremely fine* *£200-250*

G **800** Half-Sovereign, 1849 (M 423; S 3859). *Extremely fine or better, the obverse proof-like* *£250-300*

G **801** Half-Sovereign, 1849 (M 423; S 3859). *Extremely fine or better* *£250-300*

G **802** Half-Sovereign, 1849 (M 423; S 3859). *Better than extremely fine* *£300-350*

G **803** Half-Sovereign, 1849 (M 423; S 3859). *A few light surface marks, otherwise extremely fine or better* *£300-350*

G **804** Half-Sovereign, 1849 (M 423; S 3859). *A few light surface and edge marks, otherwise better than extremely fine* *£250-300*

G **805** Half-Sovereign, 1850 (M 424; S 3859). *A few light surface marks, otherwise good extremely fine or better, very rare* *£1,500-2,000*

G **806** Half-Sovereign, 1851 (M 425; S 3859). *Good extremely fine or better* *£250-300*

G **807** Half-Sovereigns (3), 1865 die 41, 1867 die 11, 1869 die 13 (M 441, 443-4; S 3860) [3]. *Fine or better* *£300-350*

G **808** Half-Sovereigns (4), 1877 (3), dies 1, 124, 134, 1878 die 100 (M 452-3; S 3860E) [4]. *Very fine* *£300-400*

G **809** Half-Sovereigns (4), 1883 (2), 1884, 1885 (M 457-9; S 3861) [4]. *Fine to very fine* *£400-500*

Ɠ **810** Half-Sovereigns (10), 1887 Jubilee, 1890 (3), 1891 (3), 1892 (3) (S 3869*ff*) [10]. *Fine or better* *£1,000-1,200*

Ɠ **811** Half-Sovereigns (10), all 1892 (S 3869D) [10]. *Fine or better* *£1,000-1,200*

Ɠ **812** Half-Sovereigns (8), 1892 (7), 1893 (S 3869D) [8]. *Fine or better* *£800-900*

Ɠ **813** Half-Sovereigns (14), 1895, 1896, 1897, 1898 (2), 1899 (6), 1900 (2), 1901 (S 3878) [14]. *Fine to very fine* *£1,400-1,600*

814 Crown, 1845, edge VIII, cinquefoil stops (ESC 282; S 3882). *A couple of tiny surface marks and edge nicks, otherwise good extremely fine, attractively toned* *£1,200-1,500*

815 Crown, 1845, edge VIII, cinquefoil stops (ESC 282; S 3882). *A few edge knocks and surface marks, otherwise good very fine* *£350-450*

816 Crown, 1847, edge UNDECIMO (ESC 288; S 3883). *A few edge nicks and some light obverse hairlining, otherwise nearly extremely fine, dark tone* *£700-900*

817 Proof Crown, 1847, edge plain, 27.82g/12h (ESC 291; S 3883). *A couple of rim knocks, light marks and hairlines in obverse field, otherwise extremely fine or better* *£1,200-1,500*

818 Crowns (2), both 1889 (ESC 299; S 3921) [2]. *Extremely fine or better* *£120-150*

819 Halfcrown, 1839 (ESC 668; S 3887). *Worn, extremely rare* *£300-400*

820 Halfcrown, 1840 (ESC 673; S 3887). *A few obverse bagmarks, otherwise virtually as struck* *£800-1,000*

821 Shilling, 1844 (ESC 1291; S 3904). *Better than extremely fine, lightly toned* *£150-200*

822 Shilling 1859, C over O in VICTORIA (ESC 1306-7; S 3904). *Fine, the error rare* *£40-60*

823 Maundy sets (2), 1856, 1887 (ESC 2467, 2501; S 3916) [8]. *About as struck, last set with very dark tone* *£200-250*

824 Maundy sets (2), 1889, 1891 (ESC 2504, 2506; S 3932) [8]. *About as struck, toned* *£200-250*

825 Maundy sets (4), 1893, 1895, 1899, 1900 (ESC 2508, 2510, 2514-15; S 3943) [16]. *About as struck, toned* *£200-250*

826 Penny, 1863, die 4 (Bamford 700; F 47; BMC 1657; S 3954). *Coin worn but the date and exergue area clear, extremely rare* *£100-150*

827 Contemporary case for the 1839 Proof set. *Very fine, fittings and ribbons intact* *£400-500*

828 Specimen set, 1887, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence [11]. *Five Pounds with edge nick at 4 o'clock, otherwise mostly good very fine to extremely fine; in a fitted case* *£2,000-2,500*

Edward VII (1901-1910)

G **829** Proof Sovereign, 1902 (S 3969). *Good extremely fine but obverse sometime wiped* *£250-300*

G **830** Half-Sovereigns (15), 1902 (2), 1904, 1906, 1907, 1908 (3), 1909 (3), 1910 (4) (S 3974A, 3974B) [15]. *Fine to very fine* *£1,500-1,800*

831 Halfcrown, 1905 (ESC 750; S 3980). *About fine, very rare* *£250-300*

832 Florin, 1904 (ESC 922; S 3981). *Good very fine* *£150-200*

833 Shilling, 1907 (ESC 1416; S 3982). *Light scratch behind head, otherwise good extremely fine* *£70-90*

834 Maundy sets (2), 1902, 1905 (ESC 2517, 2521; S 3985) [8]. *About as struck, toned* *£120-150*

835 Maundy sets (2), 1907, 1908 (ESC 2523-4; S 3985) [8]. *About as struck, toned* *£120-150*

836 Pennies (5), 1903, 1906 (3), 1910; Halfpenny, 1906 (S 3990, 3991) [6]. *Practically as struck, full original colour* *£90-120*

George V (1910-1936)

G **837** Sovereigns (9), 1911 (3), 1912, 1913, 1914, 1915, 1925 (2) (S 3996) [9]. *Fine to very fine, some better* *£1,800-2,000*

838 Crown, 1929 (ESC 369; S 4036). *Has been cleaned, otherwise about extremely fine, toned* *£120-150*

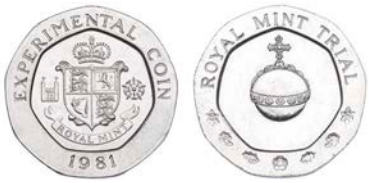
839 Crown, 1933 (ESC 373; S 4036). *Has been cleaned and some surface marks, otherwise good very fine* *£150-200*

840 Specimen Crowns (3), all 1935, edge xxv (ESC 376; S 4049) [3]. *Extremely fine or better; in red cardboard cases as issued* *£80-100*

841 Proof Crown, 1935, edge xxv, 28.37g/12h (ESC 378; S 4050). *Mirrored surfaces rather cloudy, otherwise practically as struck; in red cardboard box of issue* *£350-450*

842 Crown, 1936 (ESC 381; S 4036). *A few obverse surface marks, otherwise extremely fine or better* *£400-500*

Elizabeth II (1952-)



843 Trial 25 Pence, 1981, in cupro-nickel, crowned arms flanked by Tower and rose, EXPERIMENTAL COIN and date, *rev*. orb, ROYAL MINT TRIAL, 5.73g/12h (*cf*. DNW 107, 618). *As struck, extremely rare* *£600-800*

At the beginning of the 1980s inflation meant that the purchasing power of the 10p and 5p was decreasing, and the need of a coin with a value between 10p and 50p was becoming more apparent. The 25p, struck at that time only to commemorate special events, hardly ever saw circulation because of its unwieldy size. During 1981 experiments with a small seven-sided shape produced a trial 25p, bearing an orb topped by a cross. At some later stage it was decided not to proceed with a small 25p, but instead tariff the coin at 20p, in which form it was introduced in 1982, weighing *c*. 5g.

END OF FIRST DAY'S SALE

ANCIENT BRITISH COINS

Gallo-Belgic issues

844 Quarter-Stater, series A [Ambiani], laureate head of Apollo left, *rev.* horse left, pellets and crescents above, 1.83g/3h (Sills 319; ABC 31; VA 20; S 7). *Better than fine* *£300-400*

845 Stater, series E [Ambiani], blank, *rev.* disjointed horse right, pellets and ornament above, pellet below, corded ground line, wavy exergue, 6.15g (ABC 16; VA 54; S 11). *Good very fine or better with attractive surfaces* *£400-500*

Provenance: Chris Rudd FPL 75, May 2004 (13)

Early Uninscribed issues

846 Stater, British A [Westerham type], devolved head of Apollo, *rev.* disjointed horse left, pellets above, eye behind, pellet below, 6.24g/4h (ABC 482; BMC 24*ff*; VA 202; S 21). *Good very fine with attractive surfaces, scarce* *£500-600*

Provenance: J. Jordan Collection; M. Rich Collection; Chris Rudd FPL 76, July 2004 (17)

847 Stater, British A [Westerham type], trace of design, *rev.* disjointed horse left, pellets above, eye and three lines behind, pellet below, zig-zag exergue, 6.67g/10h (ABC 2430; BMC 18*ff*; VA 200; S 21). *Neatly struck on a heavy flan, good very fine* *£350-450*

Provenance: Chris Rudd FPL 86, March 2006 (48)

848 Stater, British B [Chute type], degraded head of Apollo right, *rev.* horse left with box head, pellets above, crab-like object below, zig-zag exergue, 6.10g/5h (ABC 746, *this coin*; BMC 35*ff*; VA 1205; S 22). *Pale gold, well-centred, good very fine, an attractive specimen of the type* *£400-600*

Provenance: BDW Auction 6, 1 June 1994, lot 701; R. Wilson Collection; Chris Rudd FPL 73, January 2004 (47)

849 Stater, British J [Norfolk Wolf type], degraded head of Apollo right, *rev*. wolf right, pellets and crescent above and below, 6.21g/3h (ABC 1393; BMC 212-16; VA 610-1; S 30). *Nearly extremely fine, rare* *£1,500-2,000*

Provenance: Chris Rudd FPL 74, March 2004 (33)

The heaviest of the five specimens listed in BMC is 6.12g

850 Base gold or heavily plated Stater, British J [Norfolk Wolf type], degraded head of Apollo right, *rev*. wolf left, pellets and crescent above and below, 4.72g/7h (ABC 1399; BMC 218*ff*; VA 610-3; S 31). *Better than very fine* *£200-250*

851 Stater, British L [Whaddon Chase type], wreath and crescent pattern, *rev*. horse right, pellet, crescent and annulets above, eye behind, pellet-in-annulet below, 5.52g/11h (ABC 2445; BMC 339-40; VA 1493.1; S 32). *Good very fine, rare* *£600-800*

Provenance: Chris Rudd FPL 75, May 2004 (43)

852 Stater, British Qa [Remic type], devolved head of Apollo, *rev*. triple tailed horse right, ornaments above, eight-spoked wheel below, 5.72g/4h (ABC 485; BMC 445-58; VA 212-5; S 38). *Centrally struck, good very fine* *£600-800*

Provenance: Chris Rudd FPL 69, May 2003 (16)

Atrebates and Regni

853 **Eppillus**, Unit, Calleva, bearded head right, pellet border, *rev*. lion advancing right, EPP COM F, 1.21g/10h (ABC 1166; BMC 1088*ff*; VA 417, *this coin*; S 101). *Better than very fine* *£300-350*

Provenance: Chris Rudd FPL 8, September 1993 (14); C. King Collection; Chris Rudd FPL 72, November 2003 (26)

854 **Verica**, Unit, CO · MF on tablet between scrolls, *rev*. eagle standing with wings outstretched, VI R[I] around, 1.12g/8h (ABC 1226; BMC 1485-1505; VA 471; S 138). *Good very fine* *£150-200*

Provenance: Chris Rudd FPL LL2, December 2002 (24)

Trinovantes

855 **Addedomaros**, Stater, spiral of six limbs, three crescents in centre, *rev*. horse right, cornucopia below, [ADDIIDOM] above, 5.49g/12h (ABC 2517; BMC 2396*ff*; VA 1620; S 201). *Good very fine with a spirited horse* *£800-1,000*

Provenance: Chris Rudd FPL 86, March 2006 (51)

856 **Addedomaros**, Stater [bronze core], spiral of six limbs, three crescents in centre, *rev*. horse right, cornucopia below, 4.10g/12h (ABC 2517; BMC 2396*ff*; VA 1620; S 201). *Fine or better* *£80-100*

Catuvellauni

857 **Cunobelin**, Stater, Linear type, ear of barley dividing CAMV, *rev*. horse prancing right, branch and two pellets above, CVN below, 5.44g/6h (ABC 2774; BMC 1772*ff*; VA 1925; S 281). *Good very fine* *£800-1,000*

Provenance: Chris Rudd FPL 85, January 2006 (72)

Durotriges

858 White gold or silver Stater, disjointed head of Apollo, *rev*. disjointed horse left, pellets above and below, coffee-bean and three parallel lines behind, zig-zag exergue, 5.30g/3h (ABC 2157; BMC 2525*ff*; VA 1235; S 365-6). *Neatly and centrally struck, nearly extremely fine, lightly toned* *£200-250*

Provenance: M. Richards Collection; Chris Rudd FPL 75, May 2004 (41)

859 Silver Stater, disjointed head of Apollo, *rev*. disjointed horse left, pellets above and below, coffee-bean and three diverging lines behind, 5.14g/3h (ABC 2160; BMC 2662; VA 1238; *cf*. S 365-6). *Well-struck, good very fine* *£200-250*

Provenance: M. Rich Collection; Chris Rudd FPL 72, November 2003 (56).

The so-called 'Spread Tail' variety

860 Base gold or silver Quarter-Stater, crescent with three appendages, *rev*. geometric design, 1.31g/6h (ABC 2205; BMC 414*ff*; VA 1225; S 368). *Good very fine* *£150-200*

Corieltauvi

861 Stater, South Ferriby type, devolved head of Apollo, 'comb' motif to right, *rev*. disjointed horse left, 'hidden face' above, star below, 5.70g/8h (*cf*. ABC 1740; *cf*. BMC 211; *cf*. VA 807; S 390). *Obverse of very precise linear style, about extremely fine, the variety very rare* *£500-700*

Provenance: Chris Rudd FPL 67, January 2003 (41).

Rudd 1740 (BMC 211) shows a similar 'comb' design to the bottom left of the obverse. Here it appears at the top right

862 **Vep Corf**, Stater, cruciform wreath design with rosettes in angles, *rev*. disjointed horse left, VEP above, pellet below head, CORF below, 5.21g/9h (ABC 1854; BMC 3302; VA 960; S 410). *Coppery gold, nearly extremely fine, very rare* *£600-800*

THE LATE JIM SAZAMA COLLECTION OF MEDIEVAL COINS (PART VIII)

Henry II (1154-1189)

Short Cross coinage

863 Penny, class Ia 2, London, Aimer, AIMER · ON · LVND, 1.35g/5h (SCBI Mass 2; N 962; S 1343). *Obverse double-struck, otherwise about very fine, scarce* *£80-100*

Provenance: Bt M. Vosper 2003

864 Penny, class Ia 2/Ia 3 mule, London, Alain V, ALEIN V · ON · LVN ·, 1.36g/10h (SCBI Mass 18 var.; N 962; S 1343). *About very fine, rare* *£150-200*

865 Penny, class Ia 5, London, Fil Aimer, FIL · AIMER · ON · LVN, 1.36g/6h (SCBI Mass 41; N 962/1; S 1343A). *Very fine with attractive grey tone* *£150-200*

Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 850 [from Baldwin 1994]

866 Penny, class Ia 3/Ia 2 mule, London, Iefrei, IEFREI · ON · LVND, 1.48g/3h (SCBI Mass –; N 962; S 1343). *Good fine, dark-toned, rare* *£120-150*

Provenance: W.C. Boyd Collection, Baldwin Auction 42, 26 September 2005, lot 895

867 Penny, class Ia 1/Ia 2 mule, London, Pieres M, PIERES m · ON · LVN, low-angled sceptre, extra drapery, C for E of REX, dies 38/59, 1.44g/3h (SCBI Mass 73; N 962; S 1343). *Very fine, rare* *£150-200*

Provenance: D. Mangakis Collection; J.D. Brand Collection [from Spink 1971]; J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1144 [from Baldwin 1987]

868 Penny, class Ia 1/Ia 2 mule, London, Randul, RANDVL · ON LVN, round E in REX, no stop before, dies 21/new, 1.37g/8h (SCBI Mass 78; N 962; S 1343). *Obverse nearly very fine, reverse better, rare* *£150-200*

Provenance: J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1145 [from M. Vosper 1996]

869 Penny, class Ia 2, London, Willelm, WILLELM · ON · LVN, dies 46/75, 1.44g/2h (SCBI Mass 92; N 962; S 1343). *Two letters on obverse and one on reverse tooled, otherwise very fine, rare* *£150-200*

Provenance: W.J.C. Youde Collection; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 833 [from Spink 1992]

870 Penny, class Ia 1/Ia 5 mule, Exeter, Osber, OSBER · ON · exece, dies 4/4, 1.38g/7h (SCBI Mass 114; N 962; S 1343/1343A). *Legends part flat and surfaces a little coarse, otherwise very fine, rare* *£200-250*

Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 847 [from Baldwin 1997]

871 Penny, class Ia 1/Ia 5 mule, Northampton, Hugo, hvgo · on · norh, dies 6/8, 1.49g/4h (SCBI Mass 126; N 962; S 1343/1343A). *Reverse a little off-centre, otherwise nearly very fine, very rare* *£150-200*

Provenance: E.J. Harris Collection; J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1159 [from Spink 1989]

872 Penny, class Ia 2, Northampton, Walter, WALTER · ON · NOR, dies 12/15, 1.44g/4h (SCBI Mass 145; N 962; S 1343). *Turned over in the die, otherwise very fine* *£90-120*

Provenance: J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1148

873 Penny, class Ia 4/Ia 3 mule, Northampton, Willelm, WILLELM · ON · NOR, seriffed X, double half moon C and ES, dies 9/19, 1.22g/4h (SCBI Mass 158; N 962; S 1343A/1343). *Slightly double-struck and hairline crack at 1 o'clock, otherwise very fine, rare* *£150-200*

Provenance: J.J. North Collection [from Spink January 1984]; W.J. Conte Collection; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 22

874 Penny, class Ia 1/Ia 2 mule, Wilton, Rodbert, RODBERT · ON · WIL: (over WIN), prominent cheekbones defined by pellets, double drapery, low-angled sceptre, dies 5/5, 1.31g/5h (SCBI Mass 166; N 962; S 1343). *About very fine, very rare* *£300-500*

Provenance: J.D. Brand Collection; F. Elmore Jones Collection, Part I, Glendining Auction, 13 April 1983, lot 1194; *SCMB* August 1983 (E 511); J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 450.

The alteration of the reverse die is attributed to the removal of the dies from Winchester to Wilton following the fire of 1180 which destroyed the Winchester mint (see 'The Emergency Mint of Wilton in 1180', by J.D. Brand and F. Elmore Jones, *BNJ* 35 [1966], pp.116-19, where this coin is illustrated as pl.xv, 7)

875 Penny, class Ia 5, Wilton, Rodbert, RODBERT · ON · WIL, curls 2/3, 1.40g/4h (SCBI Mass 173; N 962/1; S 1343A). *Legends weak at 4 o'clock, otherwise very fine* *£150-200*

Provenance: H.A. Parsons Collection, Part II, Glendining Auction, 11-13 May 1954, lot 264 (part); G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 1022 (part); J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 476

876 Penny, class Ia 1, Winchester, Clement, CLEMENT · ON · WIN, 1.13g/4h (SCBI Mass 182, same dies; N 962; S 1343). *Surfaces slightly porous, otherwise about very fine, rare* *£100-150*

877 Penny, class Ia 2, Winchester, Clement, CLEMENT · ON · [WIN], dies 7/7, 1.28g/9h (SCBI Mass 185; N 962; S 1343). *Slightly off-centre and surfaces a little pitted, obverse nearly very fine, reverse fine, rare* *£90-120*

Provenance: M.R. Allen Collection; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 8

878 Penny, class Ia 5/Ia 3 mule, Winchester, Gocelm, GOCELM · ON · WINC, curls 3/5, 1.43g/3h (SCBI Mass 194; N 962; S 1343A/1343). *Weakly struck at 6 o'clock, otherwise very fine, rare* *£150-200*

Provenance: J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1162

879 Penny, class Ia 1/Ia 2 mule, Winchester, Henri, [h]ENRI · ON · WINC, dies 9/14, 1.36g/9h (SCBI Mass 199; N 962; S 1343). *Slightly double-struck, otherwise fine, rare* *£100-150*

Provenance: From the Colchester (Essex) Hoard, 1902; British Museum; J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1146

880 Penny, class Ia 5, York, Turkil, TVRKIL · ON · EVER, curls 3/6, 1.51g/9h (SCBI Mass 237; N 962/1; S 1343A). *Good very fine* *£100-150*

Provenance: From the Wainfleet (Lincolnshire) Hoard, 1990; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 44

881 Penny, class Ia 4/Ia 3 mule, York, Willelm, WILLELM · ON · EVER, the round ES with double half moons, dies 12/14, 1.38g/8h (SCBI Mass 239; N 962; S 1343A/1343). *Slightly double-struck, otherwise very fine, rare* *£150-200*

Provenance: J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1154 [from Spink 1990]

882 Penny, class Ib 2, London, Davi, DAVI · ON · LVND, 1.40g/9h (SCBI Mass 264; N 963; S 1344).*Weak in parts, otherwise about very fine* *£60-80*

883 Penny, class Ib 1, London, Iefrei, IEFREI · ON · LVND, 1.45g/11h (SCBI Mass 275; N 963; S 1344). *Very fine* *£150-200*

Provenance: From the Wainfleet (Lincolnshire) Hoard, 1990; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 871 [from Baldwin 1993]

884 Penny, class Ib 1, Carlisle, Alain, ALAIN · ON · CARD, 1.39g/9h (SCBI Mass 324-8; N 963; S 1344). *Good fine, scarce* *£90-120*

885 Pennies (10), all class Ib 1, Carlisle, Alain, 1.17g/11h (SCBI Mass 324-8); London (2), Aimer, 1.09g/6h (SCBI Mass 245), Pieres M, 1.28g/2h (SCBI Mass 297-9); Oxford, Owein, 0.88g/10h (SCBI Mass 454); Wilton, Rodbert, 0.92g/5h (SCBI Mass 486); Winchester, Reinier, 1.36g/10h (SCBI Mass 509-12); Worcester, Oslac, 0.87g/12h (SCBI Mass 537); York (3), Gerard, 1.30g/1h (SCBI Mass 552-4), Hugo, 1.28g/8h (SCBI Mass 559), Willelm, 1.25g/11h (SCBI Mass 585-7 var.; N 963; S 1344) [10]. *Varied state* *£150-200*

886 Penny, class Ib 1, Lincoln, Edmund, EDMVND · ON · NICOL, 1.44g/8h (SCBI Mass 371; Mossop dies Aa and pl.xci, 15, *this coin;* N 963; S 1344). *Legends a little weak, otherwise very fine and full* *£120-150*

Provenance: R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 1193 (part); H.R. Mossop Collection; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 885 [from Baldwin 1988]

887 Penny, class Ib 2, Lincoln, Lefwine, LEFWINE · ON · NICO, N of moneyer's name reversed, 1.48g/3h (SCBI Mass 383; Mossop dies Ba and pl.xcii, 8; N 963; S 1344). *Some weakness, otherwise very fine* *£100-150*

Provenance: From the Wainfleet (Lincolnshire) Hoard, 1990; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 925 [from Baldwin 1993]

888 Penny, class Ib 1, Lincoln, Will D.F., WILL · D · F · ON · NICO (bar through last L), 1.35g/2h (SCBI Mass 396; Mossop *obv.* –, *rev.* a; N 963; S 1344). *Legend weak at 7 o'clock, otherwise very fine, the moneyer rare* *£100-150*

Provenance: Glendining Auction, 6 November 1991, lot 478; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 65

889 Penny, class Ib 2, Northampton, Walter, [W]ALTER · ON · NOR, 1.45g/2h (SCBI Mass 438; N 963; S 1344). *Legends part flat, otherwise very fine* *£100-150*

Provenance: J.D. Brand Collection [from R.C. Senior 1966]; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 929 [from Baldwin 1987]

890 Penny, class Ib 2, Worcester, Godwine, GODWINE · ON · WIRI, 1.40g/4h (SCBI Mass 527; N 963; S 1344). *Legends weak in places, otherwise very fine with attractive dark tone, rare* *£150-200*

Provenance: L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1006 (part); J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 931 [from M.P. Senior 1995]

891 Penny, class Ib 1, Worcester, Oslac, OSLAC [· O]N · WIRI, 1.46g/7h (SCBI Mass 537; N 963; S 1344). *Legends part flat (examination of the reverse suggests the die has been scoured in two places), otherwise very fine with attractive tone, very rare* *£150-200*

Provenance: T. Bearman Collection; Glendining Auction, 6 November 1991, lot 488; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 911

892 Penny, class Ib 1, York, Gerard, GERARD · ON · EVER, 1.42g/5h (SCBI Mass 552; N 963; S 1344). *Legend flat at top, otherwise good very fine, a little bright* *£100-150*

Provenance: From the Wainfleet (Lincolnshire) Hoard, 1990; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 90

893 Penny, class Ib 1, York, Hugo, HVGO · ON · EVERW, 1.48g/3h (SCBI Mass 559; N 963; S 1344). *Legends weak in places, otherwise very fine* *£100-150*

Provenance: From the Wainfleet (Lincolnshire) Hoard, 1990; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 914 [from S. Mitchell]

894 Pennies (9), all class Ic, Carlisle, Alain, 1.15g/10h (SCBI Mass 609-12); Lincoln, Lefwine, 1.13g/1h (SCBI Mass 624-8); London (4), Davi, 1.25g/6h (SCBI Mass 593-5), Gilebert, 1.47g/4h (SCBI Mass 600-2A), Pieres, 1.09g/8h (SCBI Mass 603-4), Raul, 1.38g/2h (SCBI Mass 606-8); Northampton, Raul, 1.24g/1h (SCBI Mass 631); Oxford, Owein, 1.31g/4h (SCBI Mass 451-9); Winchester, Gocelm, 1.34g/3h (SCBI Mass 643-8); York, Efrard, 1.28g/7h (SCBI Mass 654-5; N 964; S 1345) [9]. *Varied state* *£150-200*

Richard I (1189-1199)

895 Penny, class IIIab 1, Canterbury, Goldwine, GOLDWINE · ON · CA, 1.40g/2h (SCBI Mass –; N 967; S 1347). *Good fine, rare* *£90-120*

896 Penny, class IIIab 2, Canterbury, Reinald, REINALD · ON · CA, portrait with slightly degraded appearance and some letters malformed, 1.26g/4h (SCBI Mass 751; N 967; S 1347). *Weak in places, otherwise good fine with attractive tone* *£100-150*

Provenance: L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 413 (part); J.D. Brand Collection [from Baldwin September 1961]; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 172 [from Baldwin 1986]

897 Penny, class IIIab 2, Carlisle, Alein, ALEIN · ON · CAR, 1.12g/11h (SCBI Mass 824; N 967; S 1347). *Wavy flan, fine, very rare* *£200-250*

898 Penny, class IIIab 1, Northampton, Waltir, WALTIR · ON · NOR, 1.34g/7h (SCBI Mass 828, same dies; N 967; S 1347). *Legends weak, otherwise good fine with clear portrait, rare* *£100-150*

899 Penny, class IIIab 1, York, Hue, HVE · ON · EVERWI, 1.42g/11h (SCBI Mass 851; N 967; S 1347). *Legends part flat, otherwise very fine, rare* *£100-150*

Provenance: From the Wainfleet (Lincolnshire) Hoard, 1990; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 562

900 Penny, class IIIab 1, York, Turkil, TVRKIL · ON · EVE, five pearls to crown, 1.17g/3h (SCBI Mass 858; N 967; S 1347). *Some corrosion (tooled) between 3 and 6 o'clock, otherwise nearly very fine with clear portrait, rare* *£90-120*

Provenance: From the Lisieux (dép. Calvados, France) Hoard, *c.* 1936; British Museum 1936 3-6-16, presented by P. Le Gentilhomme (by exchange); J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 167

901 Pennies (3), all class IVa, London, Stivene, STIVENE · ON · LVND, e of REX and N of ON double-barred, 1.40g/4h (SCBI Mass 941); Willelm (2), WILLELM · ON · LV, 1.29g/2h, WILLELM · ON · LVN, RE · for REX, 1.12g/4h (SCBI Mass 943, 945; N 968/1; S 1348A) [3]. *Very fine* *£150-200*

Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 979, additionally: third J.D. Brand Collection

902 Penny, class IVa, Northampton, Gifrei, GIFERI · ON · NORA, 1.44g/12h (SCBI Mass 964; N 968/1; S 1348A). *Face weak, otherwise nearly very fine, very rare* *£90-120*

Provenance: E.J. Harris Collection; J.J. North Collection [from Spink May 1989]; W.J. Conte Collection; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 983

903 Penny, class IVa, Northampton or Norwich, Randul, RANDVL · ON · NOR (O of NOR over N?), 1.36g/2h (SCBI Mass 967; N 968/1; S 1348A). *Slightly off-centre, otherwise nearly very fine, rare* *£120-150*

Provenance: J.J. North Collection [from Spink October 1955]; W.J. Conte Collection; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 593

904 Penny, class IVa, Northampton or Norwich, Willelm, WILLELM · ON · NOR, 1.43g/6h (SCBI Mass 975; N 968/1; S 1348A). *Struck off-centre, face weak and with hairline scratches, otherwise very fine and toned, rare* *£100-150*

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 208 [from M. Vosper 1999]

905 Penny, class IVa, Shrewsbury, Ive, IVE · ON · SALOPE, 1.43g/9h (SCBI Mass 976; N 968/1; S 1348A). *Obverse fair, reverse fine, e of moneyer's name double-struck, very rare* *£150-200*

Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 985

906 Penny, class IVa, Shrewsbury, Reinald, REINALD · ON · S, 1.35g/6h (SCBI Mass 977; N 968/1; S 1348A). *Legends weak, otherwise nearly very fine, very rare* *£200-300*

Provenance: F. Elmore Jones Collection, Part I, Glendining Auction, 13 April 1983, lot 1215; J.J. North Collection [from Spink 1989]; W.J. Conte Collection; J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1277.

In *SCBI* Mass the illustrations of nos. 977 and 978 are transposed

907 Penny, class IVa, Shrewsbury, Willelm, WILLEM · ON · SALO, A double-barred, 1.38g/5h (SCBI Mass 979; N 968/1; S 1348A). *Some surface corrosion, obverse good fine, reverse very fine, dark tone, excessively rare of this moneyer* *£300-400*

Provenance: F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1795; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 209.

At the time of the Elmore Jones sale it was believed that only two other specimens, die duplicates in the British Museum, were known of this moneyer and mint

908 Penny, class IVa, Winchester, Osber, OSBERN · ON · W[IN]C, N of ON double-barred, 1.45g/5h (SCBI Mass 980; N 968/1; S 1348A). *Reverse off-centre, otherwise good very fine with clear portrait, attractively toned, very rare* *£150-200*

Provenance: F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1797; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 210 [from A. Davisson]

909 Penny, class IVa, Winchester, Willelm, WILLELM · ON · WINC, *obv.* reads REEX, 1.33g/2h (SCBI Mass 993; N 968/1; S 1348A). *Hairline striking crack at 8 o'clock and surfaces slightly pitted, otherwise nearly very fine and well-centred* *£120-150*

Provenance: L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 396 (part); J.D. Brand Collection [from Baldwin September 1961]; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 213 [from Baldwin 1987]

910 Penny, class IVa, York, Everard, EVERARD · ON · CVI, reads REEX, 1.08g/8h (SCBI Mass 1002; N 968/1; S 1348A). *Legends weak in places, otherwise very fine with clear portrait and attractive light tone* *£100-150*

Provenance: J.D. Brand Collection [from Seaby March 1961]; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 601 [from Baldwin 1986]

911 Penny, class IVa, York, Hue, hve · ON · EVERWI, last e double-barred, 1.49g/1h (SCBI Mass 1008; N 968/1; S 1348A). *Reverse a little off-centre and legends weak in places, otherwise very fine with grey tone* *£100-150*

Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 602 [from Vale Coins 1992]

912 Penny, class IVa*, Canterbury, Goldwine, GOLWINE : ON : CAN, D omitted, 1.38g/3h (SCBI Mass 1021; N 966; S 1348B). *Very fine, rare* *£100-150*

Provenance: P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 8 (part); C.R. Wren Collection; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 990 [from Baldwin 1996]

913 Penny, class IVa*, London, Ricard, RICARD : ON : LVND :, 1.36g/8h (SCBI Mass 1030 var.; N 966; S 1348B). *Nearly very fine, rare* *£100-150*

Provenance: G.W. de Wit Collection, Part III, Künker Auction 137 (Osnabrück), 11 March 2008, lot 3193 [from Spink 1973]

914 Penny, class IVa*, London, Stivene, STIVENE : ON : LVN, 1.04g/9h (SCBI Mass 1033; N 966; S 1348B). *Struck on a small flan, otherwise very fine, rare* *£90-120*

Provenance: D. Mangakis Collection; J.D. Brand Collection [from Spink 1971]; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 993 [from Baldwin 1986]

915 Penny, class IVa*, Winchester, Willelm, WILLELM : ON : WINC, *obv.* reads REIEX, 1.17g/3h (SCBI Mass 1042; N 966; S 1348B). *Surfaces slightly corroded and lightly tooled both sides, otherwise fine, very rare* *£80-100*

Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 994 [from Baldwin 1995]

916 Penny, class IVa*, York, Hue, hve · ON · EVERWIC, e of moneyer's name double-barred, 1.42g/9h (SCBI Mass 1045; N 966; S 1348B). *Reverse slightly off-centre, otherwise nearly very fine, rare* *£100-150*

Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 995 [from Spink 1993]

917 Pennies (10), all class IVb, Canterbury (4), Goldwine, 1.22g/9h (SCBI Mass 1051), Hue, 1.12g/3h (SCBI Mass 1057), Meinir, 1.16g/2h (SCBI Mass 1067), Reinald, 1.30g/9h (SCBI Mass 1073-5); London (4), Fulke, 1.12g/10h (SCBI Mass 1099), Ricard, 1.12g/8h (SCBI Mass 1107 var.), Stivene, 1.11g/9h (SCBI Mass 1114 var.), Willelm, 1.29g/4h (SCBI Mass 1118); Northampton or Norwich, Randul, 0.88g/8h (SCBI Mass 1133); York, Davi, 1.22g/7h (SCBI Mass 1143; N 968/2; S 1348C) [10]. *Varied state* *£150-200*

918 Pennies (4), all class IVb, Canterbury (2), Goldwine, COLD · WINE · ON L, 1.43g/6h (SCBI Mass 1053), Reinald, REINAVD · ON · C, 1.42g/5h (SCBI Mass 1073, this coin); London (2), Fulke, FVLKE · ON · LVND, 1.44g/2h (SCBI Mass 1096 var.), Henri, henric · on · lvnd, 1.18g/2h (SCBI Mass 1106; N 968/2; S 1348C) [4]. *Fine and better* *£100-150*

Provenance: Second J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 231 (part)

919 Pennies (4), all class IVb, Canterbury (2), Meinir, MEINIR · ON · CAN, 1.16g/9h (SCBI Mass 1067), Ulard, VLARD · ON · CANT, 1.31g/10h (SCBI Mass 1090 var.); London (2), Ricard, RICARD · ON · LVN, 1.22g/6h (SCBI Mass 1107 var.), Willelm, WILLELM · ON · LVN, 1.36g/10h (SCBI Mass 1118 var.; N 968/2; S 1348C) [4]. *Fine and better* *£100-150*

Provenance: Fourth E. Bohr Collection, Part I, Bonhams Auction, 28 March 2006, lot 180

920 Penny, class IVb, Shrewsbury, Ive, IVE · ON · [SA]LOP, 1.43g/3h (SCBI Mass 1139, same dies; N 968/2; S 1348C). *Partly flat, otherwise very fine, rare* *£150-200*

John (1199-1216)

921 Pennies (2), both class IVc, Canterbury, Joan, IOAN · ON · CAN[–], 1.32g/10h (SCBI Mass 1154); Samuel, SAMVEL · ON · CA, 1.36g/9h (SCBI Mass 1157; N 968/3; S 1349) [2]. *First fair, second part flat and reverse off-centre, otherwise nearly very fine* *£100-150*

Provenance: J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1296 [first from S. Critchley, second J.J. North and W.J. Conte Collections]

922 Pennies (24), class IVc, Canterbury, Simon, 1.48g/10h (SCBI Mass 1159, *this coin*); class IVc, London, Henri, 1.37g/5h (SCBI Mass 1166, *this coin*); class IVc, London, Ricard, 1.50g/11h (SCBI Mass 1171, *this coin*); class IVc, York, Nicole, 1.30g/1h (SCBI Mass 1188, *this coin*); class Va 2, Exeter, Iohan, 1.38g/2h (SCBI Mass –); class Va 2, Lincoln, Alain, 1.44g/5h (SCBI Mass 1303, *this coin*); class Va 2, Lincoln, Ricard, 1.45g/9h (SCBI Mass 1313, *this coin*); class Va 2, Norwich, Iohan, 1.42g/11h (SCBI Mass 1321, *this coin*); class Va 2, Winchester, Iohan, 1.45g/10h (SCBI Mass 1330, *this coin*); class Va 2, York, Davi, 1.46g/2h (SCBI Mass 1338, *this coin*); class Vb 1, Canterbury, Arnaud, 1.50g/5h (SCBI Mass 1346, *this coin*); class Vb1, Durham, Pieres, 1.41g/1h (SCBI Mass 1484, *this coin*); class Vb 1, London, Willelm, 1.50g/10h (SCBI Mass 1447, *this coin*); class Vb 1, Oxford, Miles, 1.37g/3h (SCBI Mass 1584, *this coin*); class Vb 1, York, Nicole, 1.51g/9h (SCBI Mass 1647, *this coin*); class Vb 2/Vb 1 mule, Bury St Edmunds, Fulke, 1.45g/8h (SCBI Mass 1458, *this coin*); class Vb 2, Carlisle, Tomas, 1.46g/2h (SCBI Mass 1465); class Vb 2, Chichester, Simon, 1.37g/5h (SCBI Mass 1478, *this coin*); class Vb 2, King's Lynn, Willelm, 1.40g/3h (SCBI Mass 1521); class Vb 3, Northampton, Adam, 1.38g/1h (SCBI Mass 1546, *this coin*); class Vc, Ipswich, Iohan, 1.42g/5h (SCBI Mass 1712-14); class Vc, London, Adam, 1.53g/11h (SCBI Mass 1688, *this coin*); class Vc, Winchester, Adam, 1.40g/9h (SCBI Mass 1727, *this coin*); Rhuddlan, type iiic, Simon, 1.22g/2h (SCBI Mass 2184) [24]. *Mostly very fine or better, several rare, an exceptional group* *£3,000-4,000*

Provenance: Fifth DNW Auction 67, 28 September 2005, lot 543; last Baldwin Auction 38, 4 October 2004, lot 173; many others J. P. Mass Collection, as indicated [for further provenances see *SCBI* Mass]

923 Pennies (2), both class IVc, London, Fulke, FVLKE · ON · LV, 1.36g/9h (SCBI Mass 1160); Ricard, RICARD · ON · L[V]N, *obv.* reads henicvs, 1.33g/4h (SCBI Mass 1172; N 968/3; S 1349) [2]. *Fine and nearly so, latter with striking crack at 10 o'clock* *£100-150*

Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1010 [first from C. Barnard 1995, second J.J. North and W.J. Conte Collections]

924 Penny, class IVc/Va 1 mule, London, Ricard, RICARD · ON LVN, 1.37g/11h (SCBI Mass 1173; N 968; S 1349/1350A). *Slightly off-centre, legends weak in places and attempted cut to create halfpence on reverse, otherwise very fine, very rare* *£80-100*

Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1014

925 Penny, class IVc/Va 1 mule, London, Willelm, WILLEM · ON LV, 1.36g/6h (SCBI Mass 1174; N 968; S 1349/1350A). *Legends part flat, otherwise very fine, rare* *£80-100*

Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 635 [from M.P. Senior January 1995]

926 Pennies (3), all class IVc, London, Willelm, WILLELN · ON · L[V], N for M, 1.22g/5h (SCBI Mass 1176), [WILLEL]M · ON · LVN, 1.13g/11h (SCBI Mass 1178), WILLELM [· ON · L]VN, 0.73g/4h (SCBI Mass 1183; N 968/3; S 1349); cut Halfpenny, class IVc, London, Willelm, [WILLELM] · ON · LVN, 0.69g/11h (SCBI Mass 1182) [4]. *About fine, third a fragment* *£60-80*

Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1012 [first from M.P. Senior 1995, second M.R. Allen Collection]

927 Penny, class Vb 1/Va 2 mule, Canterbury, Goldwine, COLDWINE · ON · C, C for G, curls 2/3, 1.42g/2h (SCBI Mass 1210; N 970/969; S 1350C). *Legends weak in places, otherwise very fine, rare* *£100-150*

Provenance: L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 413 (part); Glendining Auction, 21 September 1983, lot 123; M.R. Allen Collection; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 660

928 Penny, class Vb 1/Va 2 mule, Canterbury, Johan, IOHAN · ON · CAN, curls 2/3, 1.23g/9h (SCBI Mass 1223; N 970/969; S 1350C). *Faint surface cracks and reverse double-struck, otherwise obverse very fine, reverse fine, rare* *£90-120*

Provenance: C.R. Wren Collection [from P. Goodwin]; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 662 [from Baldwin 1996]

929 Penny, class Va 2, Canterbury, Roberd, ROBERD · ON · CA, ornamental E, curls 2/3, pellets 2/2, 1.37g/1h (SCBI Mass 1231; Allen *obv.* 45; N 969; S 1350B). *Legends weak between 7 and 9 o'clock, otherwise very fine, very rare* *£100-150*

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 259

930 Penny, class Va 2, Canterbury, Samuel, SAMVEL · ON · CA, 1.45g/3h (SCBI Mass 1240; N 969; S 1350B). *Good very fine, rare* *£150-200*

931 Penny, class Va 1/Va 2 mule, Canterbury, Simon, SIMON · ON · EAN, retrograde S, 1.32g/4h (SCBI Mass 1242A, same dies; N 968/4; S 1353). *Very slightly bent, otherwise about very fine, rare* *£100-150*

Provenance: DNW Auction 79, 24 September 2008, lot 3852

932 Penny, class Va 2, London, Fulke, FVLKE · ON · LVND, 1.39g/3h (SCBI Mass 1253-4 var.; N 969; S 1350B). *Nearly very fine, rare* *£90-120*

933 Penny, class Vb 1/Va 2 mule, London, Fulke, FOLKE · ON · LVND, ND ligulate, *obv.* ornamental C, E and R, curls 3/3, 1.41g/9h (SCBI Mass 1256; N 970/969; S 1350C). *Obverse slightly double-struck, otherwise very fine, rare* *£70-90*

Provenance: F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1807; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 665

934 Penny, class Va 2, London, Henri, HENRI · ON · LVND, 1.42g/7h (SCBI Mass 1262; N 969; S 1350B). *Obverse slightly double-struck, otherwise good very fine* *£100-150*

935 Penny, class Va 2, London, Willelm, WILLEM · ON · LVN, S reversed, curls 3/3, 1.36g/12h (SCBI Mass 1284; Allen *obv.* 64; N 969; S 1350B). *A few minor scratches, otherwise nearly very fine, rare* *£100-150*

Provenance: 'Quebec' Collection, DNW Auction 41, 3 June 1999, lot 1085; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 650

936 Penny, class Vb 1/Va 2 mule, Chichester, Rauf, RAVLF · ON · CICE, N reversely-barred, curls 3/3, 1.23g/11h (SCBI Mass 1294; HHK 196; N 970/969; S 1350C). *Fine, extremely rare; the moneyer not represented for the type in the Lestocq Collection* *£200-250*

Provenance: J.J. North Collection [from Spink February 1976]; W.J. Conte Collection; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 669

937 Penny, class Va 2, Lincoln, Alain, ALAIN · ON · NICO, e for C in King's name, 1.02g/1h (SCBI Mass 1302; Allen *obv*. die 50; N 969; S 1350B). *Nearly very fine, rare* *£100-150*

Provenance: H.R. Mossop Collection; J.J. North Collection [from Baldwin October 1975]; W.J. Conte Collection; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1027 (part)

938 Penny, class Va 2, Lincoln, Andreu, ANDRE · ON · NICO, e for C in King's name, 1.36g/1h (SCBI Mass 1306; Mossop –; Allen *obv*. die 53; N 969; S 1350B). *Some corrosion on reverse and has been cleaned, otherwise very fine, rare* *£150-200*

Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1028 [from J. Cummings 1995]

939 Penny, class Va 2/Vb 1 mule, Lincoln, Rauf, RAVF · ON · NICOL ·, reads HENRIEVS, 1.37g/3h (SCBI Mass 1311; Allen *obv*. 53; Mossop Ab; N 969/970; S 1350C). *Very fine, rare* *£100-150*

Provenance: J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1323

940 Penny, class Va 2/Vb 1 mule, Lincoln, Tomas, TOMAS · ON · NICO, reads HENRIEVS, 1.40g/9h (SCBI Mass 1317; Allen *obv*. 53; Mossop Aa; N 969/970; S 1350C). *Very fine, rare* *£100-150*

Provenance: F. Elmore Jones Collection, Part II, Glendining Auction, 10 April 1984, lot 1515; J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1324

941 Penny, class Va 2, Norwich, Iohan, IOHAN · ON · NORW, e for C in King's name, 1.27g/5h (SCBI Mass 1319; N 969; S 1350B). *Very fine, rare* *£150-200*

942 Penny, class Va 2, Norwich, Reinald, RENALD · ON · NOR, curls 2/2, pellets 2/2, 1.36g/5h (SCBI Mass 1326; Allen *obv.* 76; N 969; S 1350B). *Slightly creased, otherwise nearly very fine, rare* *£100-150*

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 271 [from Baldwin 1998]

943 Penny, class Va 2, Winchester, Miles, MILIS · ON · WINC, curls 2/2, 1.29g/8h (SCBI Mass 1335; Allen *obv.* 78; N 969; S 1350B). *Fine, rare* *£80-100*

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 273

944 Pennies (10), all class Vb 2, Canterbury, Goldwine, 1.29g/1h (SCBI Mass 1355); London (2), Ilger, 1.26g/1h (SCBI Mass 1410), Ricard B, 1.18g/4h (SCBI Mass 1423); Northampton, Adam, 1.35g/9h (SCBI Mass 1543-4); Norwich (2), Iohan, 1.24g/2h (SCBI Mass 1562-3), Renaud, 1.27g/6h (SCBI Mass 1568 var.); Winchester (3), Andreu, 1.29g/2h (SCBI Mass 1605 var.), Lucas, 1.35g/2h (SCBI Mass 1626), Ricard, 1.41g/9h (SCBI Mass 1641); York, Renaud, 1.15g/2h (SCBI Mass 1653-5; N 970; S 1351) [10]. *Varied state* *£150-200*

945 Pennies (3), all class Vb 2, London, Fulke, FVLKE · ON · LVND, ND ligulate, curls 2/2, pellets 2/2, 1.37g/2h (SCBI Mass 1406); Ilger, ILGER · ON · LVNDE, ND ligulate, curls 2/2, pellets 2/2, 1.42g/8h (SCBI Mass 1410); Ricard B, RICARD · B · ON · L, curls 2/2, pellets 2/2, 1.36g/4h (SCBI Mass 1422; N 970; S 1351) [3]. *First with pitted surfaces and scratched on reverse, otherwise fine, others nearly very fine* *£150-200*

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 310

946 Penny, class Vb 3, London, Ilger, ILGER · ON · LVNDE, curls 2/2, pellets 2/1, 1.31g/3h (SCBI Mass 1412; N 970; S 1351). *Initial cross scratched, otherwise very fine, dark tone* *£80-100*

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 330

947 Pennies (2), both class Vb 3, London, Rener, RENER · ON · LVND, curls 2/2, 1.48g/6h (SCBI Mass 1418); Ricard B, RICARD · B · ON · LV, curls 2/2, 1.41g/2h (SCBI Mass 1425; N 970; S 1351) [2]. *First weakly struck at bottom, second with corrosion spot at top, otherwise both very fine, first with attractive iridescent tone* *£100-150*

Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 724

948 Penny, class Vb 1, Bury St Edmunds, Fulke, FVLKE · ON · SADMV, curls 3/3, 1.35g/9h (SCBI Mass 1455; Allen dies 1/f2; Eaglen 72; N 970; S 1351). *Obverse very fine, reverse off-centre and with some corrosion, fine, rare* *£90-120*

Provenance: P. Woodhead Collection [from Baldwin October 1961]; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 678

949 Penny, class Vb 1, Chichester, Pieres, PIE[RES] · ON · CICE, curls 2/2, pellets 2/2, 1.52g/5h (SCBI Mass 1466; Allen dies 3/p1; N 970; S 1351). *Legends part flat, otherwise very fine with clear portrait, rare* *£100-150*

Provenance: D. Kightley Collection; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 283

950 Penny, class Vb 2, Chichester, Rauf, RAVF · ON · CICE, *obv.* ornamental E and C, 1.50g/12h (SCBI Mass 1471; HHK 200; Allen dies 10/r4; N 970; S 1351). *Weak in places and reverse off-centre, otherwise very fine and very rare £150-200*

Provenance: H.W. Morrieson Collection, Sotheby Auction, 20-4 November 1933, lot 112 (part); H.H. King Collection; H. Lestocq Collection, Glendining Auction, 14 October 1985, lot 55 [from Baldwin 1975]; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1062

951 Penny, class Vb 2, Chichester, Willelm, WILLELM · ON · CI, 1.32g/6h (SCBI Mass 1480; HHK 198; Allen dies 15/w2; N 970; S 1351). *Some corrosion, otherwise very fine, rare* *£80-100*

Provenance: J.D. Brand Collection [from Baldwin February 1962]; J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1343 [from Baldwin 1988]

952 Penny, class Vb 1, Durham, Pieres, PIERES · ON · DVRE, 1.40g/9h (SCBI Mass 1484-5; N 970; S 1351). *Fine, rare £80-100*

953 Pennies (2), class Vb 2, Exeter, Johan, IOHAN · ON · ECCE, 1.36g/3h (SCBI Mass 1494; Allen dies 13/i8); class Vb 3, Exeter, Gileberd, GILEBERD · ON EC, 1.43g/4h (SCBI Mass 1492; Allen dies 16/g10; N 970; S 1351) [2]. *First very fine but some weakness and a few hairlines, second fine and reverse off-centre* *£100-150*

Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1066

954 Penny, class Vb 1, Lincoln, Andreu, ANDREV · ON · CA, curls 2/2, pellets 2/2, 1.41g/6h (SCBI Mass 1526; Allen dies 5/an4; Mossop *obv.* A; N 970; S 1351). *A little off-centre and legends weak in places, otherwise very fine, the aberrant mint signature interesting* *£200-300*

Provenance: J.J. North Collection; W.J. Conte Collection; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 292.

Formerly ascribed to Canterbury, for which this moneyer is otherwise unknown, this coin is regarded as having an error mint signature and has been re-attributed to Lincoln as a result of its obverse die linking with *SCBI* Mass 1525

955 Pennies (2), both class Vb 2, Lincoln, Andreu, ANDREV · ON · NIC, dies 10/an9, 1.37g/11h (SCBI Mass 1527); Hue, HVE · ON · NICOLE, dies 8/h2, 1.49g/11h (SCBI Mass 1531; N 970; S 1351) [2]. *First fine, second about very fine* *£100-150*

Provenance: J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1350

956 Pennies (2), both class Vb 3, Norwich, Gifrei, GIFREI · ON · NOR, curls 2/2, 1.43g/1h (SCBI Mass 1560; Allen dies 15/g6); Renaud, RENAVD · ON · NOR, OR ligulate, curls 2/2, 1.40g/1h (SCBI Mass 1569; Allen dies 14/r6; N 970; S 1351) [2]. *First part flat, nearly very fine, second with reverse slightly off-centre, very fine* *£100-150*

Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 730 [first E.J. Harris Collection, from Spink 1989]

957 Penny, class Vb 2, Norwich, Johan, IOHAN · ON · NOR, curls 2/3, 1.43g/12h (SCBI Mass 1562; Allen dies 6/i4; N 970; S 1351). *Legends weak, otherwise nearly very fine* *£90-120*

Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 710

958 Pennies (2), both class Vb 2, Oxford, Ailwine, AILWINE · ON · OC, curls 2/2, 1.13g/3h (SCBI Mass 1573; Allen dies 4/a3); Henri, henri · on · ocse, curls 2/2, 1.30g/11h (SCBI Mass 1582; Allen dies 5/h4; N 970; S 1351) [2]. *First good fine but cleaned, second scratched, fair, rare* *£90-120*

Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 711

959 Pennies (2), both class Vb 3, Winchester: Adam, ADAM · ON · WIN, 1.29g/3h (SCBI Mass 1600); Bartelme, BARTELME · ON · W, 1.41g/4h (SCBI Mass 1614; N 970; S 1351) [2]. *Fine* *£80-100*

Provenance: J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1364

960 Pennies (3), all class Vc, Canterbury, Johan, IOHAN · ON · CAN, 1.48g/4h (SCBI Mass 1668); Johan B, IOHAN · B · ON · CA, 1.56g/2h (SCBI Mass 1669); Roberd, ROBERD · ON · CA, 1.40g/2h (SCBI Mass 1676; N 971; S 1352) [3]. *Fine and better* *£80-100*

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 337 [first J.J. North Collection and W.J. Conte Collections]

961 Penny, class Vc, Canterbury, Samuel, SAMVEL · ON · CA, 1.45g/10h (SCBI Mass 1679; N 971; S 1352). *Very fine but cleaned* *£70-90*

Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1089 [from P. Goodwin 1995]

962 Pennies (10), all class Vc, Lincoln, Hue, 1.35g/2h (SCBI Mass 1718); London (6), Abel, 1.34g/12h (SCBI Mass 1685 -6), Ilger, 1.14g/9h (SCBI Mass 1691), Rauf, 1.31g/7h (SCBI Mass 1693), Rener, 1.25g/2h (SCBI Mass 1696), Walter, 1.41g/8h (SCBI Mass 1698-1700 var.), Willelm B, 1.40g/6h (SCBI Mass 1701 var.); Northampton, Adam, 1.00g/12h (SCBI Mass 1719); Winchester (2), Bartelme, 1.31g/8h (SCBI Mass 1731), Miles, 1.34g/12h (SCBI Mass 1734; N 971; S 1352) [10]. *Varied state* *£150-200*

963 Penny, Rhuddlan, class v, Henricus, henricvs · on · rvtn, 1.33g/1h (SCBI Mass 2186, same dies; N 973/3). *About very fine, very rare* *£200-250*

Henry III (1216-1272)

Short Cross coinage

964 Penny, class VIc 2, Canterbury, Simun, SIMVN · ON · CANTE, ornamental letters, *obv.* h, e, N, R, C, V and e, *rev.* C and e, 1.40g/12h (SCBI Mass 1817; N 976/2; S 1355A). *Weak in places and obverse off-centre, otherwise nearly very fine with dark tone, rare* *£60-80*

Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 754 [from Granta 1990]

965 Penny, class VIc 1/VIc 2 mule, London, Rauf, RAVF · ON · LVNDE, ringlets 2/2, *rev.* ornamental D, 1.32g/9h (SCBI Mass –; N 976; S 1355/1355A). *Very fine, excellent portrait, rare* *£150-200*

966 Penny, class VIc 3, York, Tomas, TOMAS · ON · EVERY, 1.41g/12h (SCBI Mass 1883; N 976/3; S 1355). *Off-centre, otherwise nearly very fine, extremely rare* *£200-250*

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 375

967 Penny, class VIx, Canterbury, Salemun, SALEMVM · ON · CA, 1.39g/5h (SCBI Mass 1897, same *rev.* die; N 976/4; S 1355B). *Cleaned and some minor marks, otherwise good fine and very rare* *£300-400*

968 Pennies (9), all class VIIb 1, Canterbury (5), Iun, 1.30g/8h (SCBI Mass 1985), Roger, 1.32g/5h (SCBI Mass 1999), Salemun, 1.11g/3h (SCBI Mass 2003), Simon, 1.40g/3h (SCBI Mass 2007), Tomas, 1.37g/11h (SCBI Mass 2009); London (4), Elis, 1.48g/7h (SCBI Mass 2025), Ilger, 1.44g/6h (SCBI Mass 2030), Rauf, 1.40g/5h (SCBI Mass 2038 var.), Terri, 1.04g/12h (SCBI Mass 2045; N 979; S 1356B) [9]. *Varied state* *£120-150*

969 Pennies (10), all class VIIb 2, Bury St Edmunds, Simund, 1.27g/7h (SCBI Mass 2048 var.); Canterbury (6), Henri, 1.31g/9h (SCBI Mass 1983 var.), Ioan Chic, 1.42g/7h (SCBI Mass 1993), Osmund, 1.37g/5h (SCBI Mass 1997), Roger, 1.34g/3h (SCBI Mass –), Tomas, 1.27g/2h (SCBI Mass –), Willem Ta, 1.45g/9h (SCBI Mass 2015); London (3), Ilger, 1.35g/5h (SCBI Mass 2032), Ledulf, 1.49g/7h (SCBI Mass 2034), Ricard, 1.29g/1h (SCBI Mass 2041; N 979; S 1356B) [10]. *Varied state* *£150-200*

Provenance: First bt Baldwin 2005; fifth bt G.A. Singer 2005

Long Cross coinage

970 Pennies (4), all Canterbury, class IIb, Willem, WILLEM ON CANT, 1.20g/5h (N 985/2; S 1361); class IIIa, Willem, WILLEM ON CAN, 1.48g/7h (N 986; S 1362); class IIIb, Willem, WILLEM ON CANT, 1.36g/6h (N 987; S 1363); class IIIc, Nicole, NICOLE ON CANT, 1.45g/7h (N 988; S 1364) [4]. *Good fine to very fine* *£100-150*

Provenance: First I.R. Buck Collection, Spink Auction 176, 30 November 2005, lot 28 (part); second W.J. Conte Collection; third bt Spink 1996; fourth bt P. Finn 1996

971 Pennies (4), all Canterbury, class IIIbc, Willem, WILLEM ON CANT, 1.38g/5h (N 987/1; S 1363); class IIIc, Willem, WILLEM ON CANT, 1.43g/10h (N 988; S 1364); class Va, Willem, WILLEM ON CANT, 1.43g/9h (N 991; S 1367); class Vb, Willem, WILLEM ON CANT, 1.45g/6h (N 992; S 1368) [4]. *Good fine to very fine* *£100-150*

Provenance: First St James's Auction 4, 8 May 2006, lot 140 (part); second bt P. Finn 1997; third bt Baldwin 1998; fourth J.P. Mass Collection

972 Pennies (4), all Canterbury, class Vc, Robert, ROBERT ON CANT, 1.45g/1h (N 993; S 1369); class Vc, Willem, WILLEM ON CANT, 1.42g/3h (N 993; S 1369); class Vf, Willem, WILLEM ON CANT, 1.52g/8h (N 996; S 1372); class Vg, Robert, ROBERT ON CANT, 1.47g/8h (N 997; S 1373) [4]. *Very fine and better* *£90-120*

Provenance: First three bt P. Finn

973 Penny, class Vd, Canterbury, Willem, WILLEM ON KAN, 1.43g/2h (N 994; S 1370). *Legends partly weak, otherwise very fine, rare* *£100-150*

Provenance: Bt Spink

974 Pennies (2), both Carlisle, class IIIab, Adam, ADAM ON CARL, 1.32g/1h (N 986/1; S 1362); class IIIb, Ion, ION ON CARLLEL, 1.41g/1h (N 987; S 1363) [2]. *First fine, second about very fine, rare* *£70-90*

Provenance: First J.P. Mass Collection; second W.J. Conte Collection

975 Pennies (2), both Durham, class Vb, Ricard, RICARD ON DVRH, 1.37g/8h (N 992; S 1368); class Vc, Ricard, RICARD ON DVRH, 1.48g/8h (N 993; S 1369) [2]. *First with some verdigris on obverse, otherwise about very fine, second fine, both rare* *£70-90*

976 Pennies (3), all Hereford, class IIIab, Ricard, RICARD ON HERE, 1.55g/3h (N 986/1; S 1362); class IIIb, Henri, HENRI ON HEREF, 1.15g/10h (N 987; S 1363); class IIIb, Roger, ROGER ON HEREF, 1.29g/10h (N 987; S 1363) [3]. *Fine to very fine* *£100-150*

Provenance: First Coin Galleries Mailbid Sale, July 2004 (304); second bt Spink

977 Pennies (4), all London, class Va, Davi, DAVI ON LVNDEN, 1.39g/11h (N 991; S 1367); class Vb, Davi, DAVI ON LVNDE, 1.38g/4h (N 992; S 1368); class Vf, Willem, WILLEM ON LVND, 1.34g/9h (N 996; S 1372); class Vg, Willem, WILLEM ON LVND, 1.49g/1h (N 997; S 1373) [4]. *Very fine* *£100-150*

Provenance: First bt P. Finn 1994; second bt Spink 1996; third bt A. Davisson 1994; fourth bt A. Davisson 1996

978 Pennies (4), all London, class Va, Nicole, NICOLE ON LVND, 1.28g/3h (N 991; S 1367); class Vb, Nicole, RICOLE ON LVND, 1.36g/3h (N 992; S 1368); class Vc, Iohs, IOHS ON LVNDEN, 1.35g/5h (N 993; S 1369); class Vf, Iohs, IOHS ON LVNDEN, 1.43g/5h (N 996; S 1372) [4]. *Very fine* *£100-150*

Provenance: Second bt Spink 1996; third bt P. Finn 1994; fourth bt P. Finn 1997

979 Pennies (4), all London, class Vc, Henri, henri on lvnde, 1.45g/11h (N 993; S 1369); class Vc, Nicole, nicole on lvnd, 1.20g/3h (N 993; S 1369); class Vg, Henri, henri on lvnde, 1.59g/9h (N 997; S 1373); class Vg, Renaud, renavd on lvnd, 1.42g/9h (N 997; S 1373) [4]. *Very fine* *£100-150*

Provenance: First bt A. Davisson 1996; second bt Baldwin 2000; third bt P. Finn 1994

980 Pennies (4), all London, class Vc, Walter, walter on lvnd, 1.45g/5h (N 993; S 1369); class Vc, Willem, willem on lvnd, 1.45g/5h (N 993; S 1369); class Vf, Walter, walter on lvnd, 1.41g/6h (N 996; S 1372); class Vg, Ricard, ricard on lvnd, 1.28g/12h (N 997; S 1373) [4]. *Fine to very fine* *£90-120*

Provenance: First bt P. Finn 1994; second bt P. Finn 1995; third bt A. Davisson 1996; fourth bt Spink 2004

981 Pennies (4), all Newcastle, class IIIab, Adam, adam oi ncveca, 1.32g/11h (N 986/1; S 1362); class IIIab, Henri, henri on newec, 1.53g/6h (N 986/1; S 1362); class IIIb, Henri, henri on newec, 1.28g/8h (Churchill/Thomas 23; N 987; S 1363); class IIIb, Roger, roger on newec, 1.24g/11h (N 987; S 1363) [4]. *Fine to very fine* *£150-200*

Provenance: Third from the Brussels (Belgium) Hoard, 1908; fourth bt P. Finn 1997

982 Pennies (4), all Northampton, class IIIa, Lucas, lvcas on norh, 1.08g/8h (N 986; S 1362); class IIIab, Tomas, tomas on norh', 1.57g/7h (N 986/1; S 1362); class IIIb, Philip, philip on norh, 1.40g/8h (N 987; S 1363); class IIIb, Tomas, tomas on norh, 1.49g/2h (N 987; S 1363) [4]. *Fine and better* *£100-150*

Provenance: Third bt Baldwin; fourth W.C. Wells Collection, J.J. North Collection, bt P. Finn 1997; others bt Spink

983 Pennies (4), all Northampton, class IIIa, Philip, philip on norh, 1.45g/3h (N 986; S 1362); class IIIa, Willem, willem on norh', 1.58g/10h (N 986; S 1362); class IIIc, Tomas, tomas on norha, 1.42g/10h (N 988; S 1364); class IIIc, Willem, willem on norh', 1.37g/4h (N 988; S 1364) [4]. *Fine and better* *£150-200*

Provenance: First bt CNG 2006; third bt D. Hess; fourth bt Spink

984 Pennies (4), all Norwich, class IIIa, Willem, willem on norw, 1.37g/7h (N 986; S 1362); class IIIb, Iacob, iacob on norwi, 1.13g/10h (N 987; S 1363); class IIIbc, Huge, hvge on norwiz, 1.38g/3h (N 987/1; S 1363); class IIIc, Willem, willem on norw, 1.41g/7h (N 988; S 1364) [4]. *Fine and better* *£120-150*

Provenance: All except second bt Baldwin

985 Pennies (4), all Oxford, class IIb, Willem, willem on oxon, 1.41g/5h (N 985/2; S 1361); class IIIb, Gefrei, gefrei on oxon, 1.56g/6h (N 987; S 1363); class IIIbc, Willem, willem on oxon, 1.52g/4h (N 987/1; S 1363); class IIIc, Adam, adam on oxonfo, 1.35g/1h (N 988; S 1364) [4]. *Fine to very fine, first rare* *£120-150*

Provenance: First J.J. North Collection, bt P. Finn 1997; second bt M.P. Senior 2004; fourth bt D. Hess

986 Pennies (4), all Wilton, class IIIb, Huge, hvge on wilton, 1.44g/4h (N 987; S 1363); class IIIbc, Huge, hvge on wilton, 1.44g/8h (N 987/1; S 1363); class IIIbc, Ion, ion on wilton, 1.29g/9h (N 987/1; S 1363); class IIIc, Willem, willem on wilt, 1.27g/4h (N 988; S 1364) [4]. *First double-struck on reverse, second crimped, third and fourth with edge flaws, otherwise fine and better* *£150-200*

Provenance: First Coin Galleries Mailbid Sale, July 2004 (305); second W.J. Conte Collection; fourth J.J. North Collection, bt P. Finn 1997

987 Penny, class IIIa 2, York, Tomas, tomas on everw, beard formed of vertical strokes, 1.33g/8h (N 986 var.; S 1362 var.). *About very fine, rare* *£80-100*

Provenance: From the Haarloo (Netherlands) Hoard; Schulman Auction 276 (Amsterdam), 22 September 1983, lot 144; G.W. de Wit Collection, Part III, Künker Auction 137 (Osnabrück), 11 March 2008, lot 3206

Edward I (1272-1307)

988 Long Cross coinage, Penny, class VII, London, Phelip, phelip on lund, 1.45g/9h (N 1002; S 1378). *Partly weak, otherwise very fine, rare* *£90-120*

Provenance: I.R. Buck Collection, Spink Auction 176, 30 November 2005, lot 40

Henry IV (1399-1413)

989 Heavy coinage, Halfpenny, bust as Richard II type 4, rounded neck and shoulders, 0.51g/3h (Withers 2a; N 1352-3; S 1723-4). *Slightly chipped and bluntly struck, otherwise about very fine and toned, rare* *£120-150*

Provenance: DNW Auction 81, 30 April 2009, lot 129

Henry VI (First reign, 1422-1461)

990 Annulet/Rosette-Mascle mule, Halfpenny, Calais, annulets at neck, *rev.* mascle and rosette in legend, 0.44g/11h (N 1435/1454; S 1849/1871). *Very fine, rare* *£80-100*

Provenance: Jean Elsen Auction 98 (Brussels), 13 December 2008, lot 861

991 Rosette-Mascle issue, Penny, London, *obv.* mascle in legend, *rev.* mascle and rosette in legend, 0.83g/4h (N 1449; S 1864). *Minor weakness, otherwise good fine and very rare* *£150-200*

Provenance: Jean Elsen Auction 98 (Brussels), 13 December 2008, lot 866

992 Rosette-Mascle issue, Penny, Durham, Bp Langley, CIVITAS DVNOLMI, large star to left of crown, 0.87g/2h (N 1452; S 1869). *Small edge split, good fine and rare* *£80-100*

Provenance: Jean Elsen Auction 98 (Brussels), 13 December 2008, lot 868, *recté* Rosette-Mascle

Edward IV (First reign, 1461-1470)

993 Heavy coinage, Penny, London, mm. rose, quatrefoils by neck, 0.80g/5h (N 1539; S 1984). *Fine, very rare £250-300*

Provenance: Spink Auction 204, 24 June 2010, lot 67

HAMMERED COINS FROM OTHER PROPERTIES

Early Anglo-Saxon Period

994 Sceatta, Primary series B1, diademed head right within serpent circle, *rev*. bird on cross, annulets at sides, all within serpent circle, 1.13g/4h (M 111; N 126; S 777). *Nearly very fine* *£80-100*

995 Continental series E, base Sceattas (2), porcupine-like figure enclosing three bars, 0.85g/3h, enclosing triangle and pellets, line below, 0.71g/8h, *revs*. debased standard, (M 228, 253; N 45; S 790A, 790E) [2]. *Very fine* *£90-120*

996 Continental series E, base Sceattas (2), porcupine-like figure enclosing triangle and pellets, line below, *revs*. debased standard, 0.77g/8h, 0.70g/12h (M p.213*ff*, 253; N 45; S 790E, 790V) [2]. *Very fine* *£100-150*

The first has an unusual variety of 'VICO' reverse, with the I rendered as a Latin cross

997 Continental series E, base Sceatta, hexagram with cross in centre, *rev*. radial design, 0.77g (M p.256; N –; S 796). *Some verdigris, otherwise nearly fine, rare* *£80-100*

998 Sceatta, Eclectic series, Saltire Standard type, standard with saltire cross, three pellets in each angle, *rev*. central annulet, TILUWALD in runes around, 0.98g/11h (M –; N –; S –). *A few verdigris spots, otherwise very fine, excessively rare; the second known specimen* *£800-1,000*

The first specimen, found in 2009, is now in the Fitzwilliam Museum

Northumbria/York rulers

999 **Osberht**, Styca, MONNE, 1.00g/4h (SCBI Mack 510*;* N 191; S 869). *Very fine or better* *£50-70*

Viking Coinages: Danish East Anglia

1000 **St Edmund Memorial coinage**, Penny, no moneyer, SC EADM around A, *rev*. SC EAIDI around cross, 0.96g/12h (N 483/1; S 960-1). *Tiny edge chip, otherwise very fine or better, very rare* *£250-300*

Æthelstan (924-939)

1001 Penny, Two Line type [NE I], Pitit, small cross, *rev*. PITIT MONE in two lines divided by three crosses, trefoil of pellets above and below, 1.30g/5h (CEB 400; BMC 123; N 668b; S 1089). *Nearly very fine* *£400-500*

1002 Penny, Circumscription Cross type, London, Leofhelm, cross, ÆDELSTAN REX TOT BRIT, *rev.* cross, LIOFHELM MO LVND CIVITT, 1.62g/12h (*cf.* BMC 59, 60; CEB 190; N 672; S 1093). *Minor hairline scratches in fields, otherwise about extremely fine, rare* *£900-1,200*

Eadmund (939-946)

1003 Penny, Two Line type [HR 1], Winuc, EADMVND DEX, *rev.* PINV CMO in two lines, 1.06g/4h (CTCE 229; SCBI BM 455-6, same *rev.* die; N 691; S 1105). *On a full flan, better than very fine, rare* *£600-800*

Eadred (946-955)

1004 Penny, Two Line type [HT1, North Eastern], Theodmær, EAD · RED REX N, *rev.* DEODMAER-M in two lines, 1.10g/2h (CTCE 98; N 706; S 1113). *Outer rim slightly chipped and a little surface deposit, otherwise very fine or better, rare* *£400-500*

Æthelred II (978-1016)

1005 Penny, CRVX type, Thetford, Eadwerd, EADPERD M-O DEOD, 1.45g/3h (BEH 3708-9; N 770; S 1148). *Slightly creased, otherwise very fine and toned* *£200-250*

1006 Penny, Long Cross type, Southwark or Sudbury, Leofwine, LEOFPINE MO SVDB, pellet in first quarter, 1.57g/12h (BEH 3624*ff*; N 774; S 1151). *Small edge chip, otherwise nearly very fine* *£200-250*

1007 Penny, Long Cross type, York, Leofstan, LEOFSTAN M'O EOFR, 1.58g/3h (BEH 759*ff*; N 774; S 1151). *Very fine or better* *£150-200*

1008 Penny, Last Small Cross type, London, Wulfred, PVLFRED ON LVDEN, 1.51g/3h (BEH 2968; N 780; S 1154). *Creased and cracked, outer edge partly perforated, otherwise nearly very fine* *£80-100*

Cnut (1016-1035)

1009 Penny, Pointed Helmet type, London, Edric, EDRIC ON LVNDE :·, 0.93g/6h (BEH 2248*ff*; N 787; S 1158). *Good very fine* *£200-250*

1010 Penny, Pointed Helmet type, York, Sunolf, SVNOLF MO EOF:, 0.93g/3h (BEH 777; N 787; S 1158). *Slightly bent, otherwise better than very fine* *£200-250*

Edward the Confessor (1042-1066)

1011 Penny, Expanding Cross type, Hertford, Wilgrip, PILGRIP ON HEORT·:, 1.62g/4h (Freeman 105; SCBI Ashmolean 830, same dies; N 823; S 1177). *Small dent in centre, otherwise better than very fine, rare* *£350-450*

1012 Cut Halfpenny, Pointed Helmet type, probably Northampton, moneyer unclear, [——]ON HAM, 0.56g/3h (Freeman p.291; N 825; S 1179). *Nearly very fine* *£60-80*

1013 Penny, Pyramids type, Northampton, Sæwine, SIEPINE ON HAI, 1.17g/2h (Freeman 50; N 831; S 1184). *Good very fine or better, attractive portrait* *£400-500*

William I (1066-1087)

1014 Penny, Profile Right type, Lincoln, Ulf, VLF ON LINCOLN, 1.33g/9h (Allen, BNJ 2012, p.76; Mossop 18, different dies; BMC –; N 847; S 1256). *Surfaces slightly crimped and porous, otherwise about very fine* *£1,200-1,500*

Note the unusually full spelling of the mint name

1015 Penny, PAXS type, Gloucester, Silæcwine, SILIECPINE ON GLE, 1.39g/3h (Allen, BNJ 2012, p.73; BMC 685; N 848; S 1257). *Good very fine, toned* *£500-600*

1016 Penny, PAXS type, Salisbury, Godwine, GODPINE ON SIER, 1.39g/12h (Allen, BNJ 2012, p.79; BMC 905; N 848; S 1257). *A little weak in parts, otherwise nearly extremely fine, lightly toned, the mint scarce* *£700-800*

1017 'Penny', PAXS type, in lead, perhaps Canterbury, Wulfword [?] PVLFPORD ON [—], 1.40g/12h (N 848; S 1257). *Fine, rare* *£100-150*

Provenance: Bt M. Vosper.

Pieces of this type have been found in the R. Thames and it has been suggested that they were officially produced to serve as customs seals on goods traded through the port of London

Henry I (1100-1135)

1018 Penny, Annulets and Piles type, Bristol, Edric, EDDRIC ON BRIS, 1.24g/10h (Allen, BNJ 2012, p.85 [242]; N 860; S 1265). *Surfaces a little porous, good fine, extremely rare; two known, the other in the Fitzwilliam Museum* *£600-800*

Struck from the same dies as the Fitzwilliam specimen

1019 Cut Halfpenny, Annulets and Piles type, probably Romney, [——]RVME, 0.59g/2h (Allen, BNJ 2012, –; N 860; S 1265). *Good very fine, extremely rare* *£150-200*

Allen lists no coins of Romney for Henry I type 4

Stephen (1135-1154)

1020 Cut Halfpenny, Cross Moline type, York, moneyer uncertain, [——] ON : EVE [—], 0.62g/7h (Mack 42; N 873; S 1278). *Part flat, otherwise very fine, scarce* *£50-70*

1021 Cut Halfpenny, York group, 'Ornamented' series, bust right with lis-headed sceptre, reads [S]TIEFNE, *rev.* cross fourchée, pellet in cross-ends and centre, lis in angles, GIRARD reading outwards in ornamental letters, 0.65g/2h (Mack –; N –; S 1314). *Very fine, apparently UNIQUE* *£400-500*

Although of similar design to the Lincoln pence (Mack 169*ff*), this coin in of markedly finer style, particularly the unusually ornate reverse lettering. Gerard is a known moneyer for Stephen at Ipswich in class 2 and Hedon in class 7

Richard I (1189-1199)

1022 Penny, class IIIab, London, Willem, WILLEM · ON · LVN, 1.47g/8h (SCBI Mass 807*ff*; N 967; S 1347). *A fraction off-centre, otherwise very fine* *£120-150*

1023 Penny, class IVb, Canterbury, Arnaud, HERNAVD · ON · I, 1.20g/7h (SCBI Mass 1054, same *rev.* die; N 968/2; S 1348C). *Slightly bent, otherwise good fine, the rendering of the mint name unusual* *£80-100*

Henry VI (First reign, 1422-1461)

1024 Leaf-Mascle issue, Groat, Calais, leaf on breast, mascle after REX, mascle before LA, leaf below MEVM, 3.82g/11h (N 1475; S 1890). *Slightly short of flan, otherwise good very fine, rare* *£300-400*

Edward IV (First reign, 1461-1470)

1025 Light coinage, Groat, Bristol, class VII, mm. crown, quatrefoils by neck, trefoils on cusps except above crown, B on breast, reads BRISTOW, 2.87g/8h (B & W VII; N 1580; S 2004). *Minor double-striking, otherwise very fine* *£120-150*

1026 Light coinage, Groat, York, class VII, mm. lis, quatrefoils by neck, trefoils on cusps except above crown, E on breast, trefoil stops, *rev.* no stops, 2.86g/11h (B & W VII; N 1583; S 2012). *Light score on obverse, otherwise nearly very fine* *£80-100*

Henry VI (Restored, 1470-1471)

1027 Groat, London, mm. Restoration cross on *rev.*, trefoils above crown, reads HENRICV', saltire after DEVM, 2.87g/6h (B & W 8/6; N 1617; S 2082). *Slightly small of flan and with a metal flaw on bust, otherwise about very fine* *£250-300*

Edward IV (Second reign, 1471-1483)

1028 Groat, class XVIII, mm. pierced cross and pellet, fleurs on cusps, saltire stops, 2.86g/9h (B & W XVIIIb; N 1631; S 2098). *Small flan split, otherwise about very fine* *£90-120*

Richard III (1483-1485)

1029 Groat, London, type 1, mm. halved sun and rose no. 1, nothing below bust, 3.11g/8h (N 1679; S 2154). *Slightly bent and with a small edge chip, otherwise good very fine, the portrait better, rare* *£1,200-1,500*

1030 Groat, London, type 1, mm. halved sun and rose no. 1, nothing below bust, 3.08g/10h (N 1679; S 2154). *Ghosting of reverse cross on face, otherwise better than very fine, toned* *£1,200-1,500*

Henry VII (1485-1509)

1031 Facing Bust issue, Groats (2), both London, class IIIc, mm. lis issuant from rose, 2.89g/7h, mm. anchor, 2.89g/6h (N 1705c; S 2199) [2]. *First fine or better, scarce, second nearly very fine* *£100-150*

1032 Profile issue, Groat, regular type, mm. pheon, 2.83g/3h (N 1747; S 2258). *Edge split and lightly creased, otherwise nearly very fine* *£120-150*

1033 Profile issue, Halfgroat, York, mm. rose, no keys below shield, 1.42g/6h (N 1751/2; S 2262A). *Obverse die break, better than fine, scarce* *£60-80*

Henry VIII (1509-1547)

1034 First coinage, Angel, mm. crowned portcullis (with chains on *rev.*), saltire stops, 5.12g/1h (SCBI Schneider 563; N 1760; S 2265). *Creased and flattened, otherwise fine or better* *£500-700*

1035 First coinage, Groat, Tower, mm. castle (with pellet on *obv.*), 3.07g/12h (N 1762; S 2316). *Good very fine with a sharp portrait and attractive toning* *£400-500*

Provenance: F. Brady Collection, Spink Auction 209, 6 October 2011, lot 286 [from Spink]

1036 Third coinage, Angel, mm. lis, annulet to left of nimbus, no annulet on side of ship, 5.02g/10h (*cf.* SCBI Schneider 622; N 1830; S 2300). *Nearly very fine, scarce* *£1,500-1,800*

1037 Third coinage, Groat, York, no mm, bust 4, lozenge stops, roses in cross ends, 1.99g/6h (N 1876; S 2409). *On a slightly irregular flan, otherwise good fine with a reasonable portrait* *£150-200*

1038 Posthumous coinage, Groat, Bristol, mm. WS on *rev.* only, Tower bust 2, rose after REX, lis in forks, 2.48g/12h (N 1846; S 2406). *Nearly very fine with a good portrait* *£150-200*

Edward VI (1547-1553)

1039 First period, Groat, Southwark, mm. E on *rev.* only, lozenge stops, 2.08g/5h (N 1898; S 2456). *Ragged flan, otherwise good very fine for issue with a strong portrait, rare* *£2,000-2,500*

Provenance: Glendining Auction, 28 October 1971, lot 625; J.F. Chown Collection, Glendining Auction, 4 April 1979, lot 133; R. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 222

1040 First Period, Halfgroat, Canterbury, no mm., reads EDOARD and CIVITAS CANTOR, S of TAS struck over N, 1.13g/6h (N. 1901; S. 2459). *Metal flaw in front of face, otherwise good fine or better for issue, rare* *£500-700*

Provenance: A Collection of British Hammered Coins, DNW Auction 102, 18 September 2012, lot 2188

1041 Third period, Fine issue, Crown, 1552, mm. tun, 31.15g/6h (Lingford dies B-12; N 1933; S 2478). *Lightly tooled in obverse fields, otherwise better than very fine, toned* *£2,000-2,500*

1042 Third period, Fine issue, Shilling, mm. tun, 5.80g/11h (N 1937; S 2482). *Creased and slightly cracked, obverse lacquered, otherwise good very fine with a strong portrait* *£150-200*

Mary (1553-1554)

1043 Groat, mm. pomegranate, 2.16g/6h (N 1960; S 2492). *Small reverse stain, otherwise good very fine with an attractive portrait* *£800-1,000*

Provenance: Bt Spink

Elizabeth I (1558-1603)

1044 First issue, Shilling, mm. lis, bust 2B, beaded and wire-line inner circles, 5.61g/4h (N 1985; S 2549). *Slight metal flaw on obverse and numerous small indentations both sides, otherwise fine or better, scarce* *£100-150*

1045 Third issue, Sixpences (10), date unclear mm. rose, 1566 (2), both mm. portcullis, all bust 1F, 1566, mm. lion, 1567 (2), 1568, 1569 (2), all mm. coronet, 1571, mm. castle, all bust 4B, 2.71g/2h, 2.64g/2h, 2.21g/7h, 2.37g/12h, 2.72g/5h, 2.53g/9h, 2.71g/6h, 2.65g/10h, 2.15g/12h, 2.42g/12h (N 1997; S 2562) [10]. *Fair to fine* *£80-100*

1046 Third issue, Sixpence, 1571, mm. castle, bust 4B, 3.05g/2h (N 1997; S 2562). *Nearly very fine* *£60-80*

1047 Fourth issue, Sixpences (5), 1572 (2), both mm. ermine, 1573 mm. acorn, 1574, 1575, 1576, all mm. eglantine, bust 5A, 2.85g/4h, 2.60g/1h, 2.69g/5h, 2.69g/4h, 2.85g/12h, 2.66g/9h; Fifth issue, Sixpence, 1578/7, mm. Greek cross (over eglantine on *rev.*), bust 5A, 2.89g/8h (N 1997; S 2563, 2572) [7]. *Fair to fine, sixth pierced* *£80-100*

1048 Fourth issue, Sixpences (5), 1572, mm. ermine, 1574 (2), 1575, 1576, all mm. eglantine, bust 5A, 2.42g/2h, 2.49g/3h, 2.62g/12h, 2.65g/8h, 2.74g/10h; Fifth issue, Sixpence, 1578, mm. Greek cross, bust 5A, 2.94g/3h (N 1997; S 2563, 2572) [6]. *Fair to fine* *£90-120*

1049 Sixth issue, Shillings (4), mm. bell (2), mm A, mm. woolpack, 5.97g/8h, 5.74g/11h, 5.99g/10h, 5.63g/6h; Sixpences (4), 1592, 1593 both mm. tun, 1594 mm. woolpack, 1596 mm. key, 2.67g/6h, 2.79g/12h, 2.71g/10h, 2.77g/4h (N 2014 -15; S 2577, 2578B) [8]. *Fair to fine* *£150-200*

1050 Sixth issue, Shillings (2), both mm. bell (2), bust 3B, 5.64g/10h, 5.55g/5h; Sixpences (4), 1583, mm. bell, bust 5A, 1591, mm. hand, 1593, mm. tun, 1599, mm. anchor, all bust 6C, 2.75g/8h, 2.59g/11h, 2.14g/7h, 2.24g/9h; Seventh issue, Shilling, mm. 1, bust 6B, 5.74g/5h, Sixpence, 1602, mm. 2, bust 6C, 2.70g/3h (N 2014-15; S 2577, 2578B, 2584 -5) [8]. *Mostly fair to fine* *£120-150*

1051 Sixth issue, Sixpence, 1592, mm. tun, 2.84g/10h (N 2015; S 2578B). *About very fine* *£120-150*

1052 Seventh issue, Crown, mm. 1, sceptre points to G of REGINA, 29.55g/9h (FRC B-3 [Sale, lot 5]; N 2012; S 2582). *Good fine but face smoothed and fields tooled* *£800-900*

1053 Seventh issue, Sixpence, 1602, mm. 1, bust 6C, 2.77g/12h (N 2015; S 2585). *Better than fine* *£60-80*

1054 Milled coinage, Threepence, 1562, mm. star, bust C, 1.46g/6h (Borden/Brown 45, O2/R2; N 2034; S 2603). *Creased and with a few surface marks, otherwise nearly very fine* *£150-200*

Provenance: A. Scothern Collection

James I (1603-1625)

1055 First coinage, Shilling, mm. thistle, second bust, 6.00g/4h (N 2073; S 2646). *Portrait weak, otherwise very fine and toned* *£150-200*

1056 First coinage, Shillings (5), mm. thistle, mm. lis (4), all second bust, 5.84g/11h, 5.92g/5h, 5.82g/2h, 5.54g/12h, 5.41g/12h, Sixpence, 1604, mm. thistle, second bust, 2.72g/3h (N 2073, 2075; S 2646, 2648); Second coinage, Shilling, mm. escallop, fourth bust, 5.68g/6h, Sixpence, 1614, mm. cinquefoil, fourth bust, 2.61g/4h (N 2100, 2103; S 2655, 2658) [8]. *Fair to fine, last scarce* *£120-150*

1057 Second coinage, Unite, mm. crescent, fifth bust, 9.91g/8h (SCBI Schneider –; N 2085; S 2620). *Better than very fine, scarce* *£1,500-1,800*

1058 Third coinage, Laurel, mm. thistle, 8.73g/3h (SCBI Schneider –; N 2113; S 2638A). *A little weakly struck, otherwise good very fine* *£1,500-1,800*

1059 Third coinage, Quarter-Laurel, mm. trefoil, fourth bust, beaded inner circle on *obv.* only, 2.19g/5h (SCBI Schneider 99; N 2118; S 2642B). *A few light scratches on obverse, otherwise better than very fine* *£500-600*

1060 Third coinage, Sixpence, 1623, mm. lis, sixth bust, reads IACOB', 2.89g/3h (N 2126; S 2670). *Flan a little ragged at 10 o'clock, otherwise better than very fine with a strong portrait and attractive toning* *£150-200*

Charles I (1625-1649)

1061 Tower mint, Unite, Gp A, mm. lis, class II, 9.01g/4h (SCBI Schneider 114-15; SCBI Brooker 22; N 2146; S 2685). *Scratch in obverse field, otherwise nearly very fine, reverse better* *£1,200-1,500*

1062 Tower mint, Unite, Gp B, mm. castle, *rev.* no stops, 3h (SCBI Schneider 123; SCBI Brooker 37; N 2148; S 2687). *A few light scratches in front of face, otherwise good very fine or better* *£2,000-2,500*

Slabbed in NGC holder, graded AU 53

1063 Tower mint, Double-Crown, Gp A, class II, mm. lis, 4.48g/5h (SCBI Schneider 174; SCBI Brooker 127*ff*; N 2159; S 2698). *Scuffs and scratches, otherwise better than very fine* *£800-1,000*

1064 Tower mint, Halfcrown, Gp IV, mm. triangle-in-circle, 14.54g/2h; Sixpences (3), Gp C, mm. plume, Gp F (2), mm. triangle, mm. star, 2.66g/6h, 2.93g/8h, 3.03g/3h (N 2214, 2238, 2246; S 2779, 2809, 2817) [4]. *Fine or better* *£70-90*

1065 Tower mint, Shillings (8), Gp C, mm. plume; Gp D (5), mm. crown (4, one with plume over shield), mm. tun; Gp E (2), mm. tun, mm. anchor, 5.72g/6h, 5.97g/9h, 5.78g/2h, 5.70g/8h, 5.59g/3h, 5.83g/5h, 5.79g/4h, 5.75g/12h (N 2221, 2225-6, 2228; S 2787, 2791, 2793-4) [8]. *Mostly fine, reverses better* *£150-200*

1066 Tower mint, Shillings (10), all Gp F, mm. triangle, mm. star, mm. triangle-in-circle (2), mm (P), mm. (R), mm. eye (2), mm. unclear (2), 5.76g/7h, 5.80g/3h, 5.89g/9h, 5.68g/7h, 5.75g/5h, 5.81g/12h, 5.90g/10h, 5.43g/9h, 5.66g/11h, 5.65g/8h (N 2231-2; S 2799, 2800) [10]. *Mostly fine, reverses better* *£120-150*

1067 Oxford mint, Crown, 1644, a later copy of Rawlins' celebrated coin (*cf.* N 2407; S 2948). *Nearly extremely fine* *£150-200*

1068 Oxford mint, Halfcrown, 1643, mm. rosette, Briot horseman, rough ground below, Oxford plume behind king, *rev.* Declaration, large Oxford plume between two smaller above, date and OX below, 13.27g/5h (Bull 607/26; Morr. J-26; SCBI Brooker –; N 2420; S 2963). *A little flat in places, otherwise better than very fine, the variety very rare and not represented in the Brooker Collection* *£800-1,000*

Provenance: Newbury Hoard 1997; A Morris Collection [from M. Senior 1998]

1069 York mint, Halfcrown, Gp 3 [type 6], mm. lion, 12.63g/12h (Bull 571; Besly 3D; SCBI Brooker 1082; N 2314; S 2868). *Small of flan, otherwise better than very fine with a detailed portrait* *£400-500*

1070 'Lathom House', Sixpence, a uniface copy, probably Victorian, in silver, CR in pellet circle, VI below, 3.19g (*cf.* Nelson, BNJ 1905, p.318, fig 35; *cf.* DNW 102, lot 2493). *Struck on a hallmarked piece of patterned plate, very fine, extremely rare* *£400-600*

A shilling of this type in the British Museum is attributed to Lathom House in Lancashire, supposedly struck during a siege in 1643 -4 when the Countess of Derby and her followers held out against Generals Fairfax and Egerton

1071 **IRELAND**, **Youghal**, lozenge-shaped Farthing, 1646, bird over YT, date below, *rev*. ship, 3.35g/6h (DF 319; S 6565). *Large flan, part flat, otherwise fair to fine, rare* *£400-500*

With a March 1976 ticket and a further ticket in the hand of Patrick Finn

Commonwealth (1649-1660)

1072 Shilling, 1652, mm. sun on *obv*. only, 5.51g/6h (ESC 985; N 2724; S 3217). *Two small edge splits, otherwise good fine* *£200-250*

1073 Shilling, 1653, mm. sun on *obv*. only, 5.73g/1h (ESC 987; N 2724; S 3217). *Light surface scratches and some peripheral deposit, otherwise good fine* *£150-200*

1074 Shilling, 1655, mm. sun on *obv*. only, 5.69g/12h (ESC 993; N 2724; S 3217). *Lightly creased and with two tiny reverse digs, otherwise good fine or better on a full flan, rare* *£500-700*

1075 Shilling, 1656, mm. sun on *obv*. only, no stops at mm., 5.91g/4h (ESC 995B; N 2724; S 3217). *Fine, rare* *£150-200*

Charles II (1660-1685)

1076 First issue, Shilling, mm. crown on *obv*. only, 5.80g/10h (ESC 1010; N 2762; S 3308). *Large edge chip, otherwise good fine, reverse better* *£350-450*

1077 First issue, Shilling, mm. crown on *obv.* only, 5.91g/12h (ESC 1010; N 2762; S 3308). *Pierced behind head, otherwise about very fine* *£400-600*

1078 Third issue, Halfcrown, mm. crown, 15.16g/3h (ESC 456; N 2761; S 3321). *Portrait a little weak, otherwise almost very fine* *£250-300*

BRITISH COINS - LOTS

All lots in this section are sold as viewed and NOT subject to return. Viewing is strongly recommended.

1079 **Henry II**, Short Cross coinage, Penny, class Ic, Winchester, Gocelm, GOCELM · ON · WINC, 1.28g/3h (N 964; S 1345); **Henry III**, Short Cross coinage, Pennies (2), class VIIb, London, Adam, 1.39g/2h; class VIIIc, London, Nichole, 1.43g/10h (N 979, 981/3; S 1356B, 1357C) [3]. *Fine or better* *£80-100*

1080 **John**, Pennies (2), class Vb, Canterbury, Iohan, 1.41g/4h; class VIa, London, Ilger, 1.35g/11h (N 970, 974/1; S 1351, 1353) [2]. *Fine or better* *£50-70*

1081 **John**, Penny, class Vc, Canterbury, Ion, ION · ON · CANTE, 1.44g/9h (N 971; S 1352); together with other Pennies (8), Short Cross (6), Long Cross (2), various mints and classes [9]. *First slightly double struck on reverse, about very fine, others in varied state, two pierced* *£150-200*

1082 **Henry III**, Long cross coinage Penny, class II, Northampton, Willem, 1.41g/4h (N 985; S 1361); other Long Cross Pennies (4), cut Halfpence (2), various mints and classes; together with Short Cross Pennies (2), a cut Halfpenny and a Scottish cut Halfpenny of William the Lion [11]. *First nearly very fine, others in varied state* *£70-90*

1083 **Henry III**, Long Cross coinage, Pennies (3), class Vb, Nicole, class Vg, Willem, both Canterbury, 1.40g/6h, 1.45g/3h; class Vg, London, Renaud, 1.36g/7h (N 992, 997; S 1368, 1373); cut Halfpence (2, including a Ib/II mule); together with a Henry I cut Farthing, Tealby Pennies (2) and an Edwardian Penny, Halfpenny, Farthing [11]. *Fine to very fine* *£100-150*

1084 **Edward I**, Penny, Berwick, class IVc, 1.47g/6h (N 1080; S 1415); together with other Edwardian Pennies (14), Halfpence (2), various mints and classes [17]. *First nearly very fine, others in varied state* *£100-150*

1085 **Edward III**, Pre-Treaty period, series C, Groat and Halfgroat, both London, mm. cross 1, 4.33g/8h, 2.22g/1h (N 1147-8; S 1565, 1574); together with Florin coinage, Penny and Halfpenny [4]. *Fine or better* *£80-100*

1086 **Edward III**, Pre-Treaty period, series E, Groat, York, mm. cross 2, 4.44g/7h (N 1164; S 1572); **Henry VI**, Annulet issue, Halfgroat, mm. cross II on *obv.* only, annulets in two quarters, 1.85g/12h (N 1429; S 1840) [2]. *Good fine or better, but first with some surface marks and scratches* *£60-80*

1087 **Henry VI**, Annulet issue, Groats (2), both Calais, mm cross II, annulets by neck and on *revs.*, 3.53g/7h, 3.35g/12h (N 1427; S 1836); together with a similar coin of the Rosette-Mascle issue [3]. *Good fine* *£120-150*

1088 **Henry VI**, Annulet issue, Halfgroat, Calais, mm. cross V, 1.88g/4h (N 1428; S 1839); together with other Ancient, British and World coins in silver (22), base metal (16) [39]. *First good fine, others in varied state* *£150-200*

1089 **Edward IV**, First reign, Light coinage, Groat, London, class VI, mm. sun, 2.98g/12h (N 1569; S 2000); together with a York Penny of Henry V and a Groat and Halfpenny of Henry VI, both Annulet issue, Calais [4]. *First nearly very fine, others about fine or better* *£90-120*

1090 **Henry VIII**, Second coinage, Groat, Tower, mm. rose, reads FRANC, saltires in forks, 2.34g/12h (N 1797; S 2337E); together with a Fine issue Shilling of Edward VI and a Groat of Mary [3]. *Varied state* *£80-100*

1091 **Henry VIII**, Second coinage, Groat, Tower, mm. lis, reads AGL', saltires in forks, 2.58g/8h (N 1797; S 2337E); together with other hammered silver coins (9) [10]. *Varied state* *£100-150*

1092 **Henry VIII**, Second coinage, Penny, Sovereign type, Durham, Bp Tunstall, mm. star on *obv.* only, CD by shield, 0.59g/6h (N 1813; S 2354); together with other silver coins (19), mostly hammered, Richard I to Charles II [20]. *First nearly very fine but a little chipped, others in varied state* *£150-200*

1093 **Henry VIII**, Second coinage, Penny, Sovereign type, Durham, Bp Tunstall, mm. star on *obv.* only, CD by shield, 0.57g/6h (N 1813; S 2354); together with other hammered silver coins (15), Edward III to Charles I [16]. *First fine or better, others in varied state* *£120-150*

1094 **Edward VI**, Third period, Fine issue, Sixpence, London, mm. y, 2.69g/6h (N 1938; S 2483); together with Elizabeth I Shillings (2), Sixpences (2) [5]. *Varied state* *£50-70*

1095 **Elizabeth I**, Second issue, Shillings (2), both mm. martlet, bust 3C, 5.48g/6h, 5.41g/8h; Sixth issue, Shilling, mm escallop, bust 3B, 5.91g/6h (N 1985, 2014; S 2555, 2577) [3]. *First nearly fine and creased, others fine or better* *£80-100*

1096 **Elizabeth I**, Third issue, Sixpence, 1567, mm. coronet, bust 4B, 2.96g/12h (N 1997; S 2562); together with other Elizabethan coins (8), various denominations [9]. *First good fine, others in varied state* *£100-150*

1097 **Elizabeth I**, Third issue, Sixpence, 1569, mm. coronet, bust 4B, medium shield, 2.89g/2h (N 1997; S 2562); together with other Sixpences (5), 1561-83 [6]. *Varied state* *£100-150*

1098 **Elizabeth I**, Third issue, Sixpence, 1569, mm. coronet, bust 4B, 2.65g/5h; Three-Farthings, 1561, mm. pheon, bust 3G, 0.37g/8h (N 1997, 2002; S 2562, 2571); together with a Charles I Maltravers Farthing, type 4, mm. crescent [3]. *Fine to very fine* *£90-120*

1099 **Elizabeth I**, Fourth issue, Threehalfpence (2), 1572, mm. ermine, 1574, mm. eglantine, both bust 3G, 0.61g/4h, 0.84g/4h (N 2000; S 2569); together with a Penny, mm. martlet and a Halfpenny, mm. crescent [4]. *Good fine to very fine* *£90-120*

1100 **Elizabeth I**, Sixth issue, Sixpence, 1594, mm. tun, bust 6C (N 2015; S 2578B); together with other Elizabethan Sixpences (2), 1566 mm. lion, 1587 mm. crescent [3]. *First about very fine, others fine or better, all dark-toned* *£150-200*

1101 **Charles I**, Oxford mint, Halfcrown, 1644, mm. plume on *obv.* only, 11.02g/7h (N 2425; S 2965A); together with other hammered coins of James I (2), Charles I (4), Charles II [8]. *Varied state* *£200-250*

1102 **Charles II**, Shillings (2), 1663 first bust, 1668 second bust (S 3371, 3375) [2]. *First fine, second better* *£200-250*

1103 **William and Mary**, Halfcrowns (2), 1689, 1691 (S 3434, 3436) [2]. *First fine, second very fine but date weak* *£200-250*

1104 **William and Mary**, Fourpence 1689, Threepence, Twopence and Penny, all 1694 (S 3439, 3442-3, 3445) [4]. *Better than very fine, toned* *£150-200*

1105 **William and Mary**, Halfpenny and Farthing, both 1694 (S 3452-3) [2]. *Good fine, first with dark patina £120-150*

1106 **William III**, Crowns (2), both 1696 (S 3470) [2]. *Fine* *£200-250*

1107 **William III**, Crown, 1700, DECIMO TERTIO (S 3474); **Anne**, Halfcrown, 1707E SEXTO (S 3474, 3605) [2]. *First about fine, second fair and scratched on reverse* *£120-150*

1108 **William III**, Halfcrown 1701, DECIMO TERTIO, Shilling, 1699, fifth bust (S 3494, 3516); together with other English silver coins (16), 1672-1762 [18]. *First two fine or better and scarce, others in varied state* *£300-350*

1109 **William III**, Shilling, 1696y (ESC 1086; S 3502), Sixpences (5), 1696, 1696B, 1697 (2), 1697N; together with later Shillings (3), of Anne, George I, George II [9]. *First good fine, others in varied state, first Sixpence with die axis of 9h* *£150-200*

1110 **William III**, Halfpenny, 1699, reads TERTIVS·· (BMC –; S 3556); **IRELAND**, **Charles I**, Ormonde Money, Sixpence, 2.72g/12h (S 6547) [2]. *First good fine and clear, second poor* *£60-80*

1111 **George I**, Quarter-Guinea, 1718 (S 3638); **George III**, Half-Guinea, 1800, Third-Guinea, 1803 (S 3735, 3739) [3]. *First mounted, otherwise fine or better* *£250-300*

1112 **George I**, mis-struck Farthing, 1720, 4.53g (S 3662); together with other mis-struck base metal coins (18, including a brockage), Charles I to Elizabeth II [19]. *First about fine, others in varied state* *£100-150*

1113 **George III**, Guineas (2), both 1793 (S 3729); together with other George III minor gold coins (5), 1790-1804 [7]. *First mounted in a red enamel frame and gilt, second polished, both very fine or better, others in varied state* *£900-1,200*

1114 **George III**, Third-Guinea, 1802, first bust; Quarter-Guinea, 1762 (S 3739, 3741) [2]. *First nearly extremely fine, second fine but creased* *£250-300*

1115 **George III**, Crowns (19), 1818, 1819 (9), 1820 (9) (S 3787) [19]. *Varied state* *£400-450*

1116 **George III**, Eighteen Pence, 1811 (S 3771); together with other silver coins (20), 1817-1918 [21]. *First extremely fine, others in varied state* *£150-200*

1117 **George III**, Eighteen Pence, 1812, type 2 (S 3772); together with minor silver coins of George III (3) [4]. *Good fine and better* *£60-80*

1118 **George III**, Sixpences (2), 1787 hearts, 1816 (S 3749, 3791); together with a Shilling, 1816 [3]. *First two extremely fine or better, last fine* *£70-90*

1119 **George III**, Threepence, 1763 (S 3753); **IRELAND**, **Free State**, Penny, 1935 (S 6630); together with other British and World coins (7, one in silver) [9]. *First two very fine and better, others in varied state; all slabbed* *£50-70*

1120 **George III**, Halfpenny, 1799 (S 3778); **Victoria**, Penny, 1886 (S 3954); together with other miscellaneous base metal coins (7), mostly George IV [9]. *First two extremely fine, second with much original colour, others about very fine and better* *£150-200*

First two slabbed in NGC holders, graded MS 65 BN and MS 62 RB respectively

1121 **George III**, Two Pounds, '1820', a modern replica in 22ct gold by Pobjoy mint. *Brilliant; cased as issued £400-450*

1122 **George IV**, Crowns (14), 1821 (11), 1822 (3) (S 3805) [14]. *Varied state* *£300-400*

1123 **William IV**, Half-Farthing, 1837 (S 3849); **Victoria**, Penny, 1848/7, Halfpenny, 1846 (S 3948-9); together with other miscellaneous British base metal coins (77), Charles II to Elizabeth II, including Penny, 1926, type 2 [80]. *First three very fine and better, others in varied state* *£120-150*

1124 **Victoria**, Sovereign, 1844, Half-Sovereign, 1846 (S 3852, 3859); **Edward VII**, Two Pounds 1902 (S 3967) [3]. *Last removed from a mount, fine, others about very fine* *£700-800*

G **1125** **Victoria**, Sovereigns (2), 1899, 1900 (S 3874); **Edward VII**, Sovereigns (4), 1902, 1903, 1905, 1907 (S 3969) [6]. *Fine to very fine* *£1,200-1,400*

1126 **Victoria**, Crowns (9), 1844 (3), 1845 (5), 1847 (S 3882) [9]. *One 1845 very fine and another removed from mount, others in varied state* *£250-350*

1127 **Victoria**, Crowns (2), 1845 VIII, 1890 (S 3882, 3921) [2]. *Better than very fine, toned* *£120-150*

1128 **Victoria**, Crown, 1845 VIII (S 3882); other silver coins (18), mostly Crown-size; together with a large quantity of base metal coinage, sets etc, mainly 20th century [Lot]. *Varied state* *£250-350*

Not suitable for shipping

1129 **Victoria**, Crowns (35), 1887 (2), 1888, 1889 (12), 1890 (10), 1891 (6), 1892 (4) (S 3921) [35]. *Varied state £600-800*

1130 **Victoria**, Crowns (35), 1887 (2), 1888, 1889 (12), 1890 (10), 1891 (6), 1892 (4) (S 3921) [35]. *Varied state £600-800*

1131 **Victoria**, Crowns (35), 1887 (3), 1888, 1889 (12), 1890 (10), 1891 (5), 1892 (4) (S 3921) [35]. *Varied state £600-800*

1132 **Victoria**, Crowns (34), 1889 (32), 1890 (2) [34]. *Varied state* *£600-800*

1133 **Victoria**, Crowns (15), 1893 (2), 1894, 1895 (3), 1896 (4), 1897, 1898 (2), 1899, 1900 (S 3937) [15]. *Varied state* *£300-400*

1134 **Victoria**, Crowns (15), 1893 (4), 1894, 1895 (2), 1896 (2), 1897 (3), 1898, 1899, 1900 (S 3937) [15]. *Varied state* *£300-400*

1135 **Victoria**, Crowns (20), 1893 (4), 1894, 1895 (2), 1896 (4), 1897 (2), 1898 (4), 1899, 1900 (2) (S 3937) [20]. *Varied state* *£400-600*

1136 **Victoria**, Double-Florins (16), 1887 (3), 1888, 1889 (9), 1890 (3) (S 3922-3) [16]. *Varied state* *£300-400*

1137 **Victoria**, Double-Florins (17), 1887 (3), 1888, 1889 (10, one with inverted 1 in Victoria), 1890 (3) (S 3922-3) [17]. *Varied state* *£300-400*

1138 **Victoria**, Double-Florin 1887, Roman numeral, Sixpence, Penny, both 1901 (S 3922, 3941, 3961); **George V**, Halfcrown, Florin, Shilling, Sixpence, Penny, all 1928 (S 4037-40, 4055) [8]. *Mostly better than extremely fine* *£100-150*

1139 **Victoria**, Double-Florin, 1889, Florin, 1887 (S 3923, 3925); together with other British coins in silver (5), base metal (2), 1797-1935 [9]. *First two good extremely fine and lightly toned, others in varied state* *£90-120*

1140 **Victoria**, Halfcrowns (40), 1844-5-6-8-9, 1850 (2), 1874 (4), 1875, 1878 (3), 1881 (4), 1883 (13), 1884 (2), 1885 (6) (S 3888-9) [40]. *Varied state* *£400-600*

1141 **Victoria**, Halfcrowns (28), 1887 Jubilee (10), 1891 (3), 1892, 1893 (2), 1894 (2), 1895, 1896 (3), 1898 (2), 1900 (5), 1901 (S 3924, 3938) [28]. *Varied state* *£200-300*

1142 **Victoria**, Shilling, 1853 (S 3904); **George VI**, Proof Shilling, 1937E (S 4082) [2]. *Both sometime cleaned, otherwise extremely fine or better* *£90-120*

1143 **Victoria**, Sixpence, 1850, 5 over 3 (ESC 1695A; S 3908); together with other coins (9), mostly Victorian silver [10]. *First nearly extremely fine, others mostly very fine or better* *£200-250*

First slabbed in NGC holder, graded AU details

1144 **Victoria**, Maundy set, 1898 (S 3943); together with miscellaneous British and World coins and medals, in silver (46), base metal (14) [64]. *First brilliant mint state and toned, others in varied state* *£150-200*

1145 **Victoria**, Pennies (3), 1900 (2), 1901, Halfpence (2), 1860 beaded borders, 1901 (S 3961-2); **George V**, Pennies (3), 1911, 1912, 1913 (S 4051); together with other British base metal coins, Charles II to Elizabeth II (112) [120]. *Those described extremely fine and better, mostly with full original colour, others in varied state* *£120-150*

1146 **Victoria**, Farthing, 1866 (S 3958); together with other British base metal coins (21), 1754-1890 [22]. *First extremely fine, others fine and better* *£50-70*

1147 **Edward VII**, Half-Sovereign, 1908, Florin, 1905 (S 3974B, 3981); together with other silver coins (3) [5]. *Varied state* *£120-150*

1148 **Edward VII**, Crowns (3), all 1902 II (S 3979) [3]. *Fine or better* *£150-200*

1149 **Edward VII**, Halfcrowns (33), 1902 (5), 1903 (2), 1904 (7), 1906 (2), 1907 (4), 1908 (4), 1909 (6), 1910 (3) (S 3980) [33]. *Varied state* *£400-600*

1150 **Edward VII**, Halfcrown, 1909 (ESC 754; S 3980); together with other British and World silver coins, etc (9) [10]. *First nearly extremely fine, others in varied state* *£80-100*

1151 **Edward VII**, specimen set, 1902, comprising Crown to Third-Farthing [10]. *A mismatched set, very fine to extremely fine or better; in a modern fitted case* *£120-150*

1152 **George V**, Sovereign, 1913 (S 3996); together with miscellaneous coins (85), some in silver [86]. *First extremely fine, others in varied state* *£250-300*

1153 **George V**, Crowns (19), all 1935 (S 4048); **George VI**, Crowns (13), all 1937 (S 4078) [32]. *Very fine or better* *£400-500*

1154 **George V**, Pennies (267), 1912H (207), 1918H (25), 1919H (35) (S 4052) [267]. *Varied state* *£40-60*

1155 **George VI**, Proof set, 1950; **Elizabeth II**, Proof set, 1953 [19]. *About as struck; in cases of issue* *£80-100*

1156 **Elizabeth II,** silver Proof One Pound Collections (2), 1984-7, 1988-92, 25 Pence Collection, 1972-81; together with other miscellaneous modern issues and sets in silver [Lot]. *About as struck; in cases of issue* *£400-500*

1157 **Elizabeth II**, silver Proof 25 Pence (14), 1977, 1980, 1981, 1990, 1993, 1996 (2), 1997, 1999, 2001 (2), 2002 (2), 2003; silver Proof Two Pounds (6), 1989 2-coin set, 1994 (2, standard, piedfort), 1995 [20]. *About as struck; all except 1999 in cases of issue* *£200-250*

1158 **Elizabeth II**, "The History of The British Navy Collection", 2004-5, silver Proof Five Pounds (18), for Alderney, Guernsey and Jersey [18]. *About as struck, with leaflets; housed in wooden casket* *£350-350*

1159 Edward I and Edward II, Pennies (11), various mints and classes, including 7a, London; together with an Alexander III Sterling, 4 mullets of 6 points [12]. *Mostly fine or better, but last badly chipped* *£90-120*

1160 Edward I to Charles I, miscellaneous coins (8); together with later coins (11) [19]. *Varied state* *£150-200*

1161 Edward III to Charles I, hammered coins (26), all silver [26]. *Varied state* *£200-250*

1162 Charles II to Anne, Crowns (4), 16–, 1687, 1696, 1707 [4]. *Varied state* *£300-400*

1163 William III to George IV, Halfcrowns (23), 1696, 1712, 1713, 1745 LIMA (2), 1746 LIMA, 1816, 1817 (5), 1819, 1820, 1825, 1826, 1834, 1836 (6) [23]. *Fine to very fine, a few better* *£300-400*

1712 slabbed in NGC holder, graded VF details

1164 William III to Victoria, Sixpences (14), 1697, 1703 VIGO, 1711 plain, 1723 SSC, 1746/5 LIMA, 1758, 1787, 1816, 1821, 1825, 1829, 1858, 1887 (2, withdrawn and currency) [14]. *Mostly very fine, a few better* *£300-400*

1165 George III to Victoria, Crowns (2), 1819 LIX, 1889; Double-Florin, 1887, Roman I; Halfcrown, 1693; Shilling, 1820 [5]. *Fine to very fine* *£150-200*

1166 George III to Victoria, Halfcrown, 1897, Shilling, 1877 die 10, Pennies (3), 1797, 1806, 1853 [5]. *Third cleaned at some time, others generally about extremely fine* *£200-250*

1167 George III to Victoria, Halfcrowns (110), *viz.* George III (12), George IV (5), William IV (4), Victoria (89) [110]. *Varied state; contained in an album* *£500-700*

1168 George III to George VI, Shillings (99), Sixpences (69), Threepences (170), other minor silver (5) [343]. *Varied state* *£300-400*

1169 George III to Elizabeth II, Crowns and 25 Pence (7), 1902, 1935, 1951, 1998, 2003 (2), 2005; Double-Florin, 1887; Bank of England, 3 Shillings, 1811; Twopence, 1797 [10]. *Varied state* *£100-150*

1170 Victoria to George VI, Florins (126), *viz.* Victoria (62), Edward VII (12), George V (32), George VI (20) [126]. *Varied state; contained in an album* *£500-700*

1171 Victoria to George VI, Florins (143), *viz.* Victoria (43), Edward VII (35, including 1905), George V (40), George VI (25) [143]. *Varied state* *£500-700*

1172 Edward VII and George V, pre-1920 silver coins, mostly large denominations, £6.15 face value [Lot]. *Varied state* *£200-300*

1173 Edward VII to George VI, Halfcrowns (207), *viz.* Edward VII (21), George V (153), George VI (33) [207]. *Varied state; contained in two albums* *£800-1,000*

1174 George V and George VI, Halfcrowns (60), all pre-1947 [60]. *Mostly very fine or better* *£200-300*

1175 George V and George VI, pre-1947 silver coins, mostly large denominations, £28.70 face value [Lot]. *Varied state* *£600-700*

G **1176** George V to Elizabeth II, Proof 25 Pounds, 1987, Sovereigns (2), 1980, 1981 Proof, Half-Sovereigns (3), 1911, 1913, 1914 [6]. *Proofs about as struck, others fine to very fine* *£900-1,000*

1177 British and World coins in base metal, a large quantity, mostly 19th and 20th century, together with a few banknotes [Lot]. *Varied state* *£40-60*

Not suitable for shipping

1178 British and World coins and tokens (approx. 2,000), some in silver, including a large group of modern decimal mis-strikes and some contemporary forgeries [Lot]. *Varied state* *£200-300*

Not suitable for shipping

1179 **SCOTLAND**, **Charles I**, Third coinage, Falconer's second issue, Six Shillings (2), mm. thistle on *obv.* only, F above crown, reads SEP, 2.61g/6h (Murray 1), reads SEPARE (last two letters small), 2.84g/6h (Murray 2; B 45, fig. –; SCBI 35, –; S 5571 var.) [2]. *First fine, second good fine, both very rare* *£150-200*

Provenance: R. Carlyon-Britton Collection [XIV, 9, XVI, 79]; J.K.R. Murray Collection, Spink Auction 57, 29 April 1987, lot 367, additionally: first H.A. Parsons Collection, Part II, Glendining Auction, 11-13 May 1954, lot 776 (part)

1180 **IRELAND**, **John** (as King), Third coinage, Penny, Dublin, Roberd, ROBERD ON DIVE, 1.39g/8h (S 6228; DF 50); together with an Edward I Penny of Dublin [2]. *First nearly very fine, second about fine* *£70-90*

1181 **IRELAND**, **Charles II**, St Patrick's coinage, Farthings (4) (S 6569) [4]. *Varied state* *£100-150*

1182 **IRELAND**, **James II**, Gunmoney coinage, Crown, 1690, Halfcrown, 1690 May small size, Shillings (2), both 1689, Augt, Nov: (S 6578, 6580B, 6581C, 6581H) [4]. *Generally about very fine* *£150-200*

1183 **IRELAND**, Free State and Republic, Florin, 1928, Shillings (3), 1940, 1959, 1964, Sixpences (10), 1928, 1935, 1939, 1952, 1960, 1961, 1963, 1967, 1968, 1969, Threepence, 1962, Pennies (2), 1928, 1933, Halfpenny, 1942, Farthing, 1943 [19]. *Varied state* *£100-200*

With the exception of the Pennies, all slabbed with grades ranging from XF details to MS 65

1184 **ISLE OF MAN**, **Elizabeth II**, Proof set, 1980, in silver, comprising Pound to Halfpenny (KM. PS16); together with other modern coins and sets, some in silver [49]. *Mostly as struck; cased as issued* *£150-200*

1185 **George V**, **Coronation**, 1911, a gold medal by B. Mackennal, 31mm (BHM 4022; E 1922b); **Edward VIII**, **Proposed Coronation**, 1937, a gold medal by W. McMillan for Spink, 32mm (Giordano 260c; W & E 6720; BHM 4302) [2]. *Both scuffed, very fine* *£800-1,000*

1186 **George VI**, **Coronation**, 1937, a gold medal by P. Metcalfe, crowned bust left, *rev.* crowned bust of Queen Elizabeth left, 32mm, 23.28g (BHM 4314; E 2046). *Very scuffed, otherwise about extremely fine* *£400-500*

1187 **Leaders of the Second World War**, 1966, a pair of gold medals by Slade, Hampton, Winston Churchill and Dwight D. Eisenhower, both 34mm, 22ct, total wt. 35g [2]. *About as struck; in case of issue [this damaged]* *£900-1,000*

1188 **Royal Agricultural College**, **Cirencester**, Edward Holland Medal, a gold award after J.S. & A.B. Wyon, named (John Norman Heathcote, Aug 1988), 33mm, 23.50g; **Kodak Eastman**, a gold Long Service medal by J. Pinches, named (George E. Sawer, for 25 years, 1899), 32mm, 15ct, 20.10g [2]. *Very fine* *£800-1,000*

1189 An oblong gold double Sovereign case, decorated body, 9ct, 21.5g. *Some wear* *£150-200*

NUMISMATIC BOOKS, ETC

All lots in this section are sold as viewed and NOT subject to return. Viewing is strongly recommended.

1190 Buckland Dix & Wood [London], coin auction catalogues nos. 7-8, 10-15, 16-18 [21 September 1994-15 December 1995]; Dix & Webb [London], coin auction catalogues nos. 19-24 [31 January-26 June 1996], complete; Dix Noonan Webb [London], coin, token and medallion auction catalogues, nos. 27-8, 30-6, 40, 42-9, 51-70 [11 September 1996 -20 June 2006] [Lot]. *In excellent order, many important sales* *£40-60*

1191 Cook, B.J., and others (eds), *British Numismatic Journal*, 1989, 1996, 1999 (2), 2000, 2001, London; offprints of articles on hammered coins (6), by Lawrence, Walters, Dolley, etc; together with other references on British coins (20), by Manville, Redman, Beresford-Jones, Dolley, Nelson, Dyer, etc [32]. *Publishers' bindings; BNJs nearly new* *£50-70*

1192 Dolley, R.H.M., and others (eds), *British Numismatic Journal*, 1971, 1972, 1975, 1976, 1981, 1986-7, 1989, 1990, 1992 -3, 1995-6, 1998-2001 inclusive, 2003, 2006-8 inclusive, 2010, London [22]. *Publishers' bindings; almost as new* *£80-100*

1193 John Drury [Colchester], Numismatic Book catalogues (6), 5, 28, 30-3 inclusive; Seaby [London], Rare Numismatic Books, catalogues 1 and 5; together with auction catalogues of numismatic books (17), mostly European, including the libraries of Jacob Hirsch, Spencer Churchill, Donaueschingen, Etienne Page, Alexander Wild, etc [25]. *Publishers' bindings; a useful resource* *£30-50*

1194 Florange, J., and Ciani, L., Catalogue de Monnaies Françaises [Part I]... de Hugues Capet à Charles VIII, 22-6 November 1927, 2,077 lots, 32 plates; Catalogue de Monnaies Françaises [Part III], Henri II à Henri IV, 22 April 1929, lots 2605-3165, pls.65-112; Sutherland, A., *Barter and Coinages of Early New Zealand*, New Plymouth, 1939, 94pp, 5 plates, inscribed by the author to R.A. Johnson, 4 March 1940, on first free endpaper; Leslie, E.C., and Pradeau, A.F., *Henequen Plantation Tokens of the Yucatan Peninsula, Mexico*, np, 1972, 138pp, engraved illustrations; Duplessy, J., *Les trésors monétaires médiévaux et modernes découverts en France*, Paris, 1985, 158pp; Brunk, G.G., *Merchant Countermarks on World Coins*, Rockford, 1989, 157pp, illustrations in text; together with other references on World coins (55), by Remick, Parsons, Oka, Cayón, Valentine, Cresswell, de Mey, etc [61]. *Publishers' bindings; a useful lot* *£80-100*

Not suitable for shipping

1195 Glendining & Co (London), auction catalogues, April 1982-December 1991 (159), virtually complete, including Elmore Jones I-III, Doubleday, Brettell Devon, Pridmore II and III, Lestocq, J.J. Ford W. Indies, Knopke Greek, Beauvais Hoard, Willis I and II, Osborne Charles I, etc, mostly with PRLs; Seaby's *Coin & Medal Bulletin*, 1967, 1976-80, 1982 -5, 1987, mostly complete [Lot]. *In excellent order* *£60-80*

1196 Eugen Merzbacher [Munich], Münzen und Medaillen aller Länder, 4 March 1913, 2,843 lots, 19 plates, 13 April 1921, 955 lots, 22 plates; Otto Helbing [Munich], Auktions 71-75 (26 April 1933-25 April 1934), all with plates; other pre-War auction catalogues (8), of A.E. Cahn, Leo Hamburger, Henry Seligmann, A. Riechmann and Otto Helbing; post-War auction catalogues (55), including Laugwitz Medals 1976, 'Gallia' French Gold, Coll. Ruchat II and III, O'Byrne Parts II, III and VI, Berkman Dutch, Howard Gibbs, Bowdoin College, J.T. Medina Proclamation coins, Valdez Latin America, etc [70]. *Second in cloth binding, others in publishers' bindings, an interesting group* *£80-100*

Includes the Helbing sale of 14 December 1933 which featured a good range of Anglo-Saxon pennies, Scottish countermarked dollars, etc.

END OF SALE

For World Coins, see separate catalogue

Important Information for Buyers

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If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

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Please include your name, account number and invoice number with the instructions to the bank.

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(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

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(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

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(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any single item lot which has a minimum value of £100, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without thc consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable,

will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:

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